ORGAN 188.

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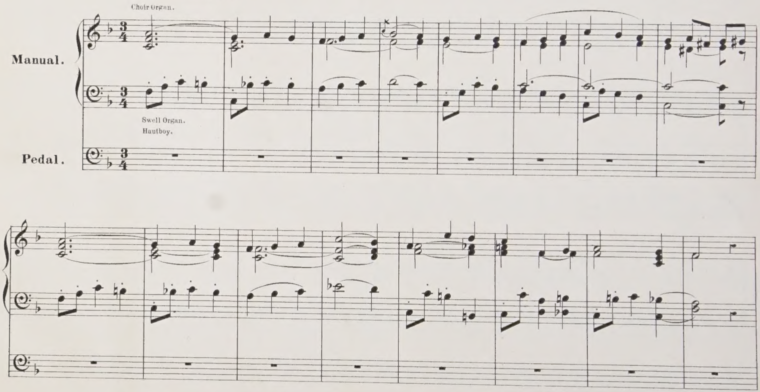
188

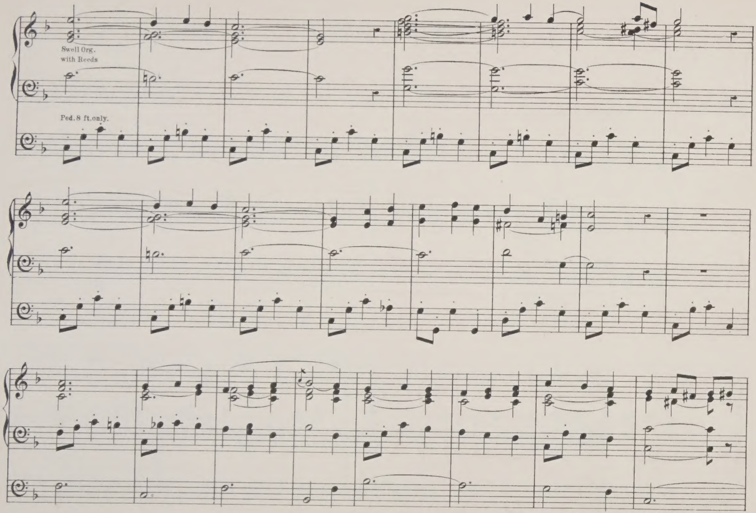
SERENADE.

Edited by C. Wesley Councell.

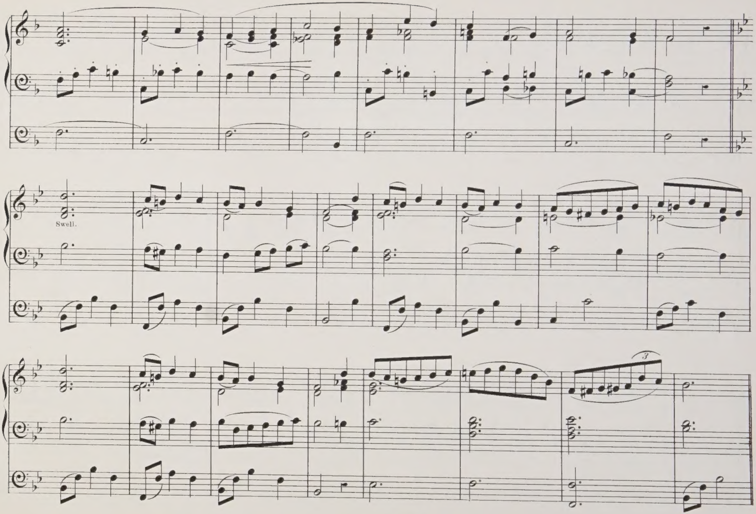
Andante tranquillo.

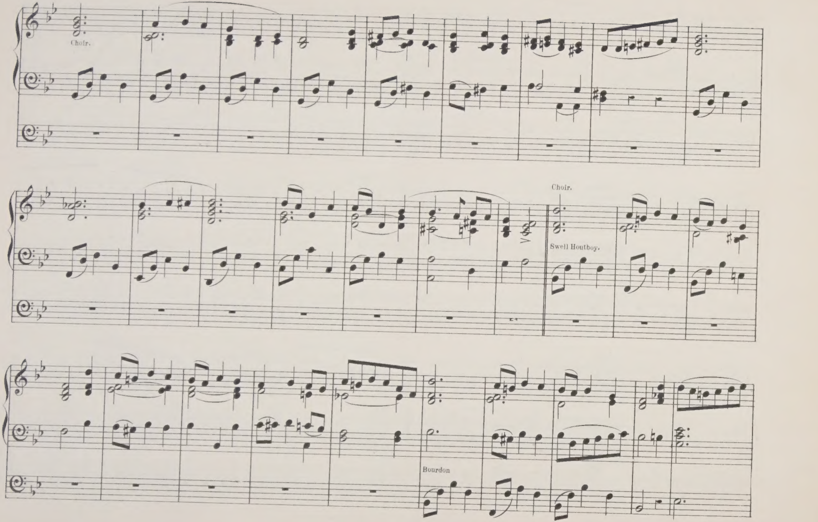
C. F. Davies.

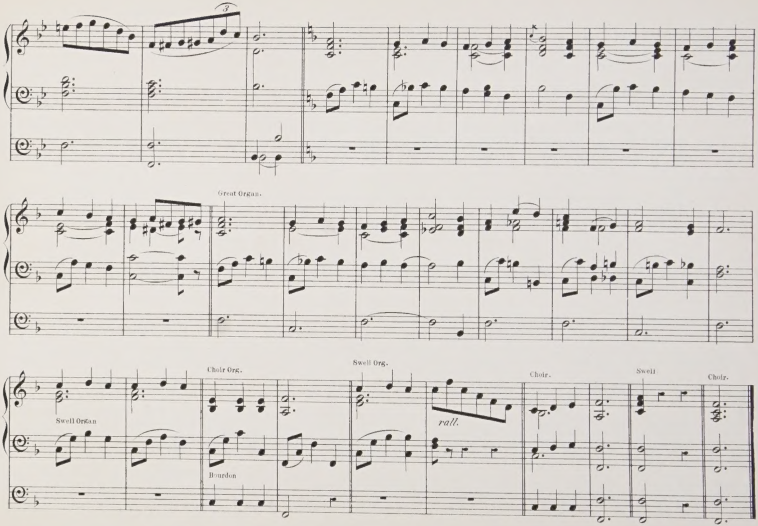

Choir Organ.
Manual.
Swell Organ.
Hautboy.
Pedal.



Swell Org.
with Reeds
Ped. 8 ft. only.


Swell.
3


Choir.
Choir.
Swell Houtboy.
Bourdon

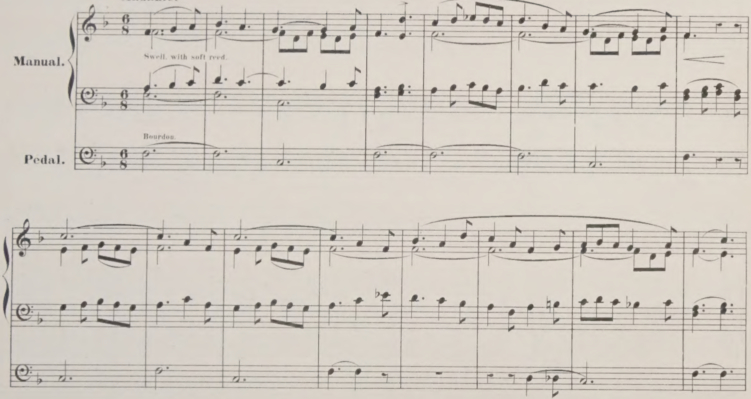

3
Great Organ.
Choir Org.
Swell Org.
Choir.
Swell
Choir.
Swell Organ
Bourdon
rall.

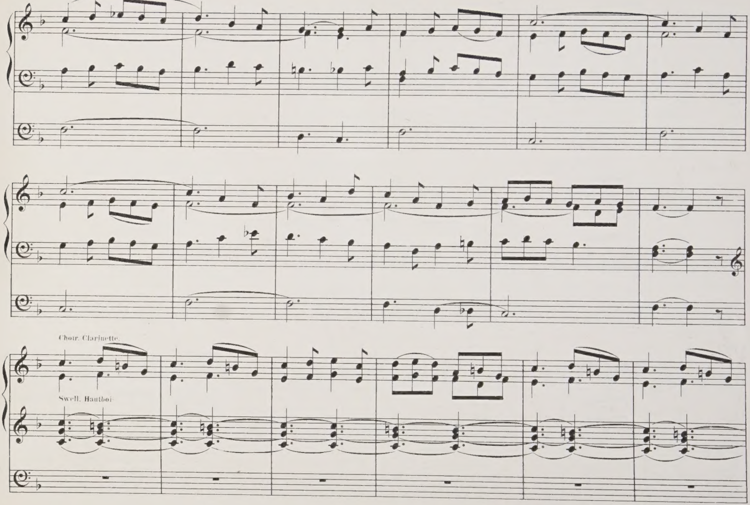
Siciliana.

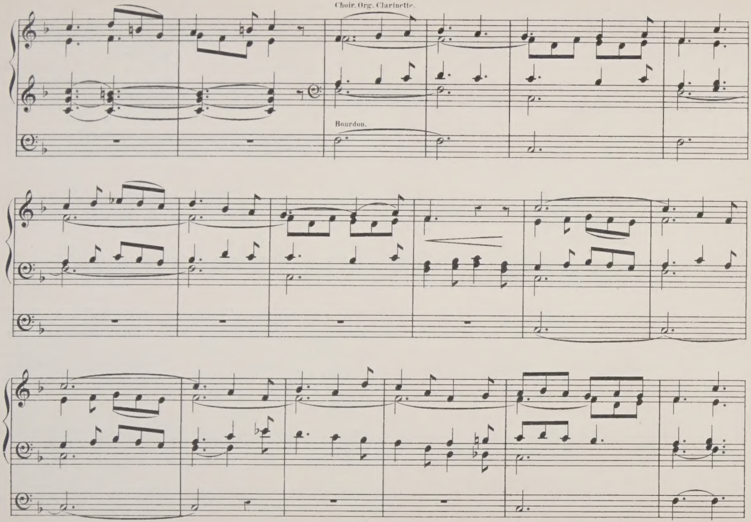
Edited by C. Wesley Councell.

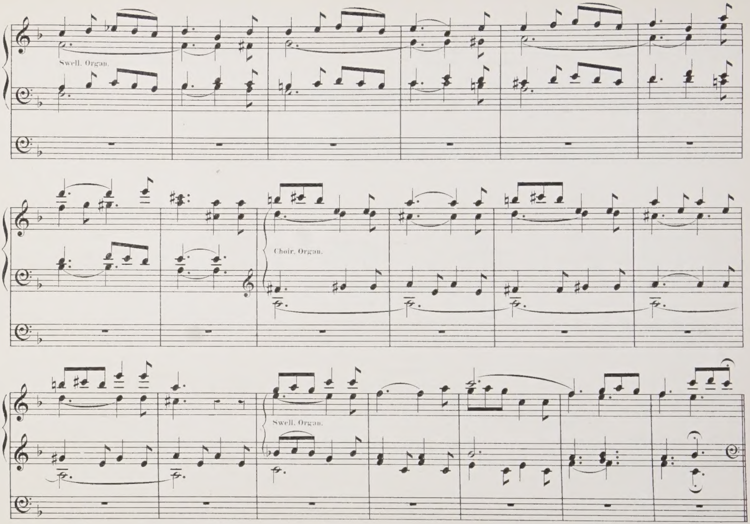
Pastorale.
Andante.

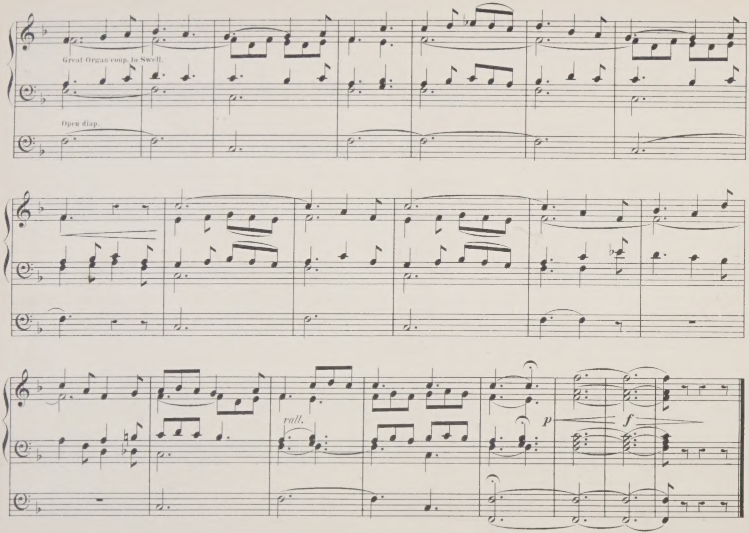
C. F. Davies.


Manual.
Swell, with soft reed.
Bourdon.
Pedal.


Choir. Clarinette.
Swell. Hautbois


Choir. Org. Clarinette.
Bourdon.

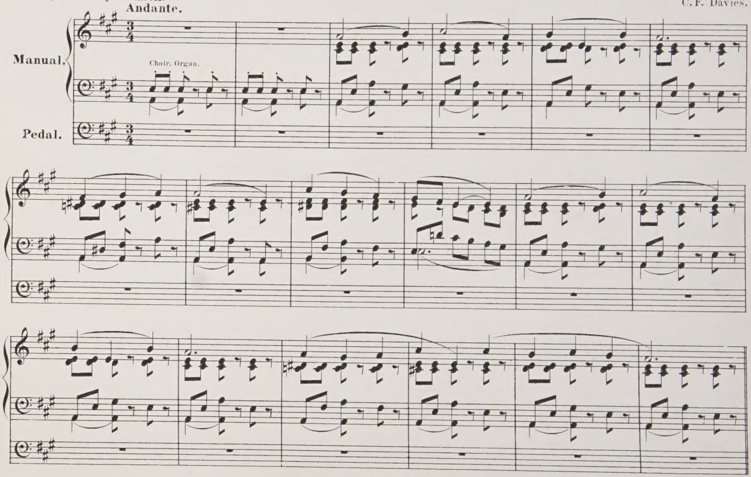

Swell. Organ.
Choir. Organ.
Swell. Organ.

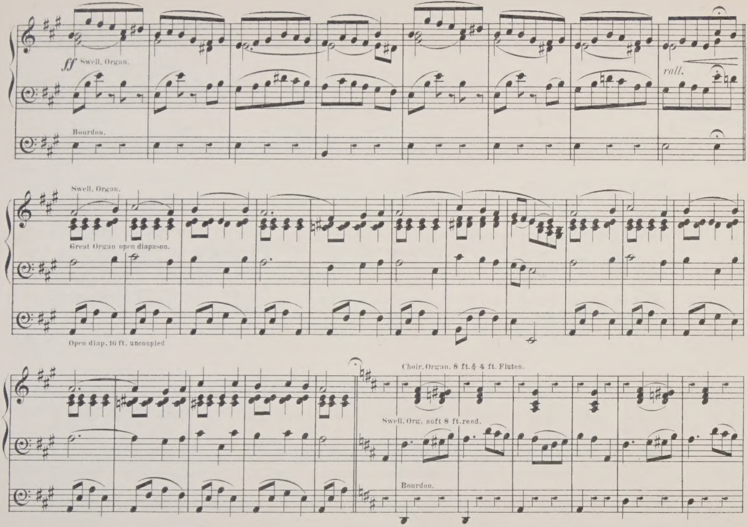

Great Organ coup. to Swell.
Open diap.
rall.
p
f

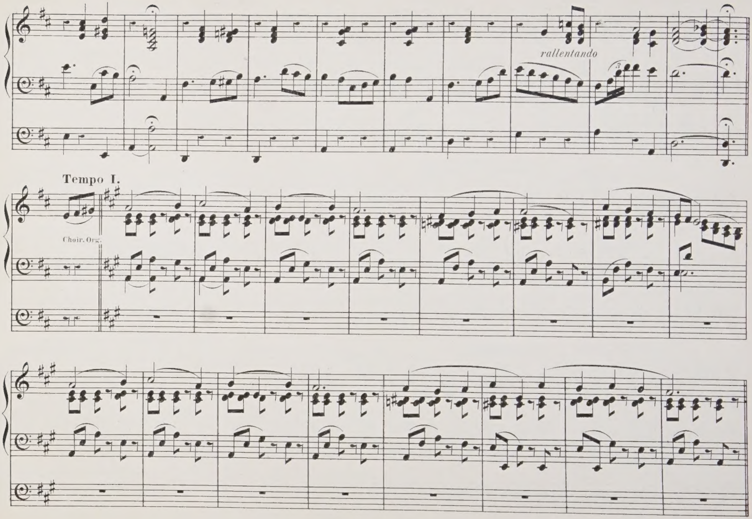
Le Crépuscule.

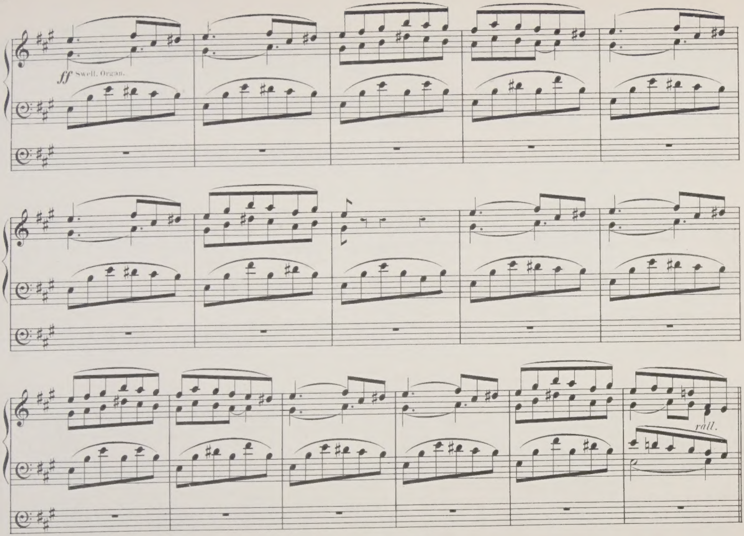
Edited by C. Wesley Councell.

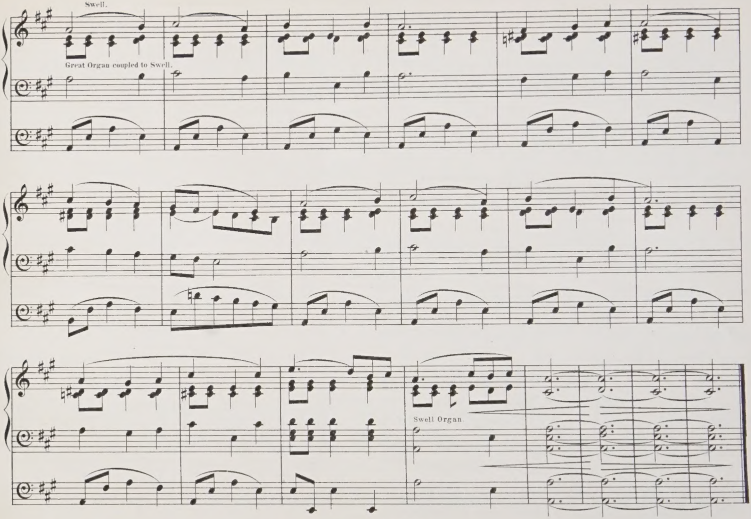
C. F. Davies.


Andante.
Manual.
Choir. Organ.
Pedal.


ff Swell. Organ.
rall.
Bourdon.
Swell. Organ.
Great Organ open diapason.
Open diap. 16 ft. uncoupled
Choir. Organ. 8 ft. & 4 ft. Flutes.
Swell. Org. soft 8 ft. reed.
Bourdon.


rallentando
Tempo I.
Choir. Org.


ff Swell. Organ.
rall.


Swell.
Great Organ coupled to Swell.
Swell Organ.

ORIGINAL ORGAN COMPOSITIONS

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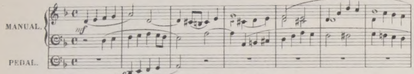
LONDON, E. DONAJOWSKI.

SUITE.

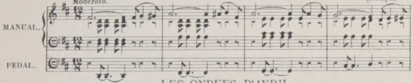
G. J. van Eysen.


MANUAL.
PEDAL.
mf
mf

L'ESPERANCE.

INTERMEZZO.

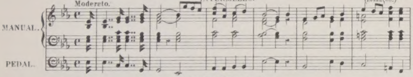
Eugène Favet. (Besançon.)


Moderato.
MANUAL.
PEDAL.

LES ONDEES D'AVRIL.

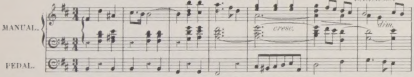
INTERMEZZO.

Eugène Favet. (Besançon.)


Moderato.
MANUAL.
PEDAL.

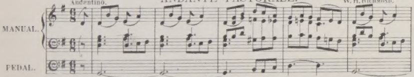
MINUET IN D.

D. R. Munro.


MANUAL.
PEDAL.
cresc.
dim.

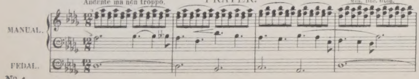
ANDANTE-PASTORALE.

W. H. Richmond.


Andantino.
MANUAL.
PEDAL.

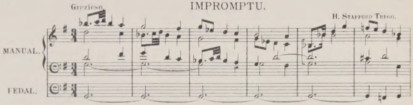
PRAYER.

Frank J. Sawyer. Mus. Doc. Oxon.


Andante ma non troppo.
MANUAL.
PEDAL.

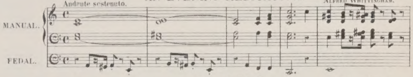
IMPROMPTU.

H. Stafford Trego.


Grazioso.
MANUAL.
PEDAL.

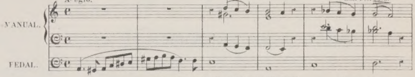
AN EVENING MEDITATION.

Alfred Whittingham.


Andante sostenuto.
MANUAL.
PEDAL.

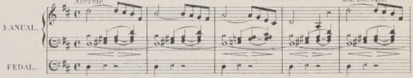
AN ELEGY.

Charles Vincent. Mus. Doc. Oxon.


Adagio.
MANUAL.
PEDAL.

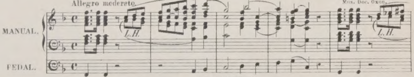
NOCTURNE RELIGIEUSE.

Charles Vincent. Mus. Doc. Oxon.


Andante.
MANUAL.
PEDAL.

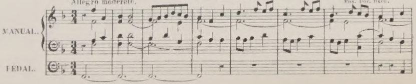
OVERTURE IN F.

Charles Vincent. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
L.H.
L.H.
PEDAL.

POSTLUDE.

Charles Vincent. Mus. Doc. Oxon.

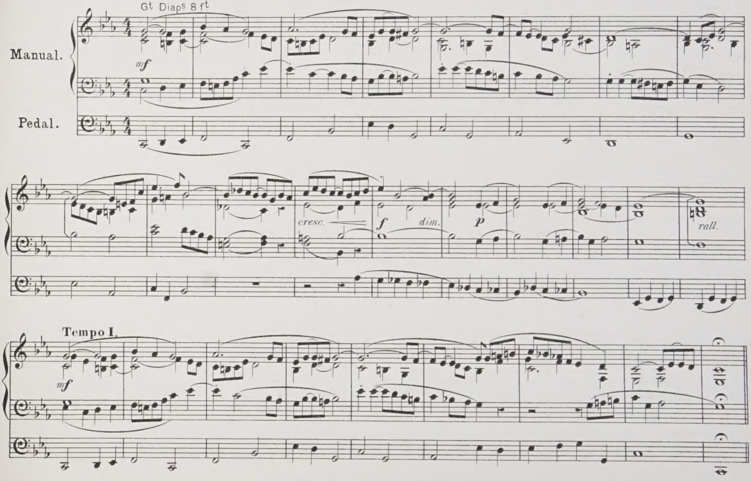

Allegro moderato.
MANUAL.
PEDAL.

Nº 4.

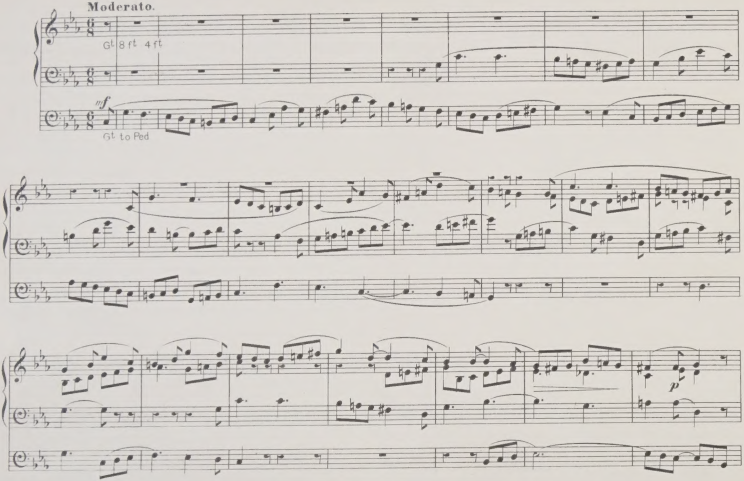
Inscribed to the Rev: Canon MACHELL.

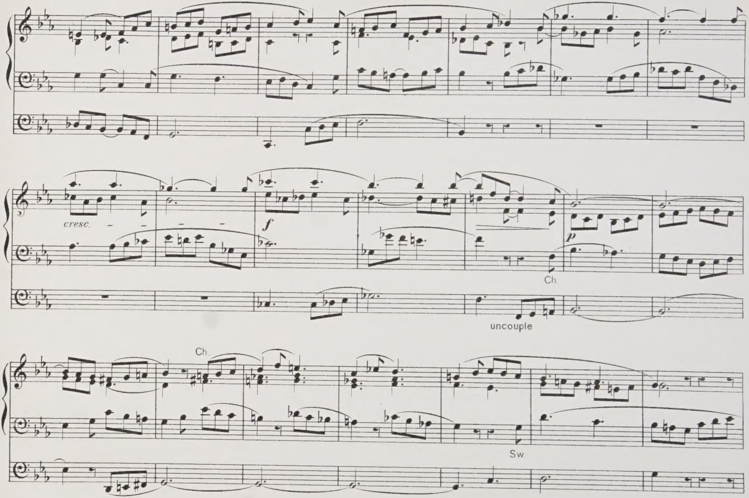
ANDANTE.

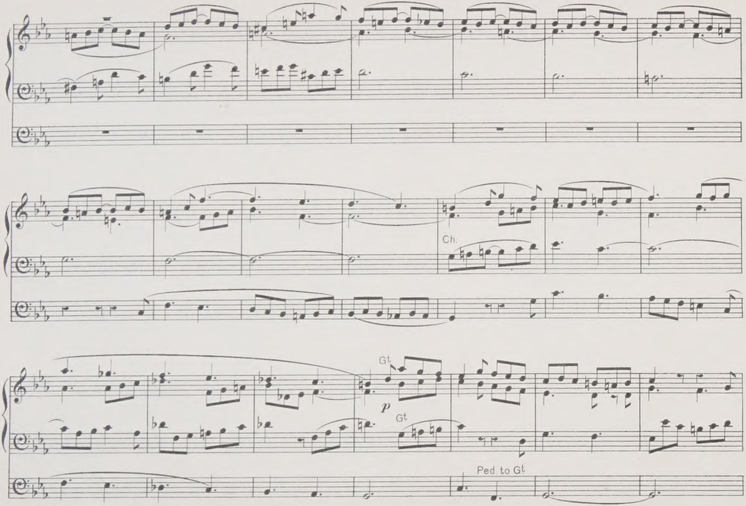
Alexandra Thomson A.R.C.M.

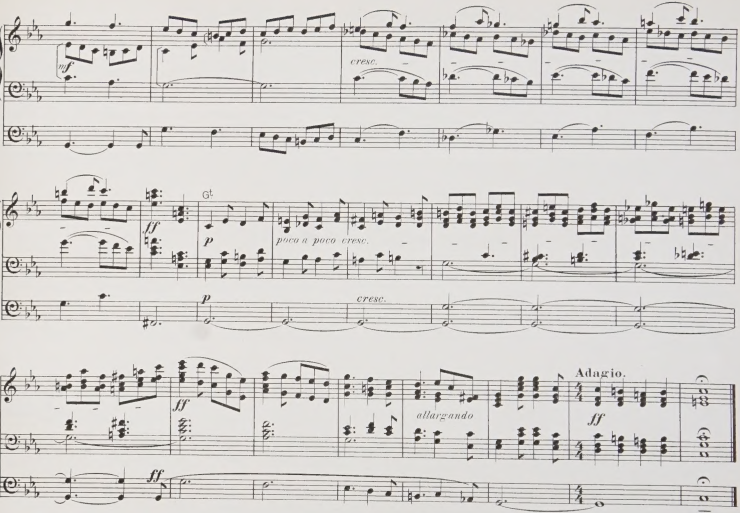

Gt Diaps 8 ft
Manual.
Pedal.
mf
cresc.
f
dim.
p
rall.
Tempo I.
mf

FUGUE.


Moderato.
Gt 8 ft 4 ft
mf
Gt to Ped
p

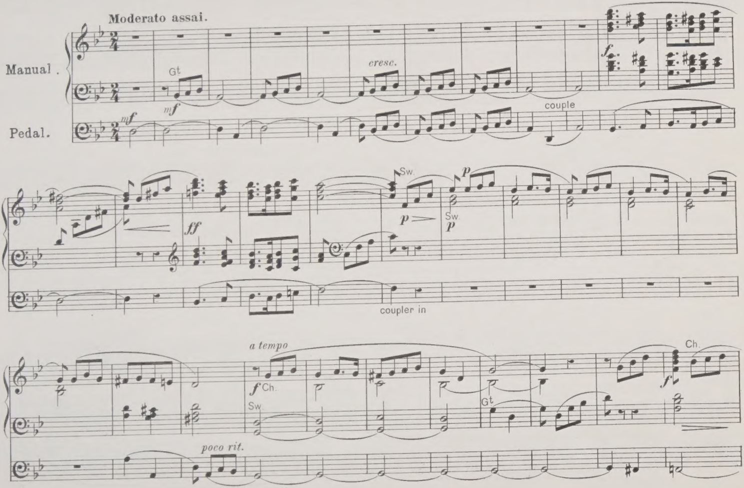

cresc.
f
p
Ch.
uncouple
Ch.
Sw.

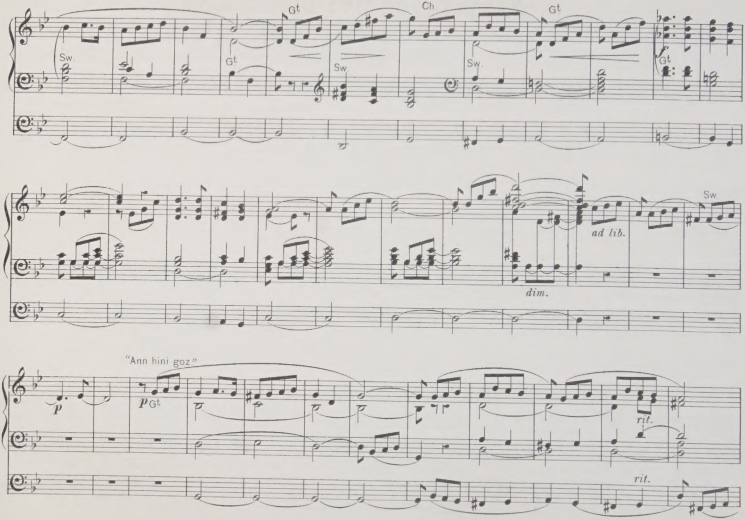

Ch.
Gt
p
Gt
Ped. to Gt

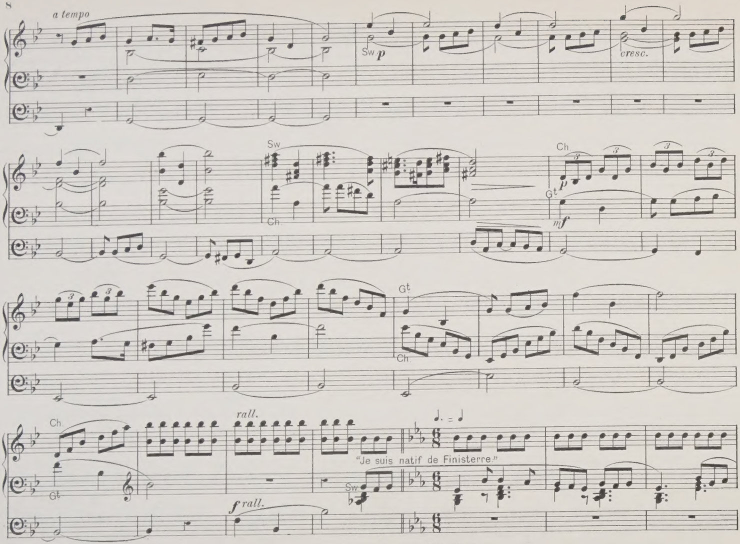

mf
cresc.
ff
Gt
p
poco a poco cresc.
p
cresc.
ff
ff
allargando
Adagio.
ff

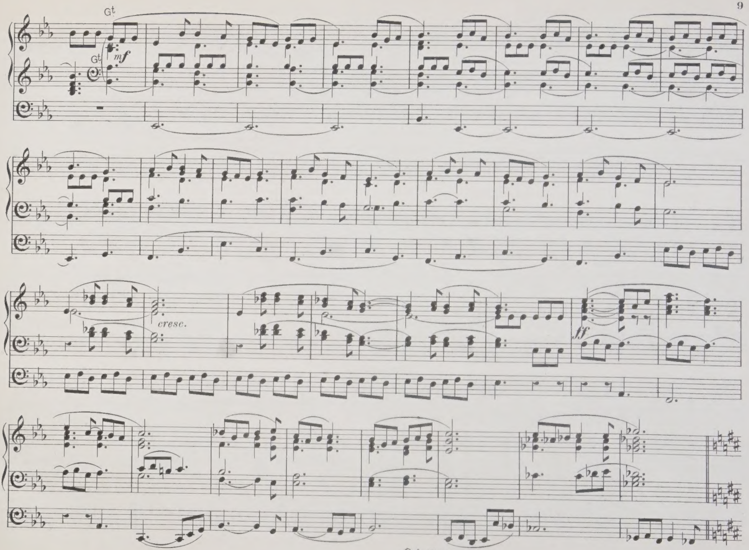
Fantasia on two Breton Airs.

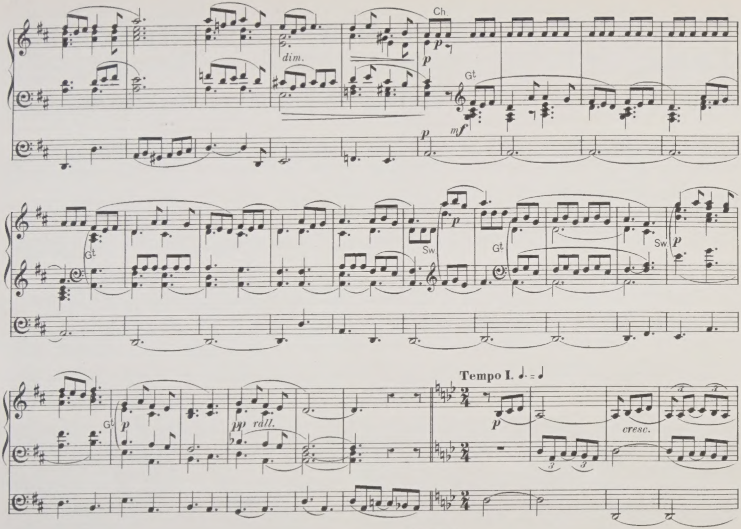
Alexandra Thomson A.R.C.M.

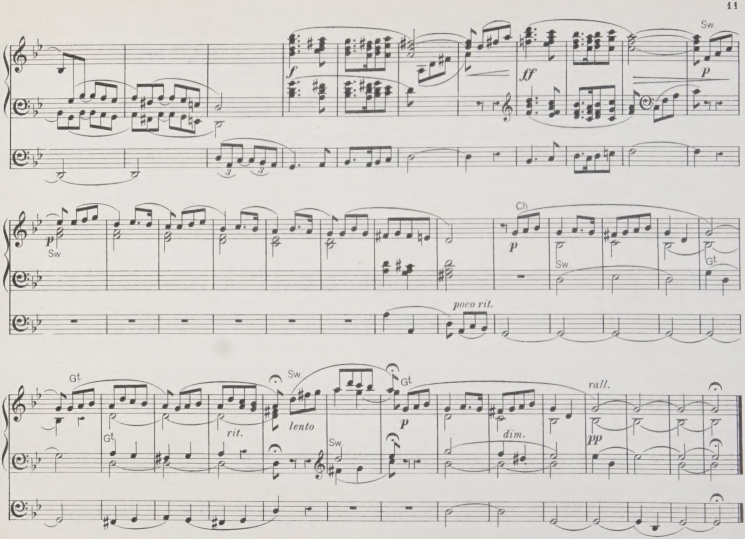

Moderato assai.
Manual.
Pedal.
mf
Gt
mf
cresc.
couple
f
ff
Sw.
p
Sw.
p
coupler in
a tempo
f Ch.
Sw.
Gt
Ch.
f
poco rit.


Gt
Ch
Gt
Sw.
Gt
Sw.
Sw.
f
Gt
Sw.
ad lib.
dim.
"Ann hini goz"
p
p Gt
rit.
rit.


a tempo
Sw p
cresc.
Sw
Ch.
Ch.
Gt p
mf
Gt
Ch.
Ch.
Gt
rall.
f rall.
Sw
♩. = ♩
"Je suis natif de Finisterre."


Gt
Gt
mf
cresc.
ff


Ch.
dim.
p
Gt
mf
p
Gt
Sw
p
Gt
Sw
p
Gt
p
pp rall.
Tempo I. ♩. = ♩
p
cresc.
3
3


Sw.
f
ff
p
Sw.
Ch
p
Sw.
Gt
poco rit.
Gt
Gt
rit.
Sw.
lento
Sw.
Gt
p
dim.
rall.
pp
3
3

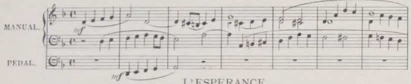
ORIGINAL ORGAN COMPOSITIONS

published by

LONDON, E. DONAJOWSKI.

SUITE.

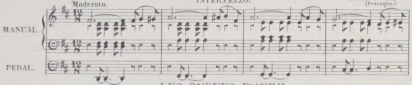
G. J. van Eyken.


MANUAL.
PEDAL.
mf
mf

L'ESPERANCE.

INTERMEZZO.

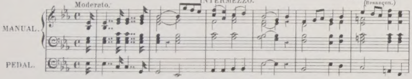
Eugène Favet. (Besançon.)


Moderato.
MANUAL.
PEDAL.

LES ONDEES D'AVRIL.

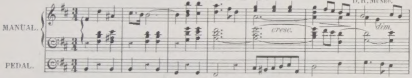
INTERMEZZO.

Eugène Favet. (Besançon.)


Moderato.
MANUAL.
PEDAL.

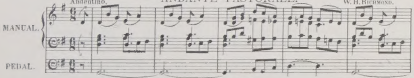
MINUET IN D.

D. R. Munro.


MANUAL.
PEDAL.
cresc.
dim.

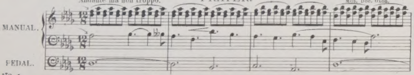
ANDANTE-PASTORALE.

W. H. Richmond.


Andantino.
MANUAL.
PEDAL.

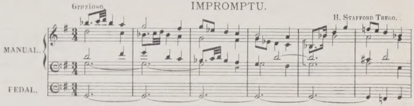
PRAYER.

Frank. J. Sawyer. Mus. Doc. Oxon.


Andante ma non troppo.
MANUAL.
PEDAL.

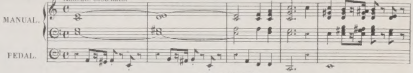
IMPROMPTU.

H. Stafford Trego.


Grazioso
MANUAL.
PEDAL.

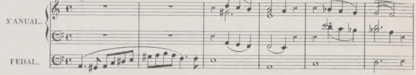
AN EVENING MEDITATION.

Alfred Whittingham.


Andante sostenuto.
MANUAL.
PEDAL.

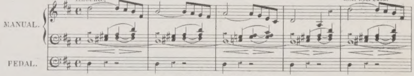
AN ELEGY.

Charles Vincent. Mus. Doc. Oxon.


Adagio.
MANUAL.
PEDAL.

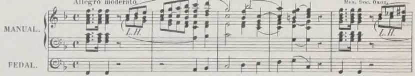
NOCTURNE RELIGIEUSE.

Charles Vincent. Mus. Doc. Oxon.


Andante.
MANUAL.
PEDAL.

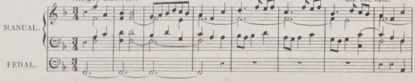
OVERTURE IN F.

Charles Vincent. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
PEDAL.
L.H.
L.H.

POSTLUDE.

Charles Vincent. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
PEDAL.

Nº 4.

THE CASTLE SERIES OF MUSIC BOOKS, Nº 433.

Preludes, Interludes, and Postludes

FOR THE

ORGAN

BY

OSCAR WAGNER.

PRICE SIXPENCE.

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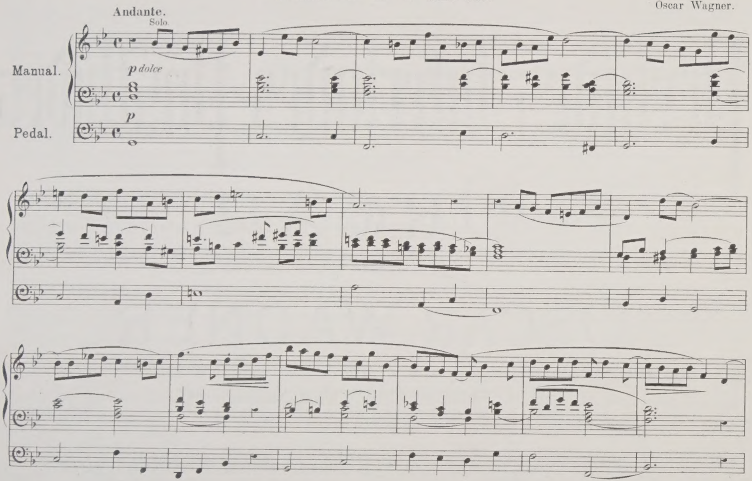
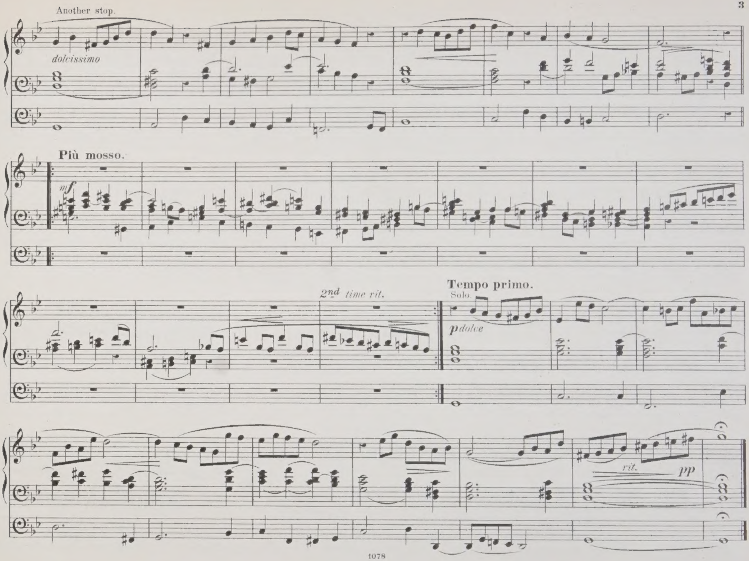
LONDON:
E. DONAJOWSKI, 26, CASTLE STREET, BERNERS STREET, W.

Six Fragments for the Organ.

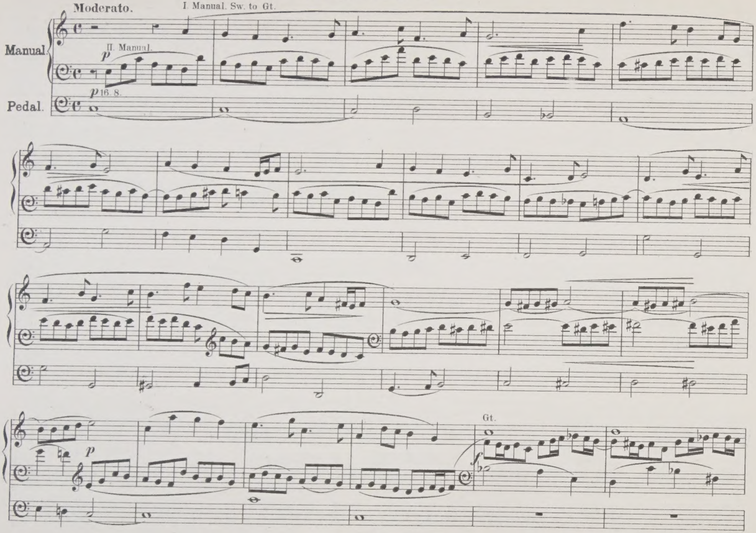
PRELUDE IN G MINOR.

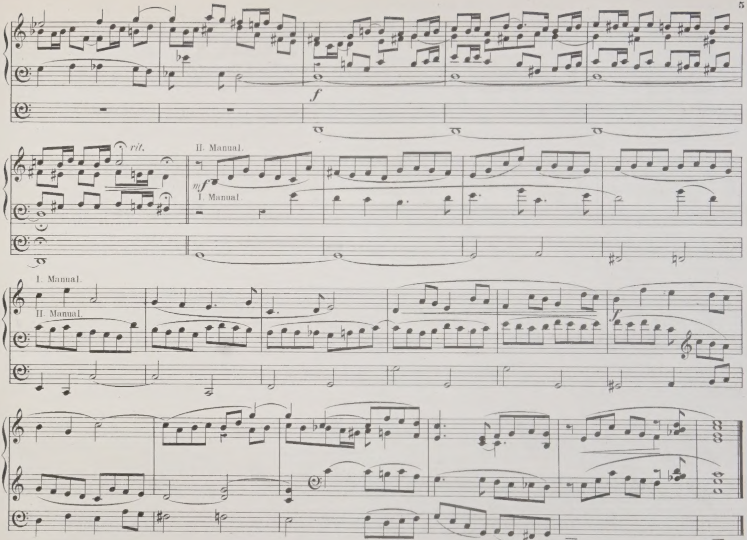
Oscar Wagner.


Andante.
Solo.
p dolce
Manual.
p
Pedal.


Another stop.
dolcissimo
Più mosso.
mf
2nd time rit.
Tempo primo.
Solo.
p dolce
rit.
pp

INTERLUDE IN C.

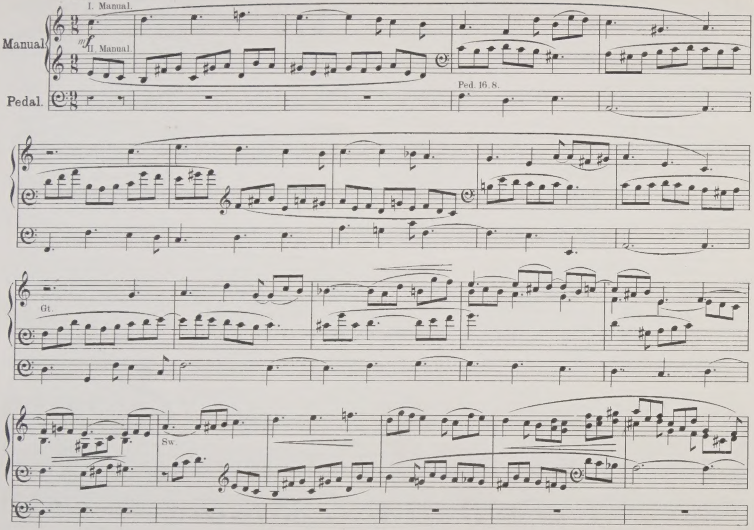

Moderato.
I. Manual. Sw. to Gt.
Manual.
II. Manual.
p
p 16. 8.
Pedal.
p
Gt.
f

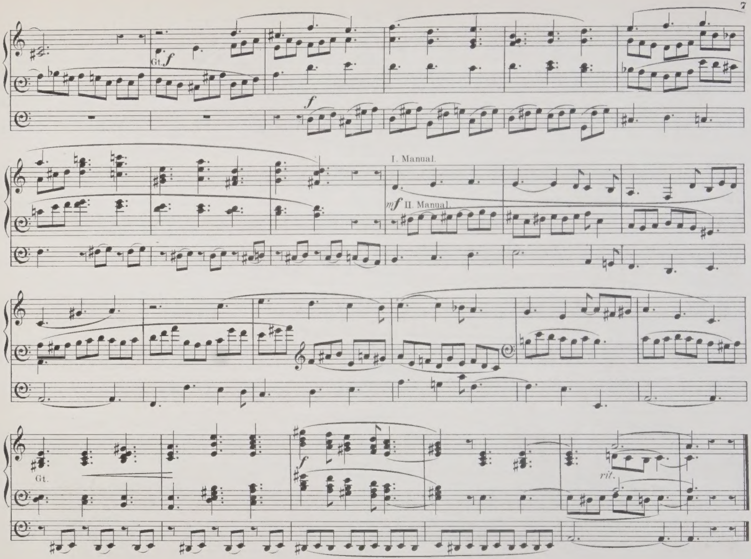


f
rit.
II. Manual.
mf
I. Manual.
I. Manual.
II. Manual.
f

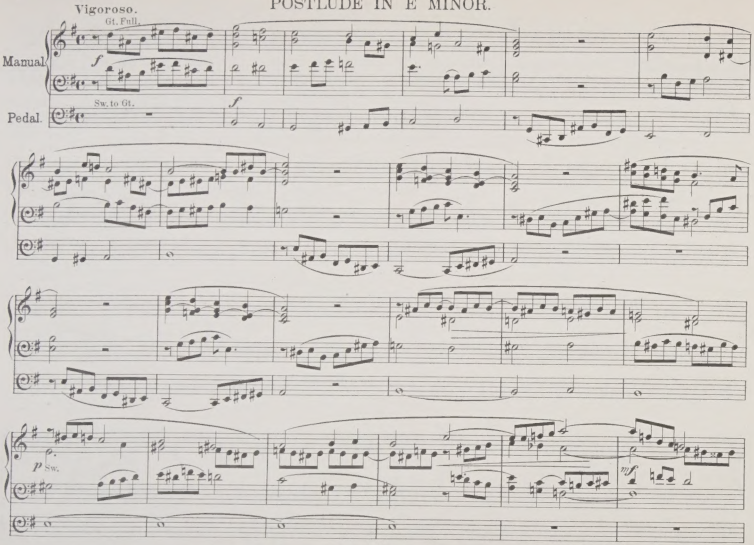
PRELUDE IN A MINOR.

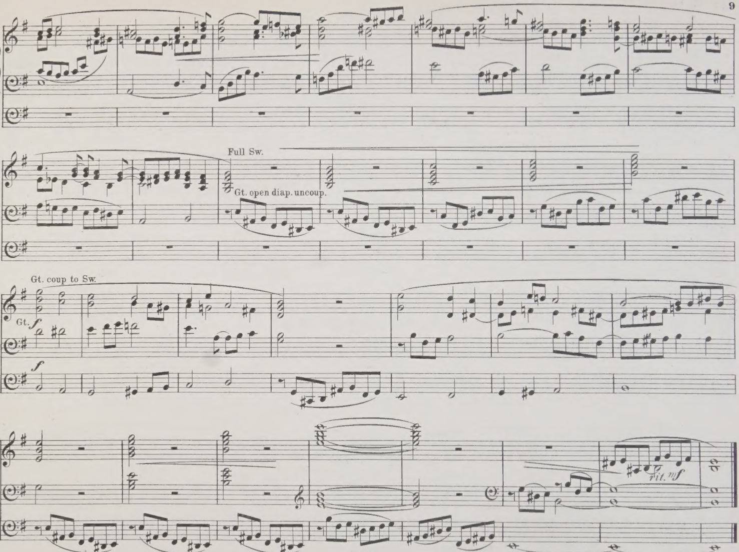
Andante con moto.


I. Manual.
Manual
mf
II. Manual.
Pedal.
Ped. 16.8.
Gt.
Sw.


Gt.
f
f
I. Manual.
mf
II. Manual.
Gt.
f
rit.

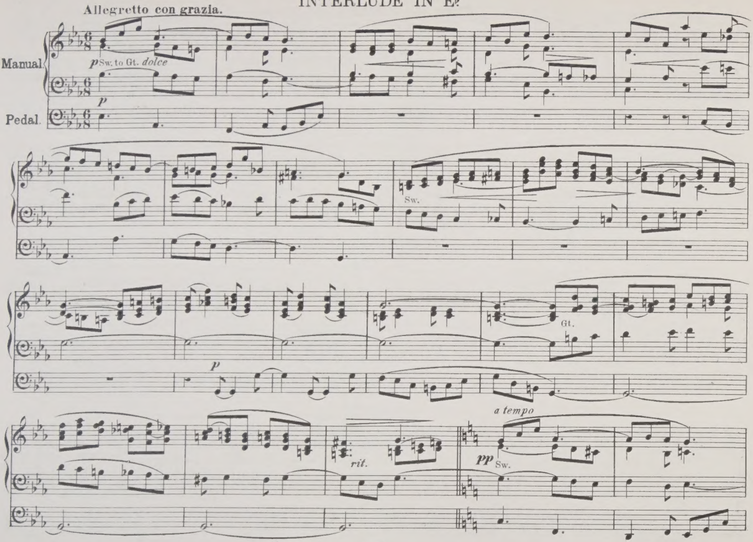
POSTLUDE IN E MINOR.

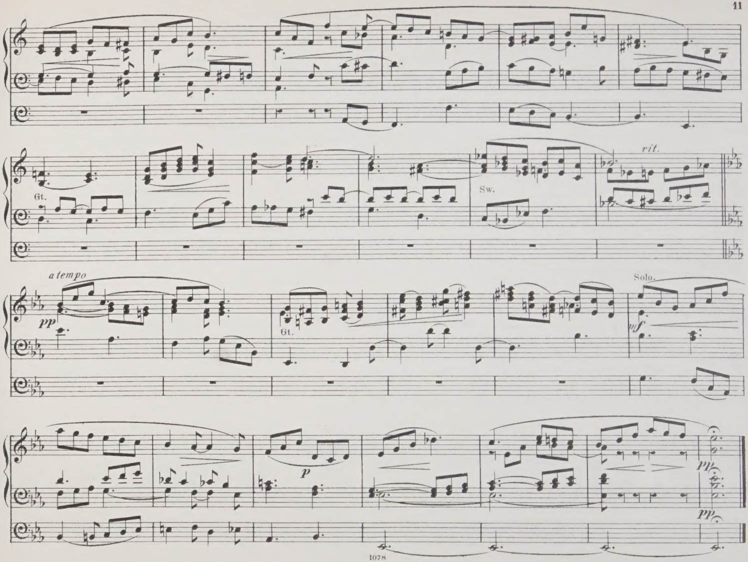

Vigoroso.
Gt. Full.
Manual
f
Sw. to Gt.
Pedal.
f
p Sw.
mf


Full Sw.
Gt. open diap. uncoup.
Gt. coup to Sw.
Gt.
f
f
rit.
mf

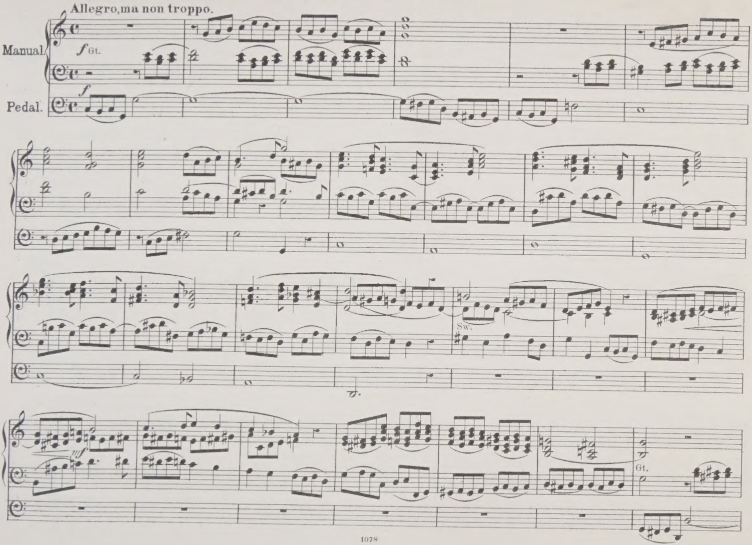
]

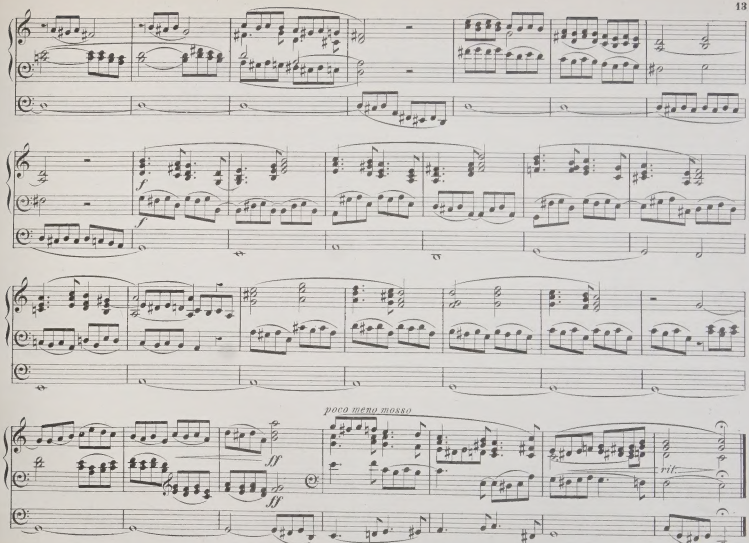
INTERLUDE IN E♭


Allegretto con grazia.
Manual
Pedal.
p Sw. to Gt. dolce
p
Sw.
p
Gt.
rit.
a tempo
pp Sw.


Gt.
Sw.
rit.
a tempo
pp
Gt.
Solo.
mf
p
pp
pp

POSTLUDE IN C MAJOR.

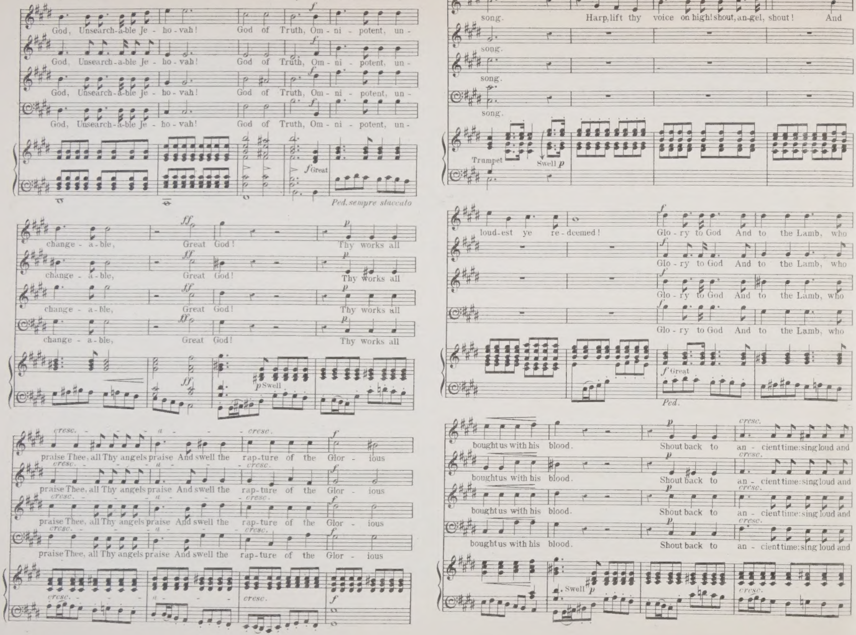

Allegro, ma non troppo.
Manual.
f Gt.
f
Pedal.
Sw.
mf
Gt.


f
f
poco meno mosso
ff
ff
rit.

HARPS OF ETERNITY.

Words by POLLOK.

Music by CUTHBERT HARRIS.


God, Unsearch-a-ble Je-ho-vah! God of Truth, Om-ni-potent, un-change-a-ble, Great God! Thy works all praise Thee, all Thy angels praise And swell the rap-ture of the Glor-ious song.
Harp, lift thy voice on high! shout, an-gel, shout! And loud-est ye re-deemed! Glo-ry to God And to the Lamb, who bought us with his blood. Shout back to an-cient time: sing loud and
f
ff
p
mf
cresc.
Ped. sempre staccato
f Great
p Swell
Trumpet
Swell p
Ped.

ORGAN COMPOSITIONS

BY

W. A. ROBERTS.

1. MEDITATION. 2. ALLA MARCIA. 3. ANDANTE TRANQUILLO.

Inscribed to, and played with great success by W. T. BEST.

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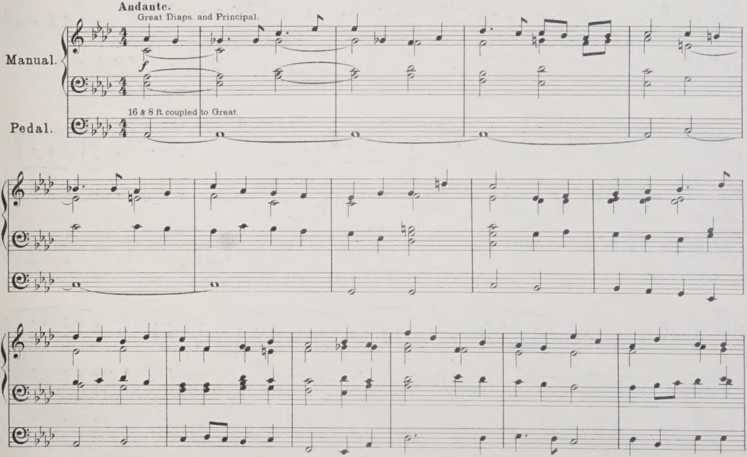
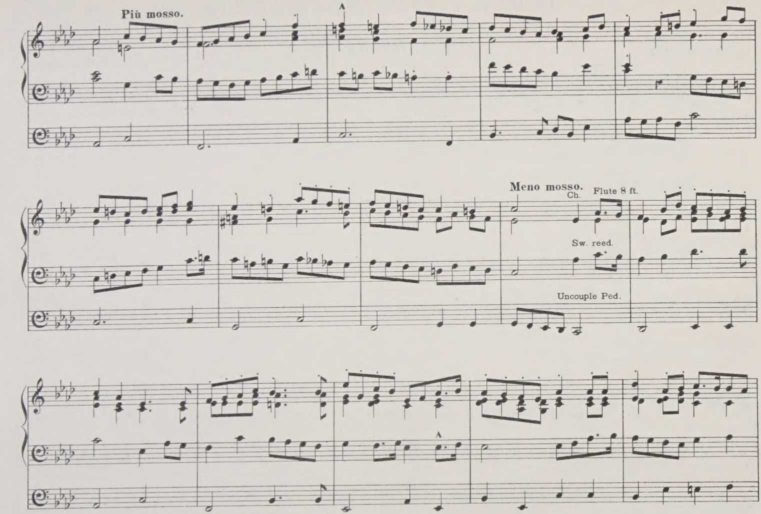
THREE SHORT MOVEMENTS.

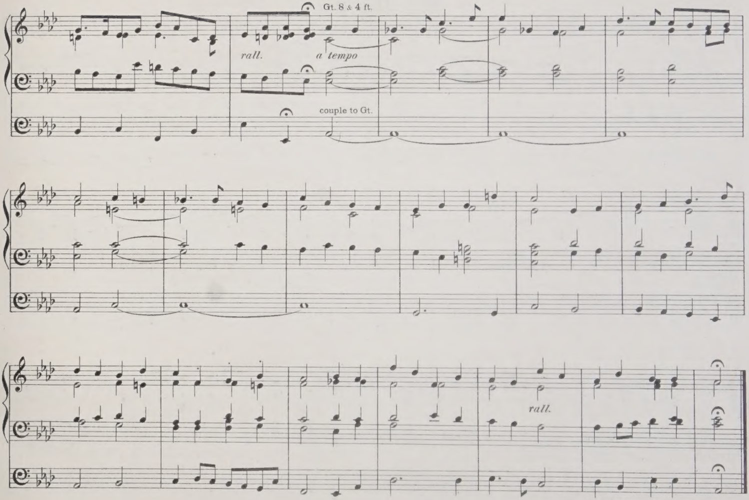
Nº 1. Meditation.

Inscribed to W. T. BEST.

W. A. Roberts.

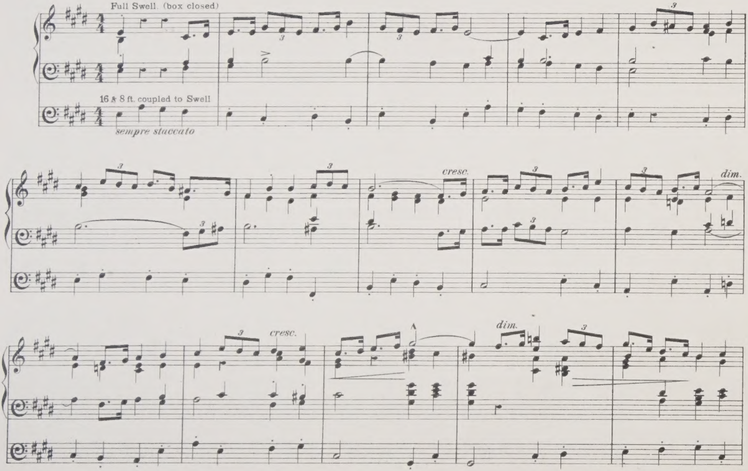

Andante.
Great Diaps. and Principal.
Manual.
f
16 & 8 ft. coupled to Great.
Pedal.

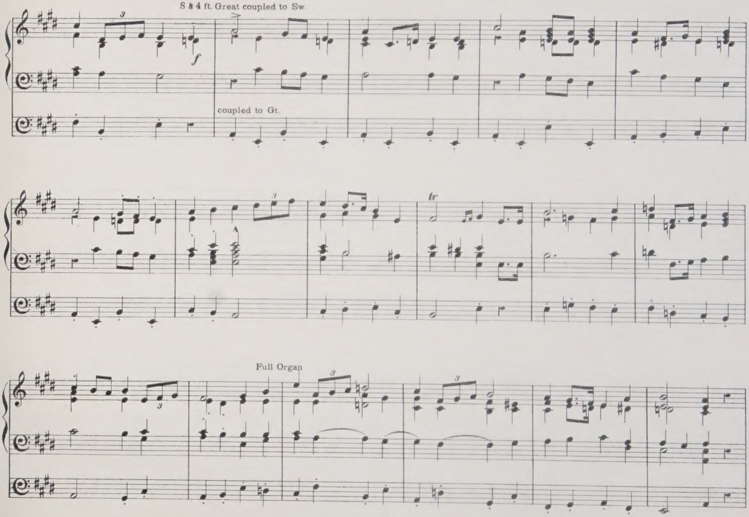

Più mosso.
Meno mosso.
Ch.
Flute 8 ft.
Sw. reed.
Uncouple Ped.

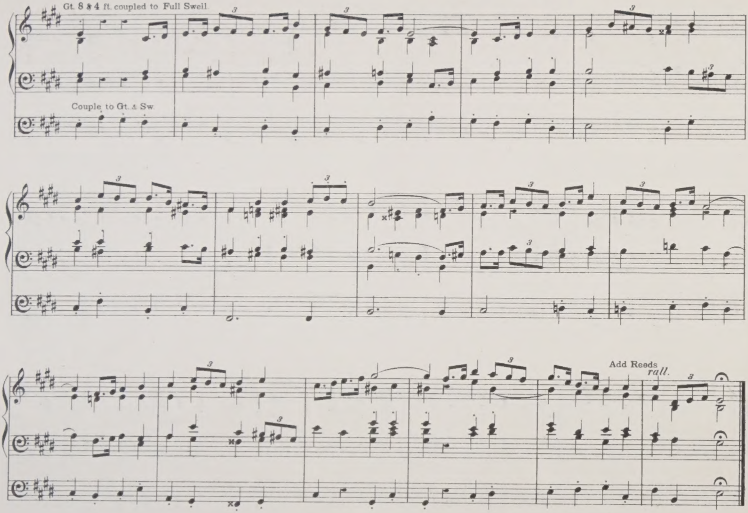

Gt. 8 & 4 ft.
rall.
a tempo
couple to Gt.
rall.

Nº 2. Alla Marcia.

W. A. Roberts.

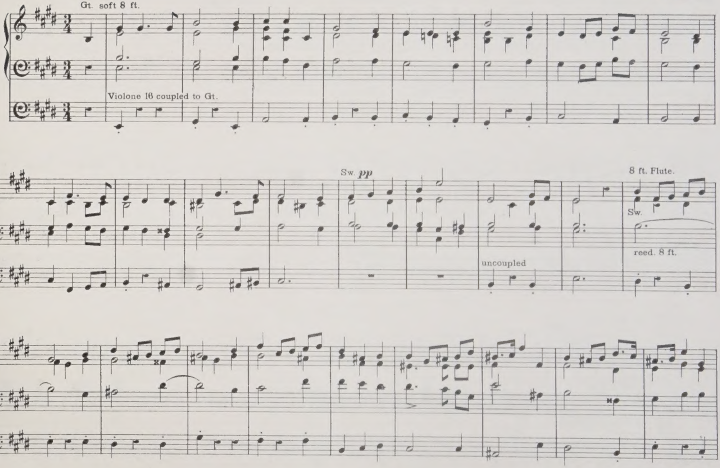

Full Swell. (box closed)
16 & 8 ft. coupled to Swell
sempre staccato
cresc.
dim.
cresc.
dim.

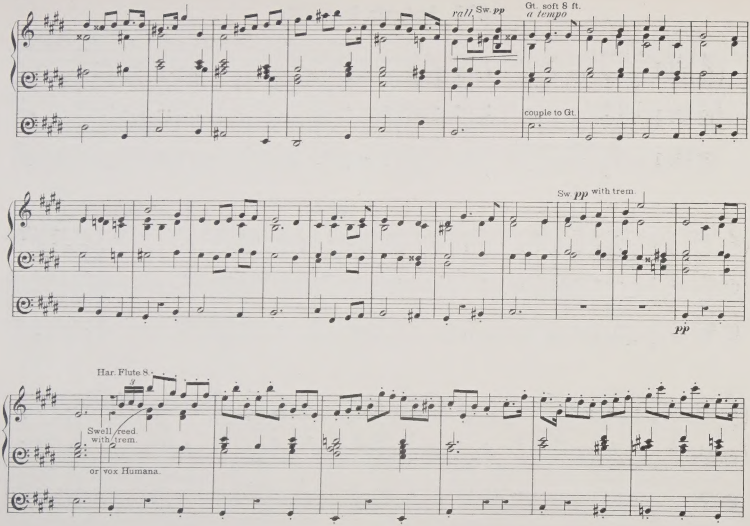

8 & 4 ft. Great coupled to Sw.
3
f
coupled to Gt.
3
tr
Full Organ
3
3
3

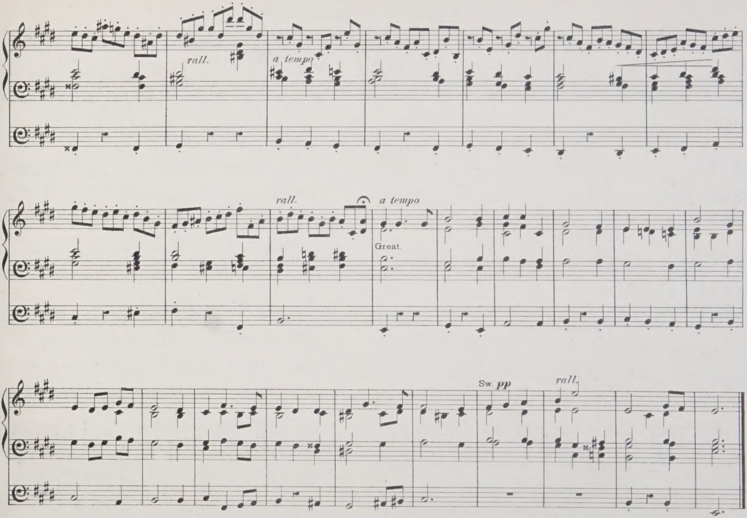

Gt. 8 & 4 ft. coupled to Full Swell.
Couple to Gt. & Sw.
3
Add Reeds
rall.

Nº 3. Andante tranquillo.

W. A. Roberts.


Gt. soft 8 ft.
Violone 16 coupled to Gt.
Sw. *pp*
uncoupled
8 ft. Flute.
Sw.
reed. 8 ft.


rall.
Sw. pp
Gt. soft 8 ft.
a tempo
couple to Gt.
Sw. pp with trem.
pp
Har. Flute 8.
3
Swell reed. with trem.
or vox Humana.


rall.
a tempo
rall.
a tempo
Great.
Sw. pp
rall.

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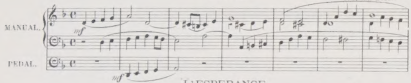
SUITE.

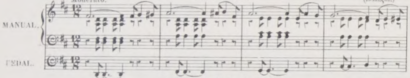
G. J. van Eyken.


MANUAL.
PEDAL.
mf
mf

L'ESPERANCE.

INTERMEZZO.

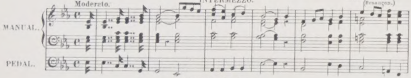
Eugène Favet. (Besançon.)


Moderato.
MANUAL.
PEDAL.

LES ONDEES D'AVRIL.

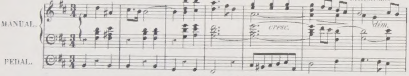
INTERMEZZO.

Eugène Favet. (Besançon.)


Moderato.
MANUAL.
PEDAL.

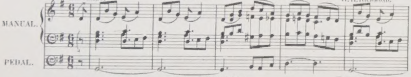
MINUET IN D.

D. R. Munro.


MANUAL.
PEDAL.
cresc.
dim.

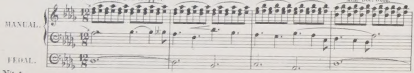
ANDANTE-PASTORALE.

W. H. Richmond.


Andantino.
MANUAL.
PEDAL.

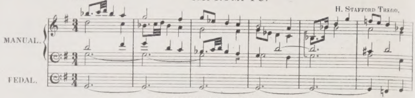
PRAYER.

Frank. J. Sawyer. Mus. Doc. Oxon.


Andante ma non troppo.
MANUAL.
PEDAL.

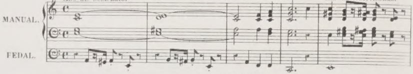
IMPROMPTU.

H. Stafford Trego.


Grazioso.
MANUAL.
PEDAL.

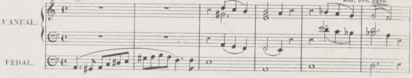
AN EVENING MEDITATION.

Alfred Whittingham.


Andante sostenuto.
MANUAL.
PEDAL.

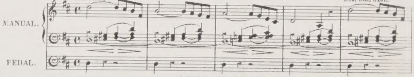
AN ELEGY.

Charles Vincent. Mus. Doc. Oxon.


Adagio.
MANUAL.
PEDAL.

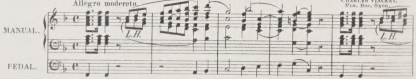
NOCTURNE RELIGIEUSE.

Charles Vincent. Mus. Doc. Oxon.


Andante.
MANUAL.
PEDAL.

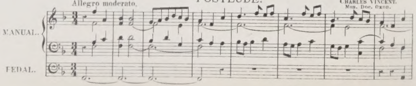
OVERTURE IN F.

Charles Vincent. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
L.H.
L.H.
PEDAL.

POSTLUDE.

Charles Vincent. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
PEDAL.

Nº 1.

ORGAN COMPOSITIONS

BY

JAMES LYON.

(MUS: DOC: OXON.)

OP. 13, Nº 1. MINUET AND TRIO _ OP. 13, Nº 2. ANDANTE CANTABILE.

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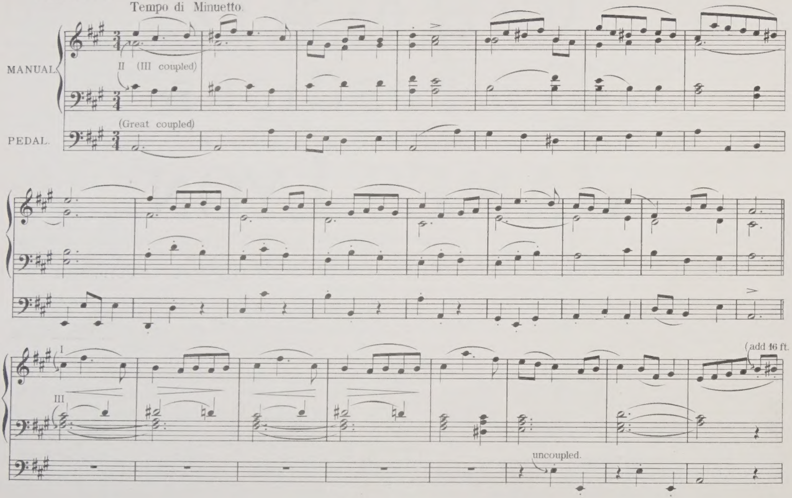
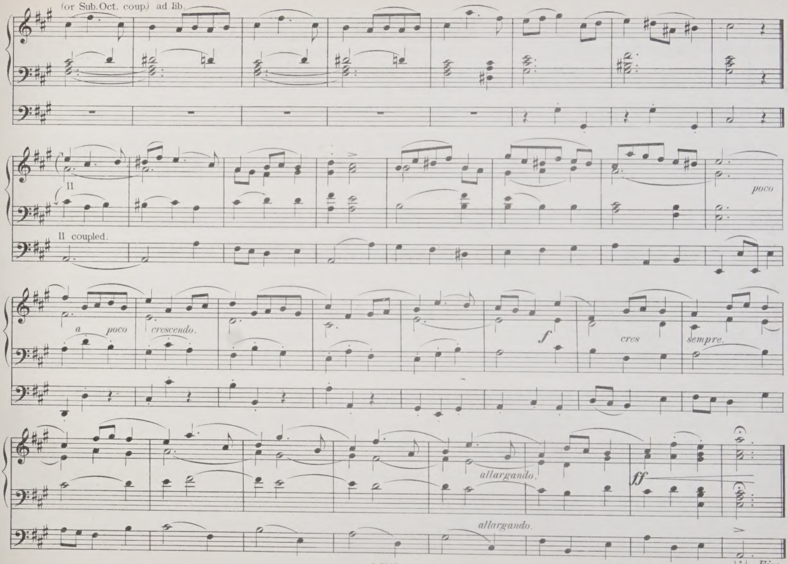
To my friend Owen W. J. Watson.

I (Choir) Clarinet 8 ft.
II (Great) Soft Diapasons.
III (Swell) Soft 8 ft. Flute work.
Pedal 16 & 8 ft.

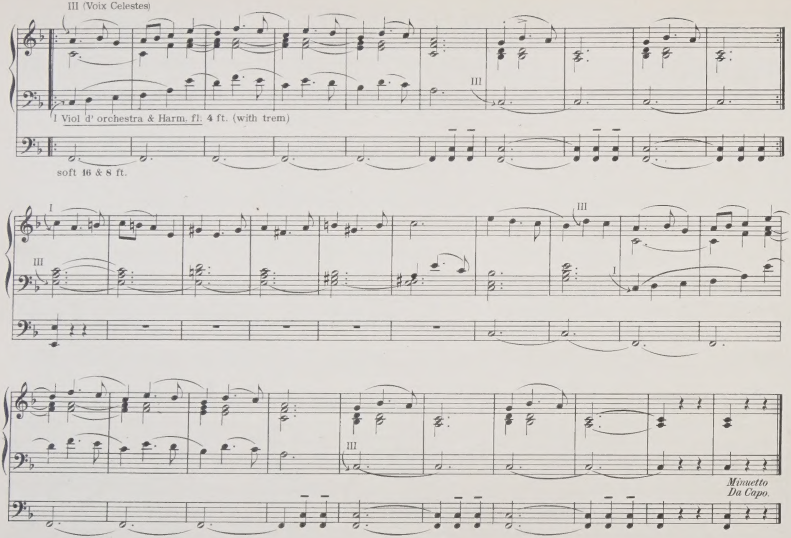
MINUET AND TRIO.

JAMES LYON.
Op. 13. No 1.


Tempo di Minuetto.
MANUAL.
II (III coupled)
PEDAL.
(Great coupled)
I
III
(add 16 ft.
uncoupled.


(or Sub.Oct. coup.) ad lib.
II
II coupled.
poco
a poco crescendo.
f
cres
sempre.
allargando.
ff
allargando.
Fine.

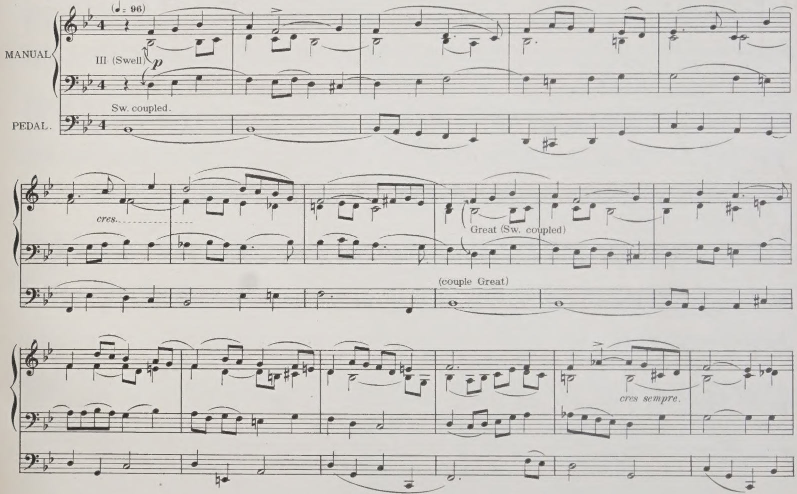
TRIO.

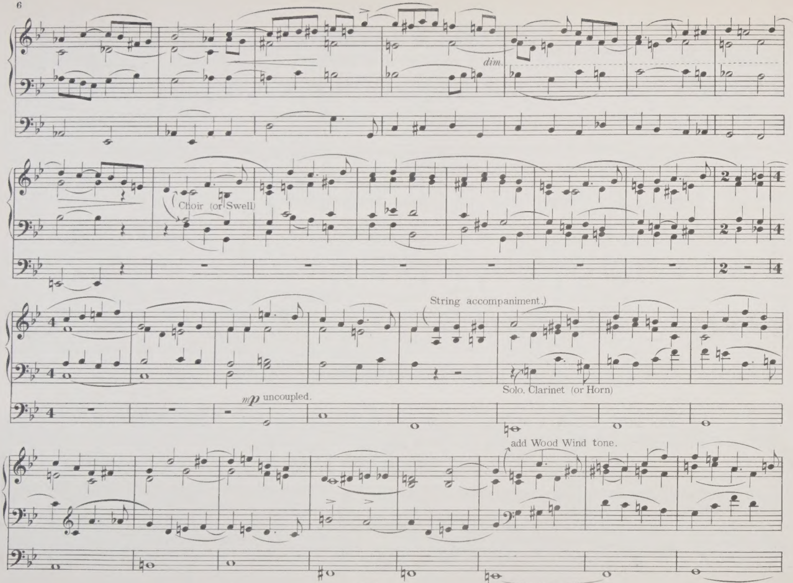

III (Voix Celestes)
I Viol d' orchestra & Harm. fl. 4 ft. (with trem)
soft 16 & 8 ft.
III
I
III
III
I
III
Minuetto
Da Capo.

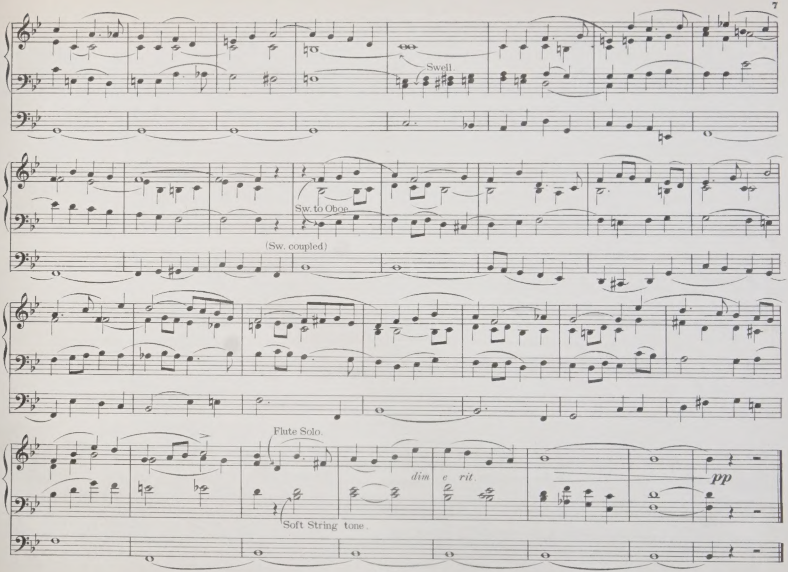
I Choir 8 & 4 ft. Flutes (Clarinet)
II Great soft 8 ft. (III coupled)
III Swell to Oboe.
Pedal. 16 & soft 8 ft. (III coupled)

"ALLEGRETTO CANTABILE."

JAMES LYON.
Op. 13. No. 2.


(♩= 96)
MANUAL
III (Swell) p
Sw. coupled.
PEDAL.
cres.
Great (Sw. coupled)
(couple Great)
cres sempre.


dim.
Choir (or Swell)
2
4
mp uncoupled.
String accompaniment.)
Solo, Clarinet (or Horn)
add Wood Wind tone.


Swell.
Sw. to Oboe
(Sw. coupled)
Flute Solo.
dim e rit.
pp
Soft String tone.

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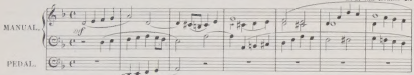
SUITE.

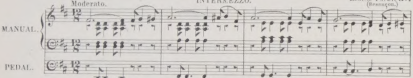
G. J. van Eyken. 4/.


MANUAL.
PEDAL.
mf
mf

L'ESPERANCE.

INTERMEZZO.

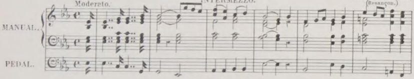
Eugène Favet. 3/. (Besançon.)


Moderato.
MANUAL.
PEDAL.

LES ONDEES D'AVRIL.

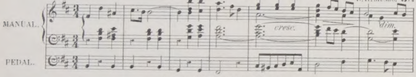
INTERMEZZO.

Eugène Favet. 3/. (Besançon.)


Moderato.
MANUAL.
PEDAL.

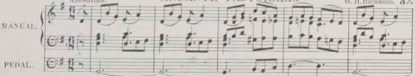
MINUET IN D.

D.R. Munro. 3/.


MANUAL.
PEDAL.
cresc.
dim.

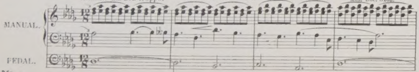
ANDANTE-PASTORALE.

W.H. Richmond. 3/.


Andantino.
MANUAL.
PEDAL.

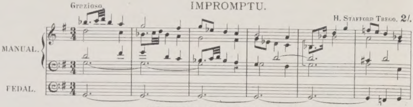
PRAYER.

Frank. J. Sawyer. 2/. Mus. Doc. Oxon.


Andante ma non troppo.
MANUAL.
PEDAL.

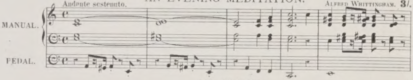
IMPROMPTU.

H. Stafford Trego. 2/.


Grazioso.
MANUAL.
PEDAL.

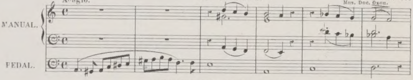
AN EVENING MEDITATION.

Alfred Whittingham. 3/.


Andante sostenuto.
MANUAL.
PEDAL.

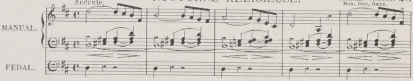
AN ELEGY.

Charles Vincent. 2/. Mus. Doc. Oxon.


Adagio.
MANUAL.
PEDAL.

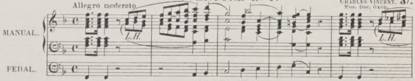
NOCTURNE RELIGIEUSE.

Charles Vincent. 2/. Mus. Doc. Oxon.


Andante.
MANUAL.
PEDAL.

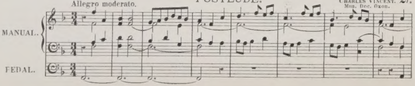
OVERTURE IN F.

Charles Vincent. 3/. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
PEDAL.
L.H.
L.H.

POSTLUDE.

Charles Vincent. 2/. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
PEDAL.

Air with Variations and Finale

FOR THE

ORGAN

Composed by

JAMES LYON.

(MUS: DOC: OXON.)

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To my friend R. L. Moore.

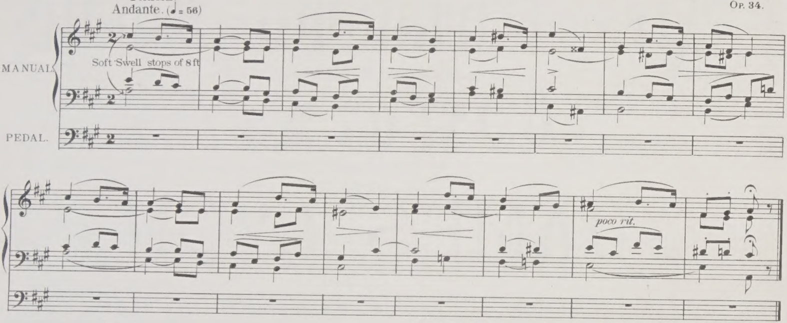
I (Choir) 8 ft. & 4 ft. Flutes.
II Great Diapasons.
III Swell Soft 8 ft. stops.
Pedal 16 & 8 ft.

AIR WITH 6 VARIATIONS AND FINALE.

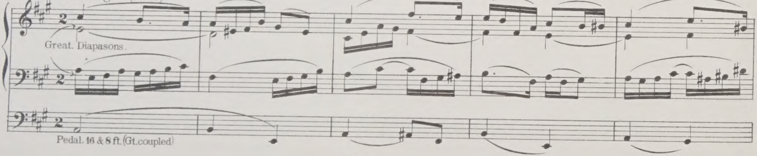
(OLDEN STYLE.)

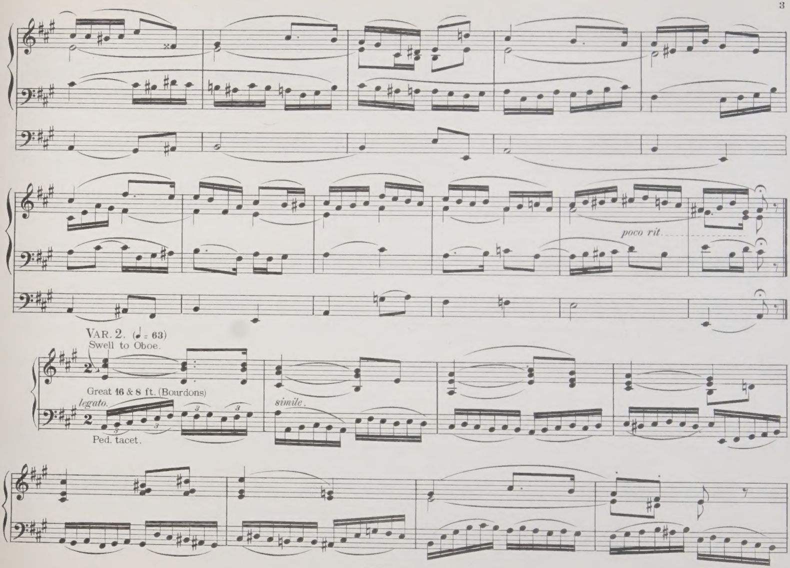
JAMES LYON.
Op. 34.

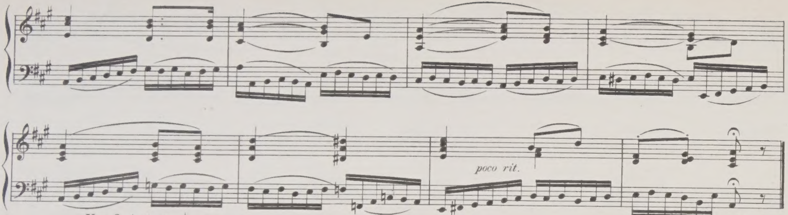
THEME.


Andante. (♩= 56)
MANUAL.
Soft Swell stops of 8 ft
PEDAL.
poco rit.

VAR. 1.

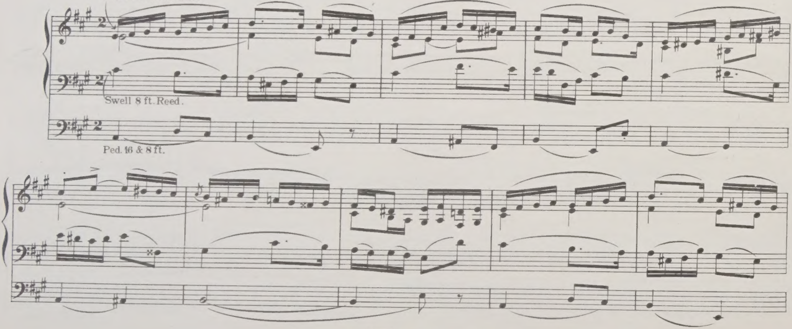

Piu Allegro. (♩= 69)
Great. Diapasons.
Pedal. 16 & 8 ft. (Gt. coupled)

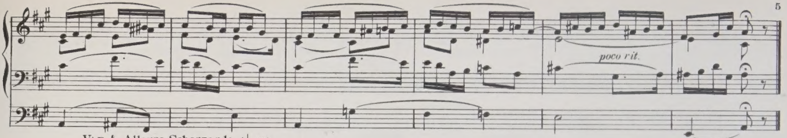

poco rit.
VAR. 2. (𝅗𝅥 = 63)
Swell to Oboe.
Great 16 & 8 ft. (Bourdons)
legato.
Ped. tacet.
simile.



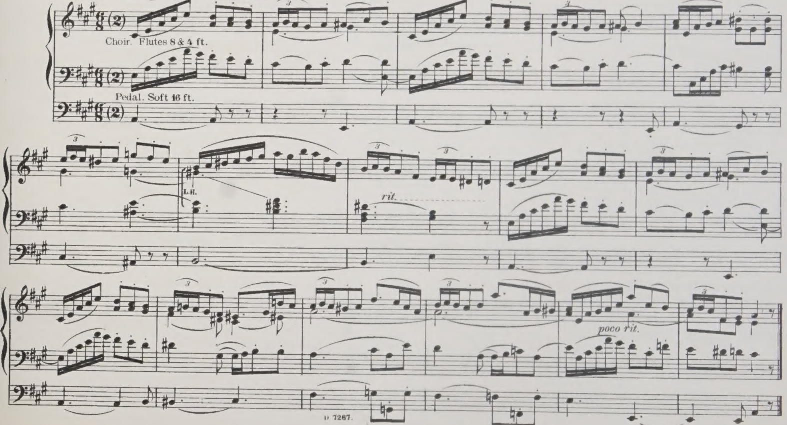
VAR. 3. Andante. ♩=54.

Choir 8 & 4 ft. Flutes.

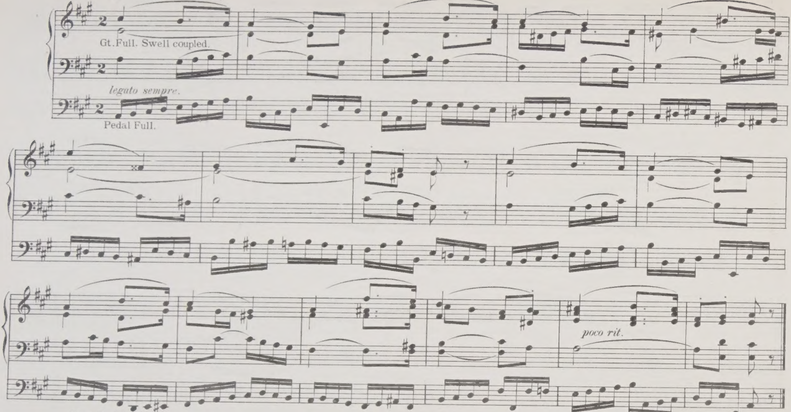

Swell 8 ft. Reed.
Ped. 16 & 8 ft.



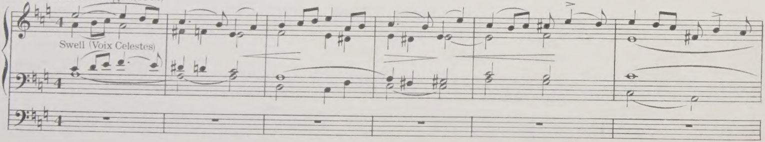
VAR. 4. Allegro Scherzando. (♩. = 80)

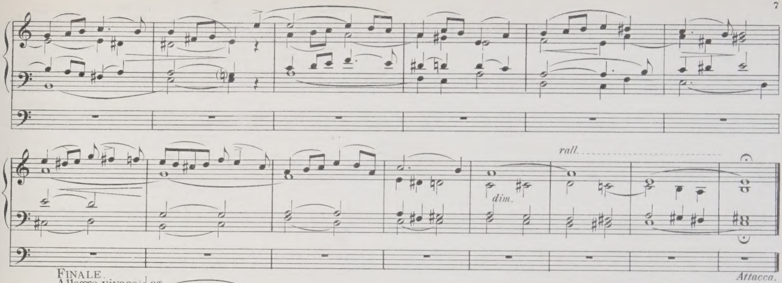

(2)
Choir. Flutes 8 & 4 ft.
(2)
Pedal. Soft 16 ft.
(2)
3
L.H.
rit.
poco rit.

VAR. 5. Maestoso. (♩. = 63)


Gt. Full. Swell coupled.
legato sempre.
Pedal Full.
poco rit.

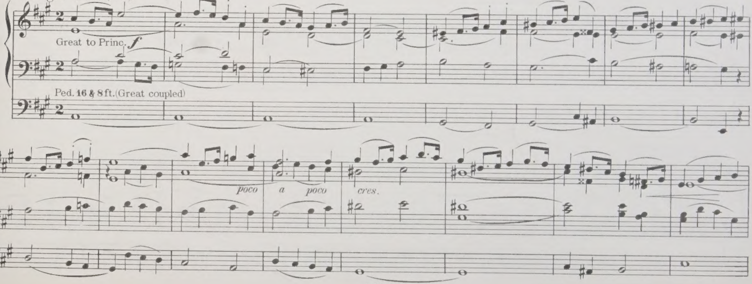
VAR. 6. Adagio. (♩ = 72)

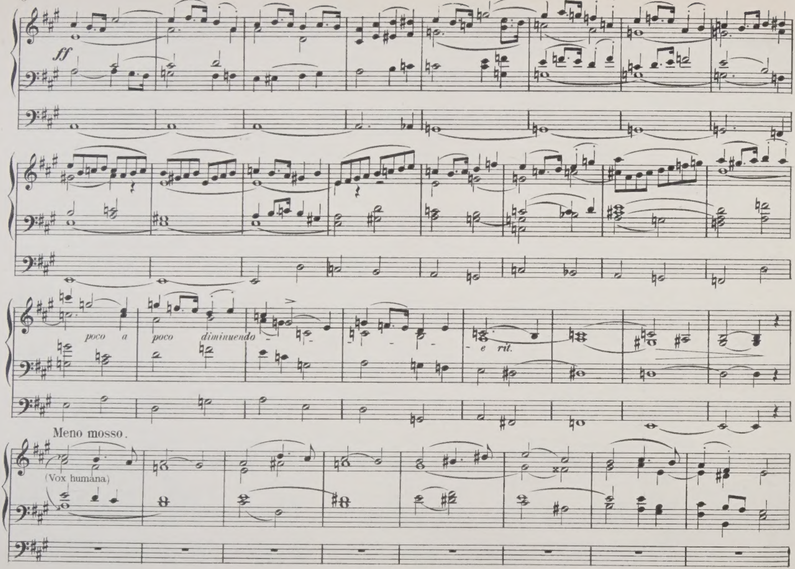

Swell (Voix Celestes)

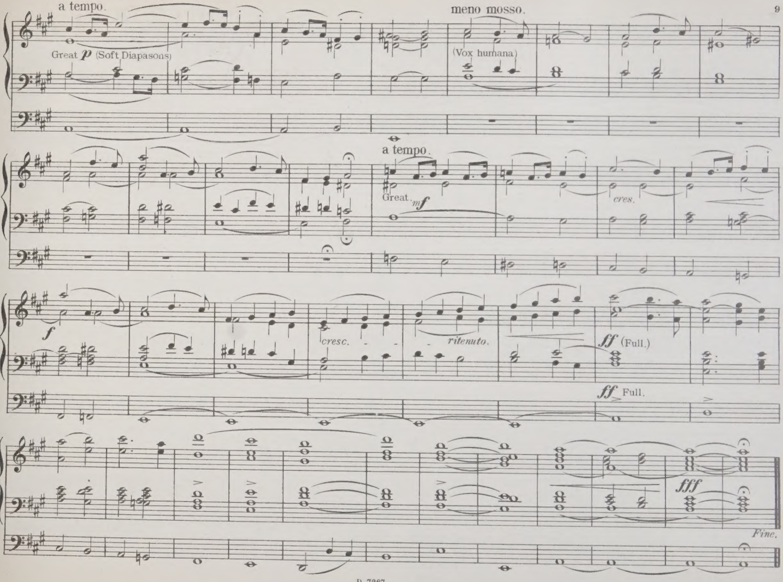

rall.
dim.
Attacca.

FINALE.

Allegro vivace (𝅗𝅥=96)


Great to Princ. *f*
Ped. 16 & 8 ft. (Great coupled)
poco a poco cres.


ff
poco a poco diminuendo - - - - e rit.
Meno mosso.
(Vox humana)


a tempo.
Great p (Soft Diapasons)
meno mosso.
(Vox humana)
a tempo.
Great mf
cres.
f
cresc.
ritenuto.
ff (Full.)
ff Full.
fff
Fine.

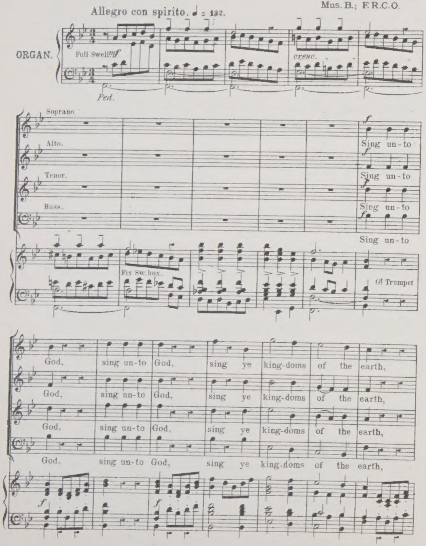
Nº 26.

SING UNTO GOD.

Thanksgiving Anthem
for
Harvest or other Festivals.

Ps. LXVIII v. 32.
C 5.
Joel II 26.
Ps. LXXXIX 52.

CUTHBERT HARRIS.
Mus. B.; F.R.C.O.


Allegro con spirito. ♩= 132.
ORGAN.
Full Swell mf
Ped.
cresc.
Soprano
Alto.
Tenor.
Bass.
Sing unto
Fix Sw. box.
Gt Trumpet
God, sing unto God, sing ye kingdoms of the earth,

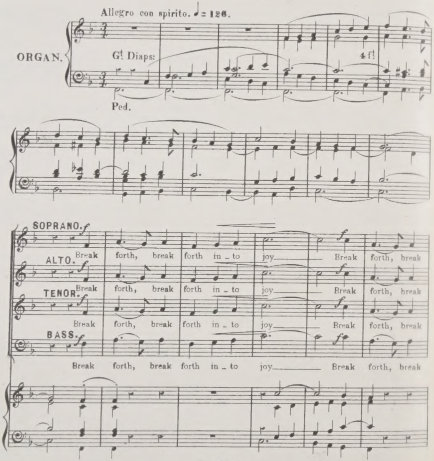
"BREAK FORTH INTO JOY"

ISAIAH 52. V. 9. 10. (7. 8.) 11. 12.

Festival Anthem.

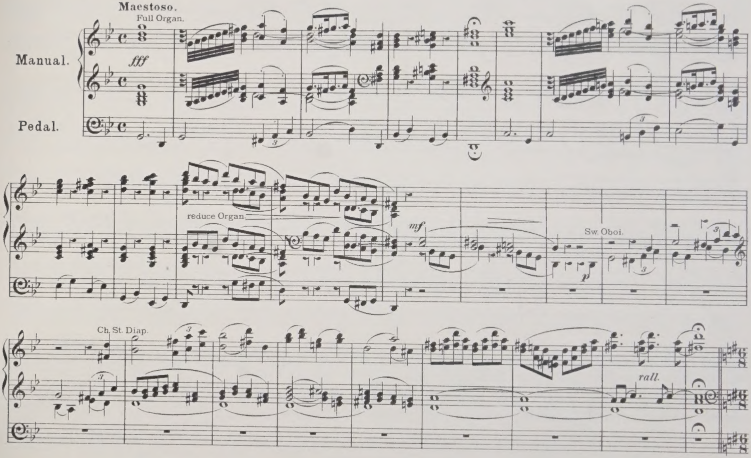
COMPOSED BY

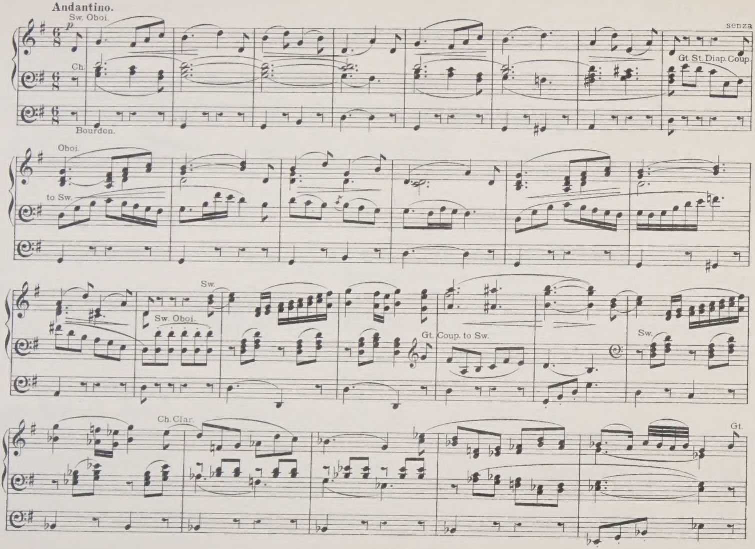
JOHN P. ATTWATER.

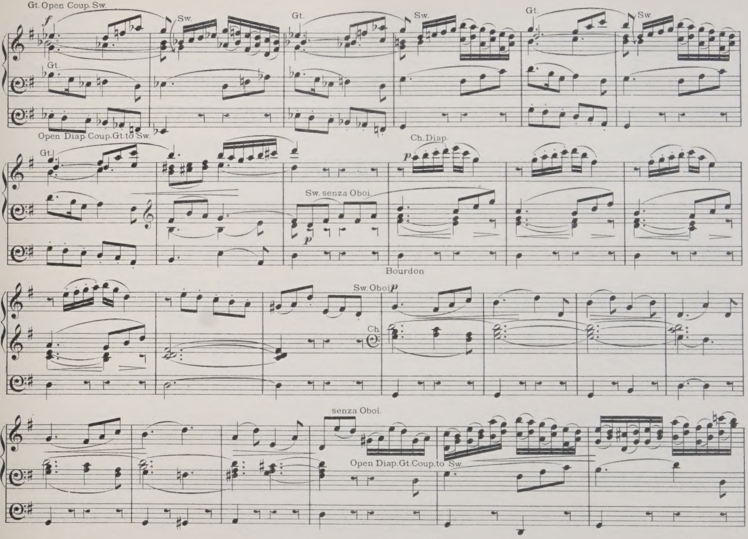

Allegro con spirito. ♩= 126.
ORGAN.
Gt Diaps:
4 ft
Ped.
SOPRANO.
ALTO.
TENOR.
BASS.
Break forth, break forth into joy Break forth, break

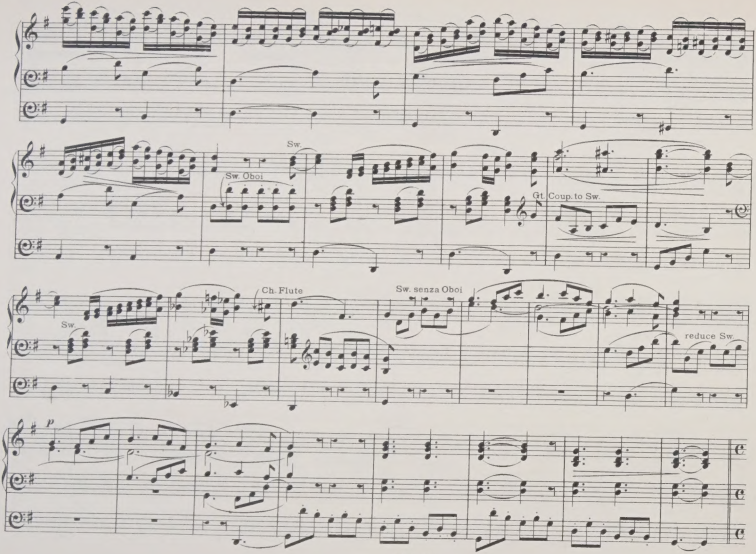
Offertoire in G.

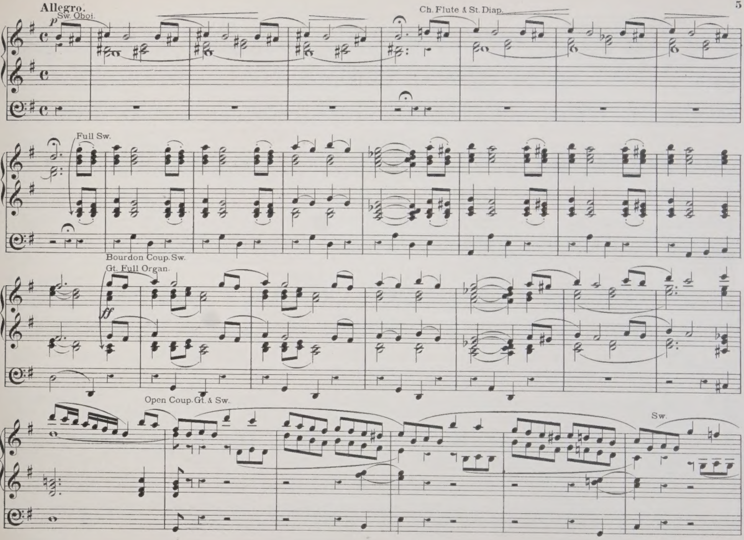
H.J. BROOKES, F.R.C.O.

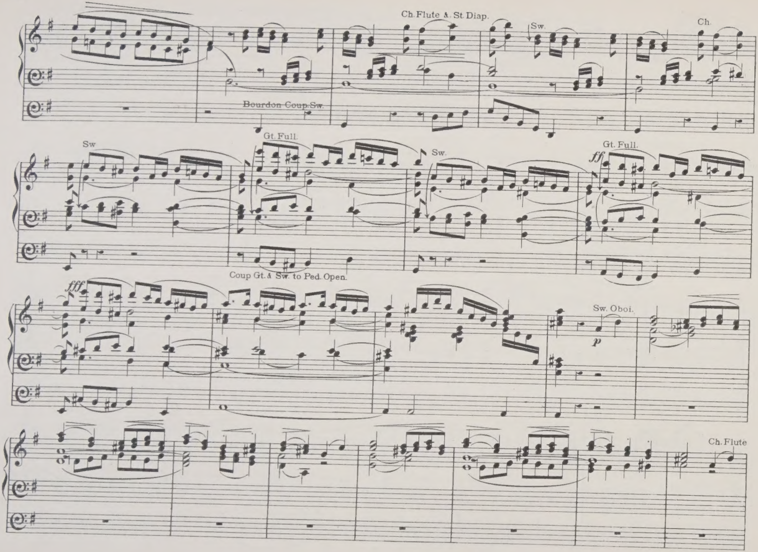

Maestoso.
Full Organ.
Manual.
fff
Pedal.
3
reduce Organ.
mf
Sw. Oboi.
p
Ch. St. Diap.
rall.

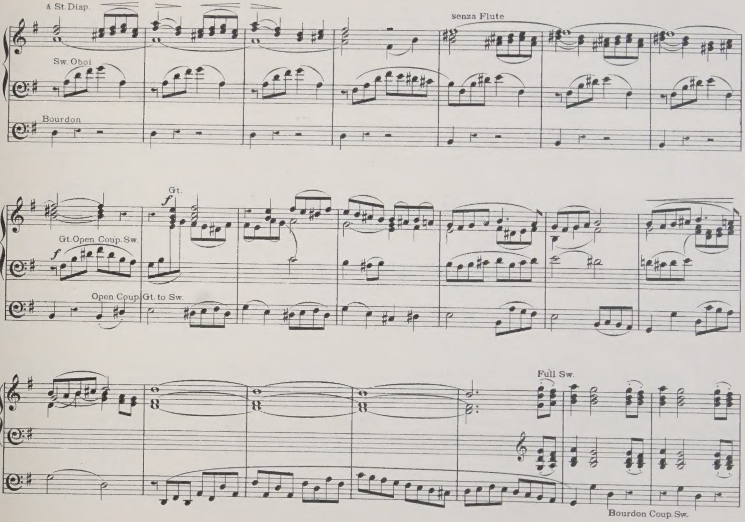

Andantino.
Sw. Oboi.
p
Ch.
Bourdon.
senza
Gt. St. Diap. Coup.
Oboi.
to Sw.
Sw.
Sw. Oboi.
Gt. Coup. to Sw.
Sw.
Ch. Clar.
Gt.

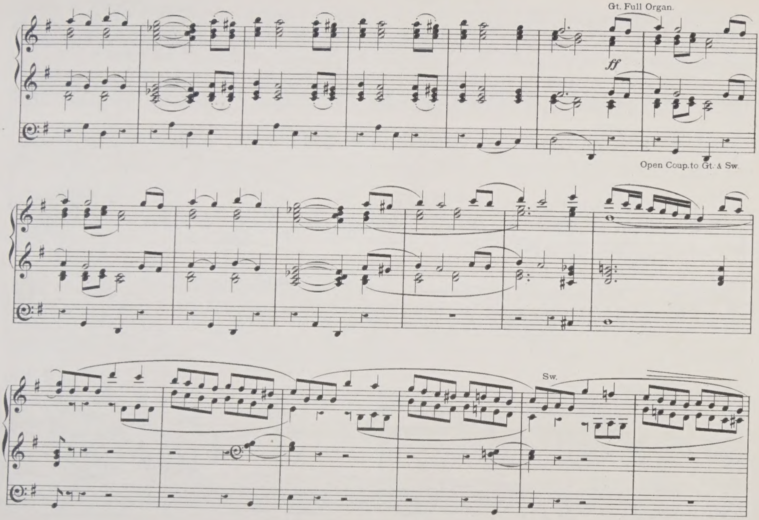

Gt. Open Coup. Sw.
f
Sw.
Gt.
Gt.
Sw.
Gt.
Sw.
Open Diap. Coup. Gt. to Sw.
Gt.
Ch. Diap.
p
Sw. senza Oboi.
p
Bourdon
Sw. Oboi
p
Ch.
senza Oboi.
Open Diap. Gt. Coup. to Sw.

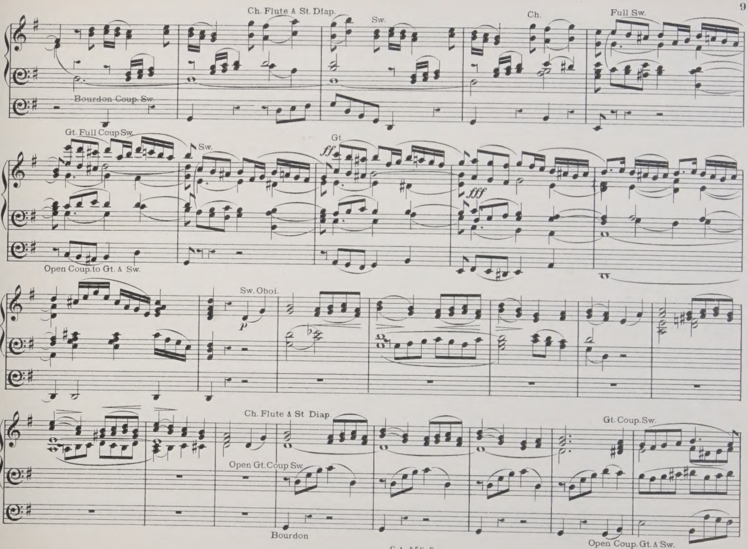

Sw.
Sw. Oboi
Gt. Coup. to Sw.
Sw.
Ch. Flute
Sw. senza Oboi
reduce Sw.
p

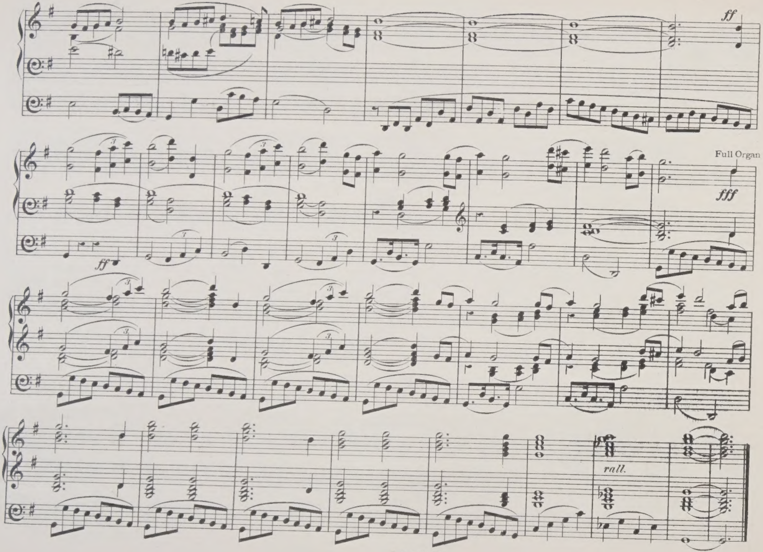

Allegro.
p
Sw. Oboi.
Ch. Flute & St. Diap.
Full Sw.
Bourdon Coup. Sw.
Gt. Full Organ.
ff
Open Coup. Gt. & Sw.
Sw.


Ch. Flute & St. Diap.
Sw.
Ch.
Bourdon Coup. Sw.
Sw
Gt. Full.
Sw.
Gt. Full.
ff
fff
Coup Gt. & Sw. to Ped. Open.
Sw. Oboi.
p
Ch. Flute


& St. Diap.
Sw. Oboi
Bourdon
senza Flute
Gt.
f
Gt. Open Coup. Sw.
f
Open Coup.
Gt. to Sw.
Full Sw.
Bourdon Coup. Sw.


Gt. Full Organ.
ff
Open Coup. to Gt. & Sw.
Sw.


Ch. Flute & St. Diap.
Sw.
Ch.
Full Sw.
Bourdon Coup. Sw.
Gt. Full Coup Sw.
Sw.
Gt.
ff
fff
Open Coup. to Gt. & Sw.
Sw. Oboi.
p
Ch. Flute & St Diap.
Gt. Coup. Sw.
Open Gt. Coup Sw.
Bourdon
Open Coup. Gt. & Sw.

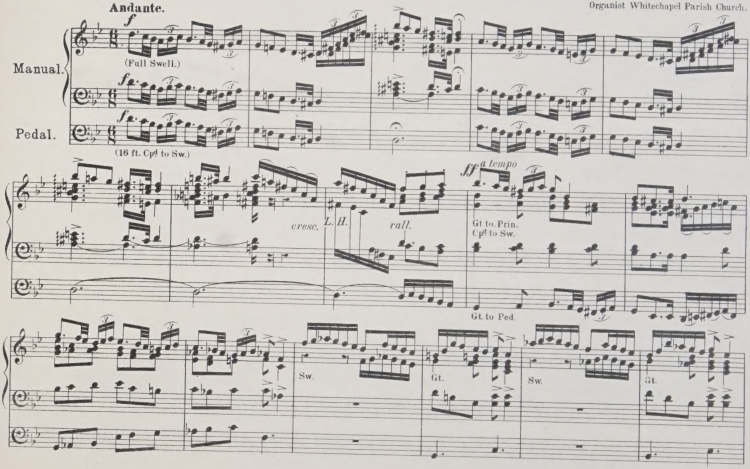

ff
ff
Full Organ
fff
3
rall.

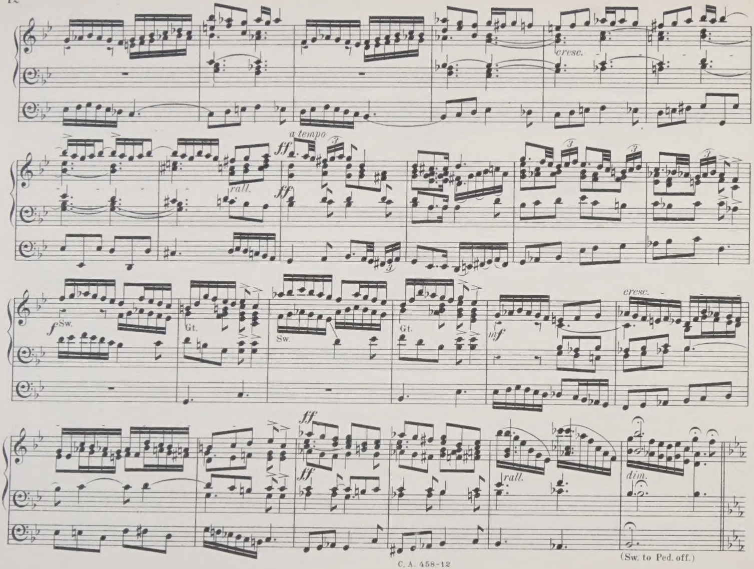
To Dr Charles W. Pearce F R C O.

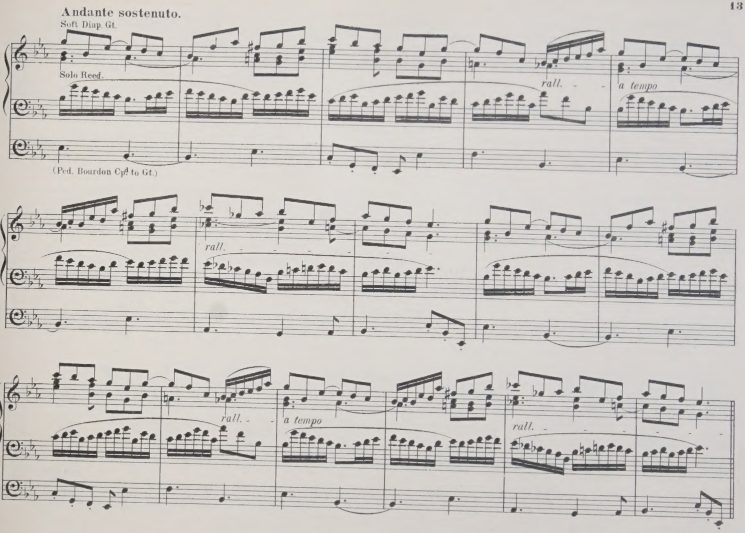
OFFERTOIRE.

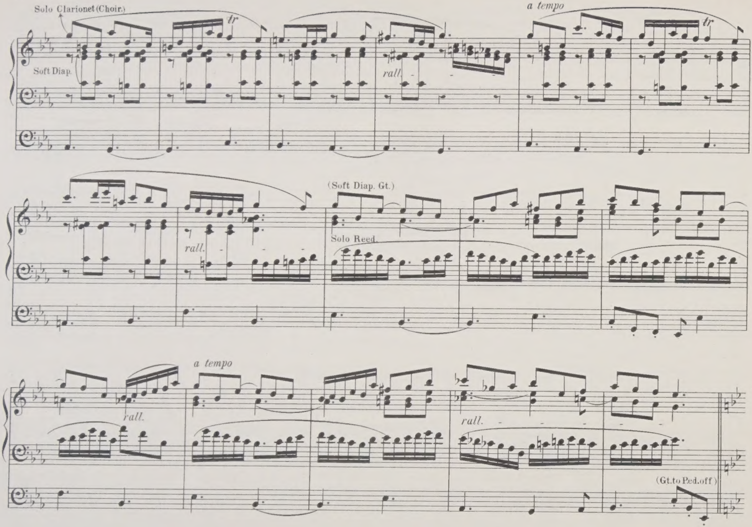
Op. 15.

BRUCE STEANE.
Organist Whitechapel Parish Church.

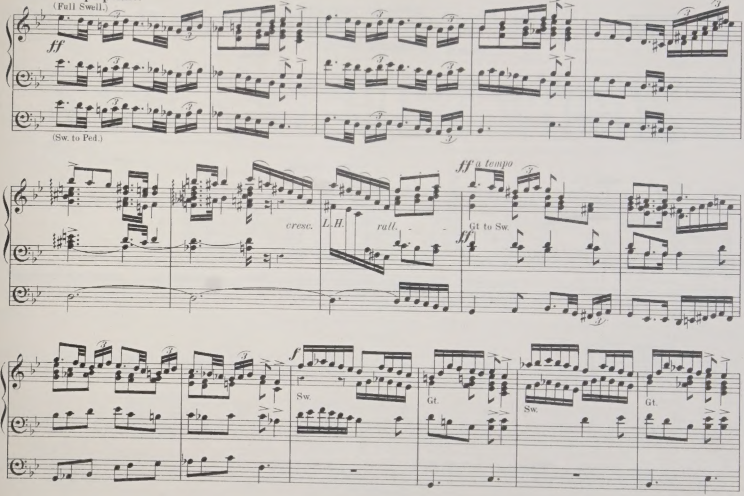

Andante.
f
(Full Swell.)
Manual.
Pedal.
(16 ft. Cpd to Sw.)
3
cresc.
L. H.
rall.
ff a tempo
Gt to Prin.
Cpd to Sw.
Gt. to Ped.
Sw.
Gt.
Sw.
Gt.

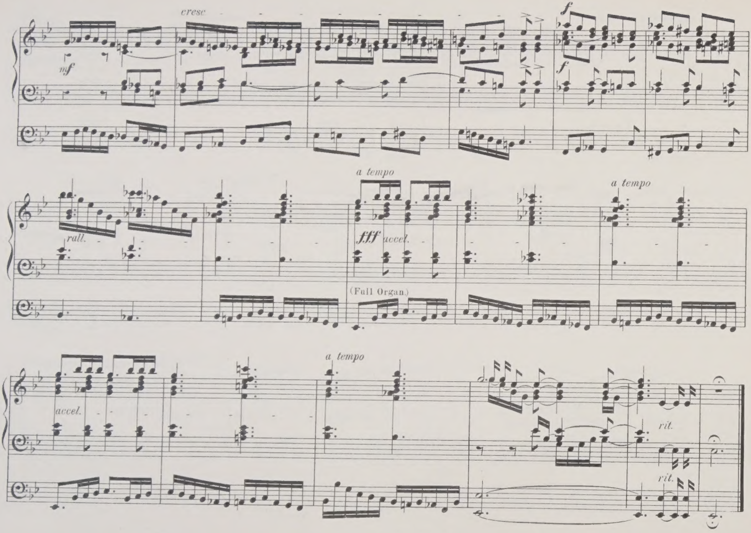

cresc.
a tempo
ff
rall.
ff
f Sw.
Gt.
Sw.
Gt.
mf
cresc.
ff
ff
rall.
dim.
(Sw. to Ped. off.)


Andante sostenuto.
Soft Diap. Gt.
Solo Reed.
(Ped. Bourdon Cpd. to Gt.)
rall.
a tempo
rall.
rall.
a tempo
rall.


Solo Clarionet (Choir.)
tr
a tempo
tr
Soft Diap.
rall.
rall.
(Soft Diap. Gt.)
Solo Reed.
a tempo
rall.
rall.
(Gt.to Ped.off)

Tempo primo.


(Full Swell.)
ff
(Sw. to Ped.)
cresc.
L.H.
rall.
ff a tempo
Gt to Sw.
ff
f
Sw.
Gt.
Sw.
Gt.


cresc
mf
f
f
rall.
a tempo
fff
accel.
(Full Organ.)
a tempo
accel.
a tempo
rit.
rit.

THE CASTLE SERIES OF MUSIC BOOKS. Nº 459.

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FOR THE

ORGAN

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Nº 2. CANZONA .... by W. C. BELLINGHAM.	Nº 4. MELODY .... by F. MOIR.

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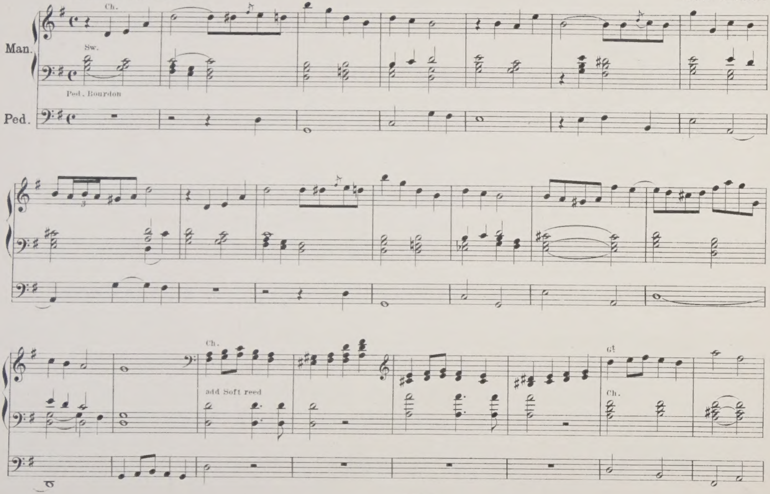
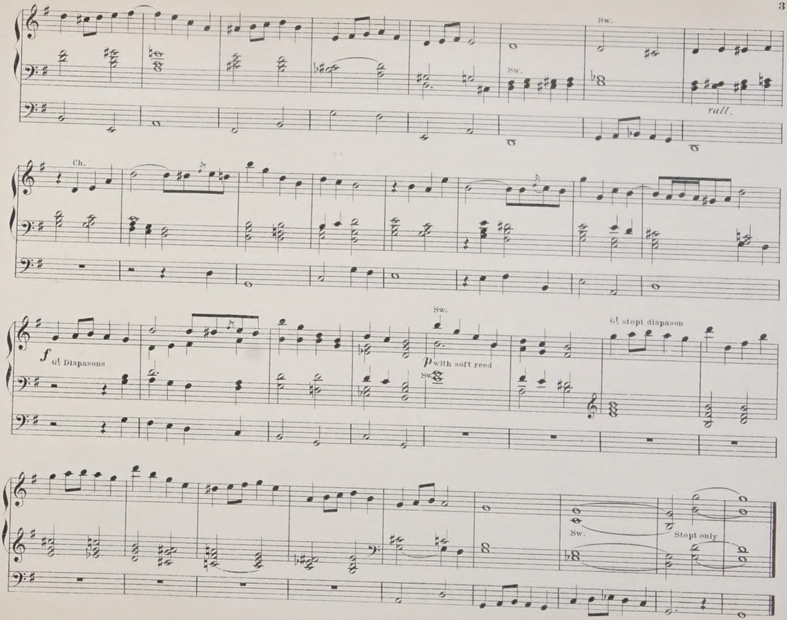
Melody

in G major.

Andante con moto.

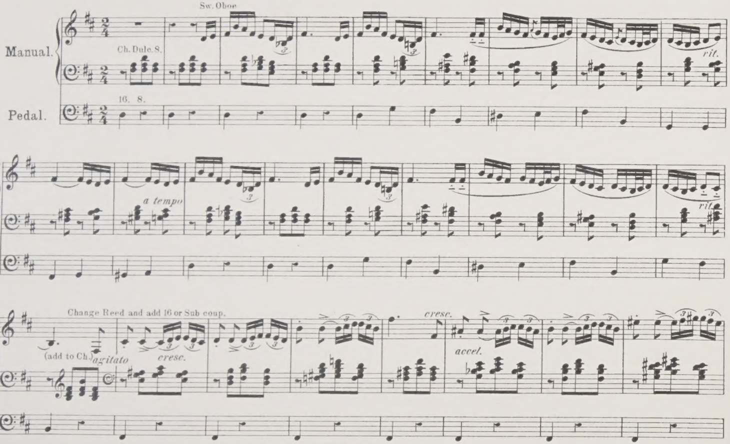
Arthur Trickett.

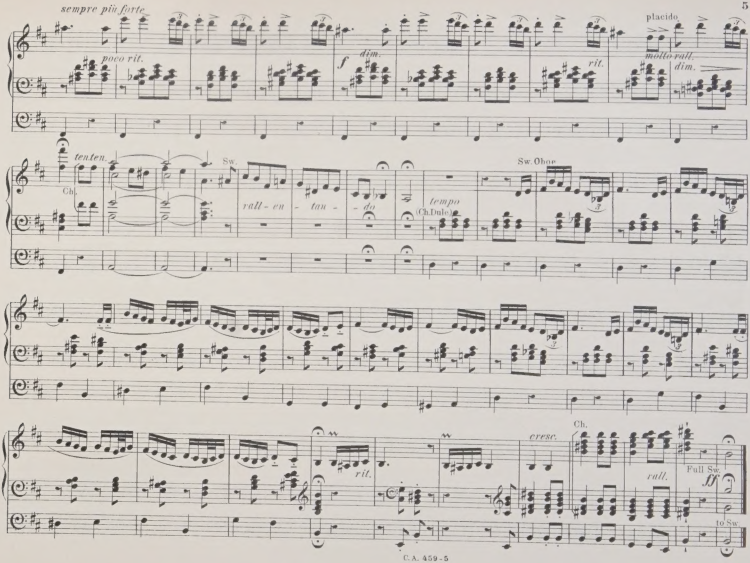

Ch.
Sw.
Man.
Ped. Bourdon
Ped.
3
Ch.
add Soft reed
Gt
Ch.


Sw.
Sw.
rall.
Ch.
f Gt. Diapasons
Sw.
p with soft reed
Sw.
Gt. stopt diapason
Sw.
Stopt only

CANZONA.

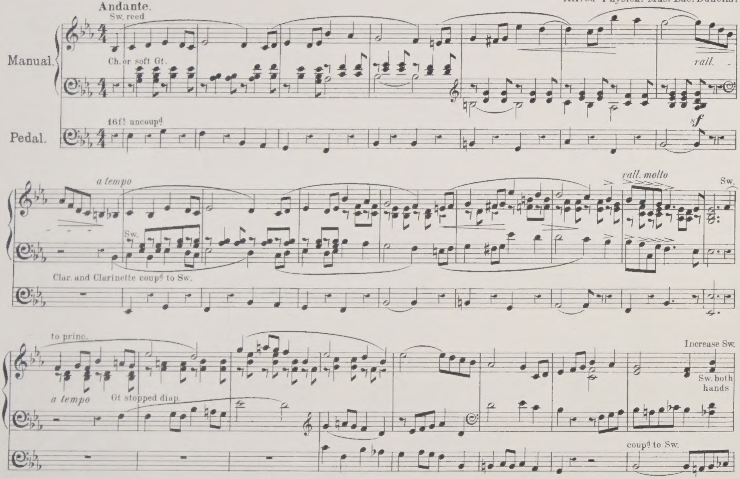
W. G. Chas. Bellingham.

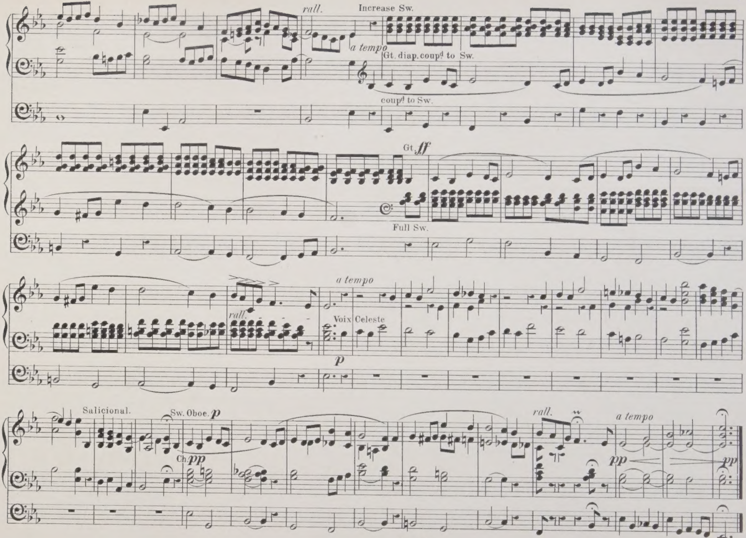

Sw. Oboe
Manual.
Ch. Dulc. 8.
Pedal.
16. 8.
rit.
a tempo
rit.
Change Reed and add 16 or Sub coup.
(add to Ch.)
agitato
cresc.
cresc.
accel.


sempre più forte
poco rit.
f
dim.
rit.
placido
molto rall.
dim.
ten.ten.
Ch.
Sw.
rall - en - tan - do
tempo
(Ch.Dulc)
Sw. Oboe
rit.
cresc.
Ch.
rall.
Full Sw.
ff
to Sw.

SKETCH.

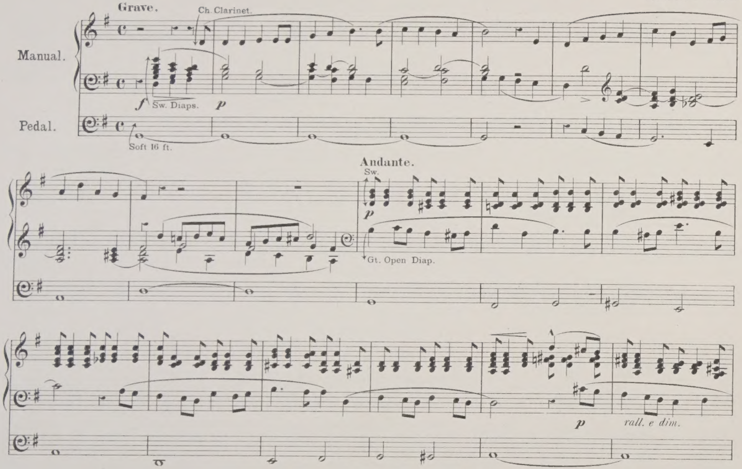
Alfred Physick. Mus. Bac. Dunelm.

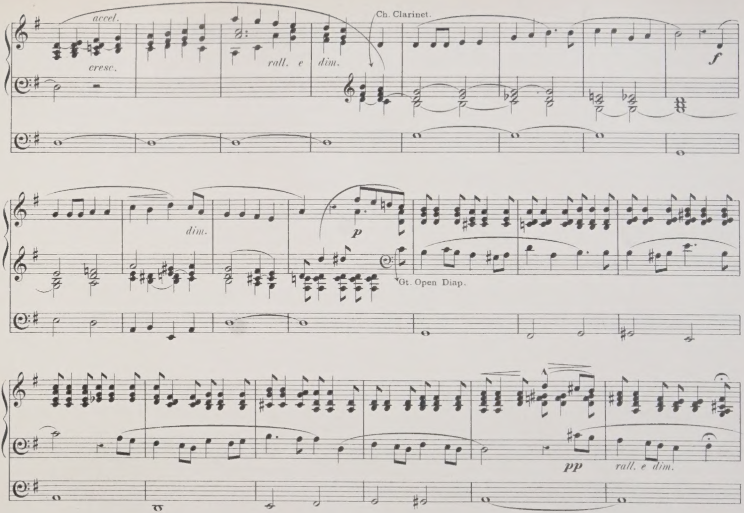

Andante.
Sw. reed
Manual.
Ch. or soft Gt.
Pedal.
16ft. uncoupd.
rall.
sf
a tempo
rall. molto
Sw.
Sw.
Clar. and Clarinette coupd. to Sw.
to princ.
a tempo
Gt stopped diap.
Increase Sw.
Sw. both hands
coupd. to Sw.

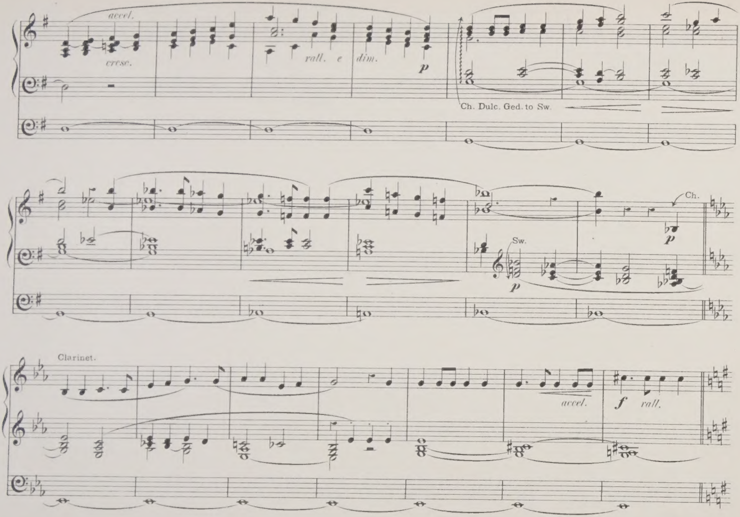

rall.
Increase Sw.
a tempo
Gt. diap. coupd to Sw.
coupd to Sw.
Gt. ff
Full Sw.
a tempo
rall.
Voix Celeste
p
Salicional.
Sw. Oboe. pp
Ch pp
rall.
a tempo
pp
pp

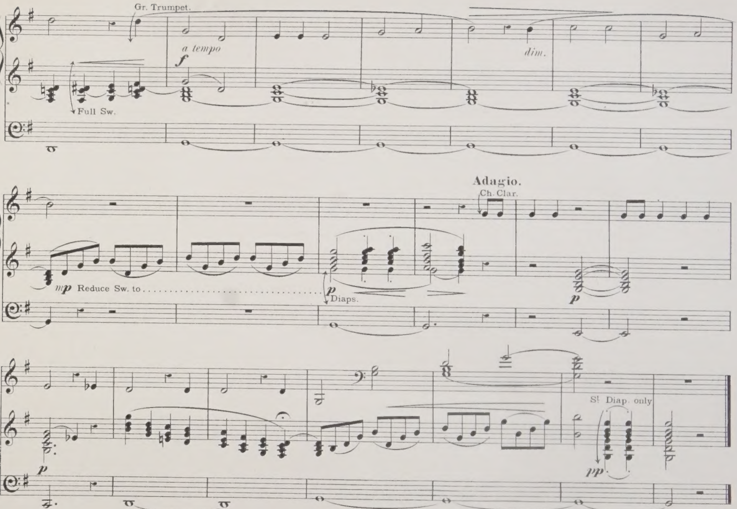
Cathedral Melody.

FRANK. L. MOIR.


Grave.
Ch. Clarinet.
Manual.
Pedal.
f
Sw. Diaps.
p
Soft 16 ft.
Andante.
Sw.
p
Gt. Open Diap.
p
rall. e dim.


accel.
cresc.
rall. e dim.
Ch. Clarinet.
f
dim.
p
Gt. Open Diap.
pp
rall. e dim.


accel.
cresc.
rall. e dim.
p
Ch. Dulc. Ged. to Sw.
Sw.
p
Ch.
p
Clarinet.
accel.
f
rall.


Gr. Trumpet.
a tempo
f
Full Sw.
dim.
Adagio.
Ch. Clar.
mp
Reduce Sw. to
p
Diaps.
p
p
St Diap. only
pp

ORIGINAL ORGAN COMPOSITIONS

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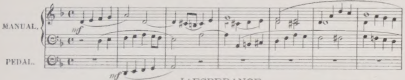
SUITE.

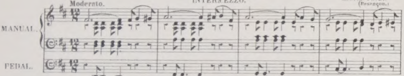
G. J. van Eyken.


MANUAL.
mf
PEDAL.
mf

L'ESPERANCE.

INTERMEZZO.

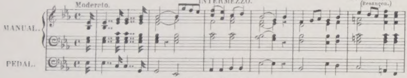
Eugène Favet. (Besançon.)


Moderato.
MANUAL.
PEDAL.

LES ONDEES D'AVRIL.

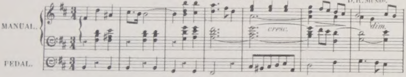
INTERMEZZO.

Eugène Favet. (Besançon.)


Moderato.
MANUAL.
PEDAL.

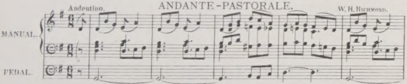
MINUET IN D.

D. R. Munro.


MANUAL.
cresc.
dim.
PEDAL.

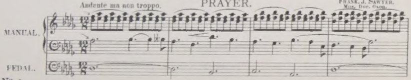
ANDANTE-PASTORALE.

W. H. Richmond.


Andantino.
MANUAL.
PEDAL.

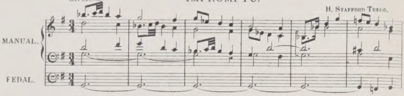
PRAYER.

Frank. J. Sawyer. Mus. Doc. Oxon.


Andante ma non troppo.
MANUAL.
PEDAL.

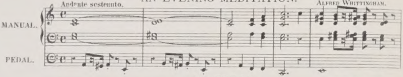
IMPROMPTU.

H. Stafford Trego.


Grazioso.
MANUAL.
PEDAL.

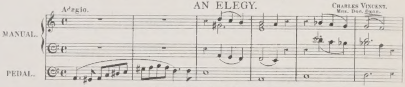
AN EVENING MEDITATION.

Alfred Whittingham.


Andante sostenuto.
MANUAL.
PEDAL.

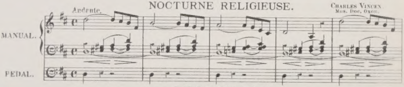
AN ELEGY.

Charles Vincent. Mus. Doc. Oxon.


Adagio.
MANUAL.
PEDAL.

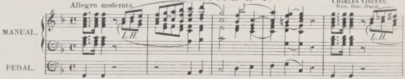
NOCTURNE RELIGIEUSE.

Charles Vincent. Mus. Doc. Oxon.


Andante.
MANUAL.
PEDAL.

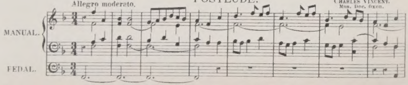
OVERTURE IN F.

Charles Vincent. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
L.H.
L.H.
PEDAL.

POSTLUDE.

Charles Vincent. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
PEDAL.

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For The

ORGAN

BY

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Nº 1. Choral Prelude on "St George" by Alfred Morland.
Nº 2. Soft Voluntary .... by J. Baptiste Calkin.
Nº 3. Prayer .... by Walter J. Lancaster.
Nº 4. Andantino .... by G. Lomas, Mus. Bac., Oxon.
Nº 5. Siciliano .... by J. Varley Roberts, Mus. Doc., Oxon.
Nº 6. Evensong .... by Alfred Morland

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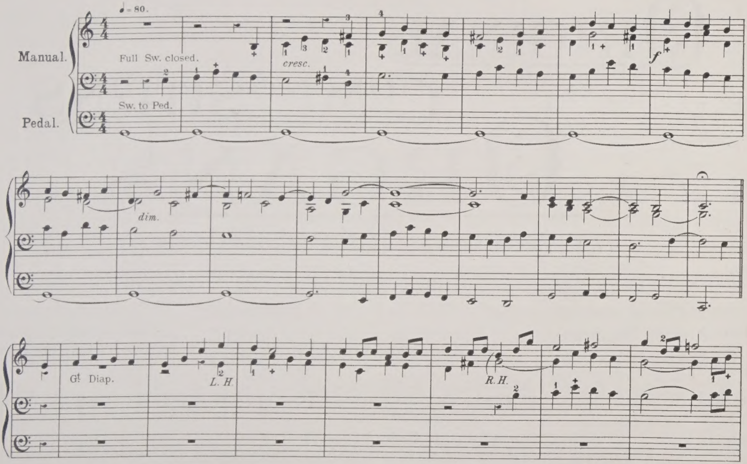
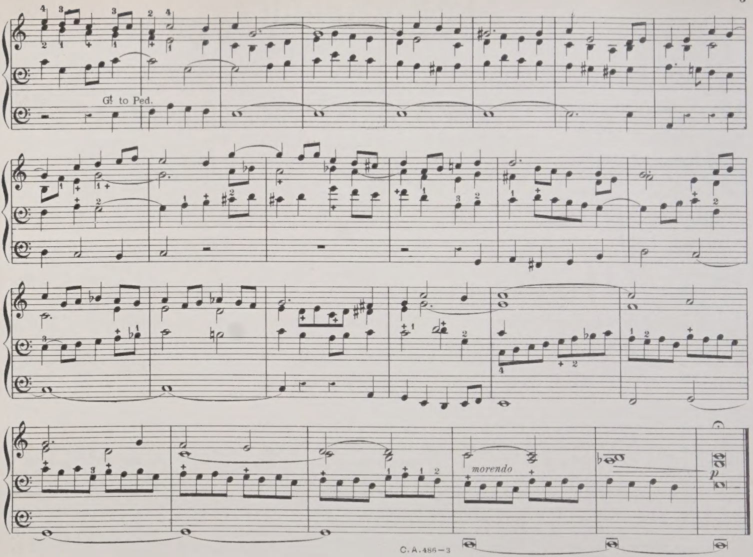
Choral Prelude.

St. George.

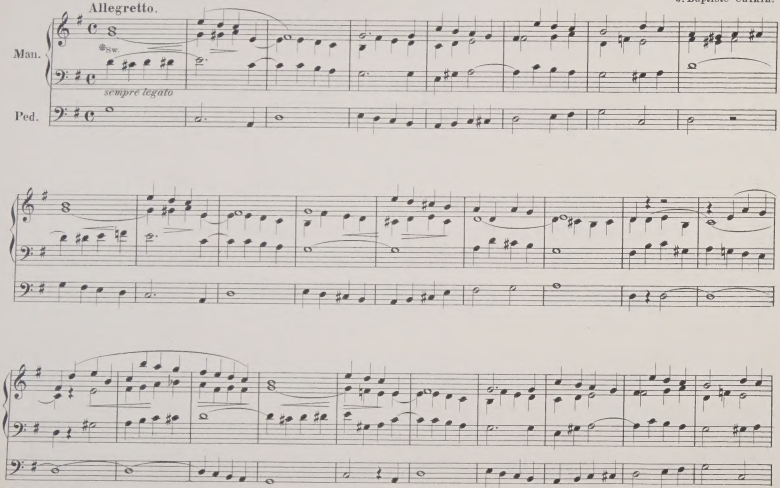

♩= 80.
Manual.
Pedal.
Full Sw. closed.
Sw. to Ped.
cresc.
f
dim.
Gt. Diap.
L. H.
R. H.


Gt to Ped.
morendo
p

Soft Voluntary.

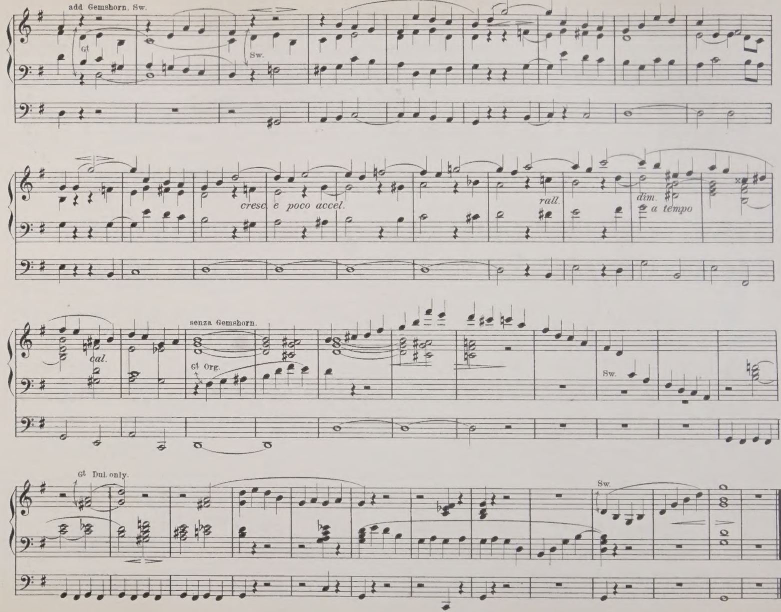
Sw. Org. Lieblich & Oboe.[*]
Gt Org. Claribel Dul. & Flute.
Pedale. Bourdon coupled to Sw.

J. Baptiste Calkin.


Allegretto.
Man.
Sw.
sempre legato
Ped.

---

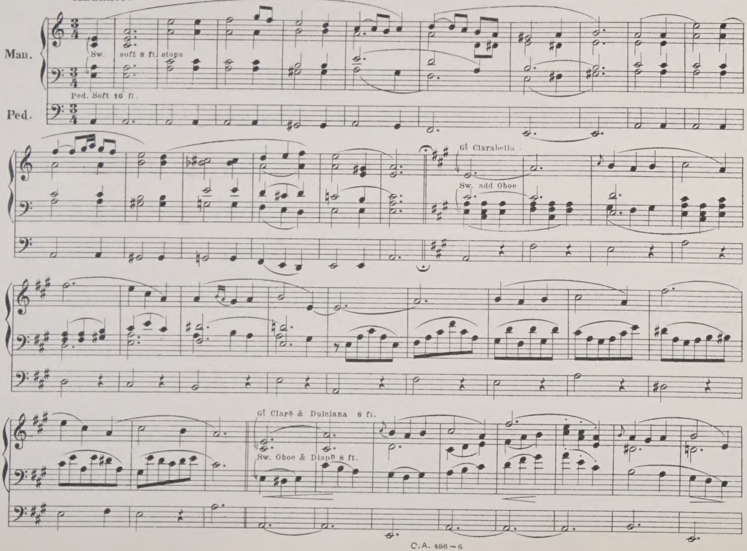
[*] *This movement may be played on Great Diapasons throughout.*

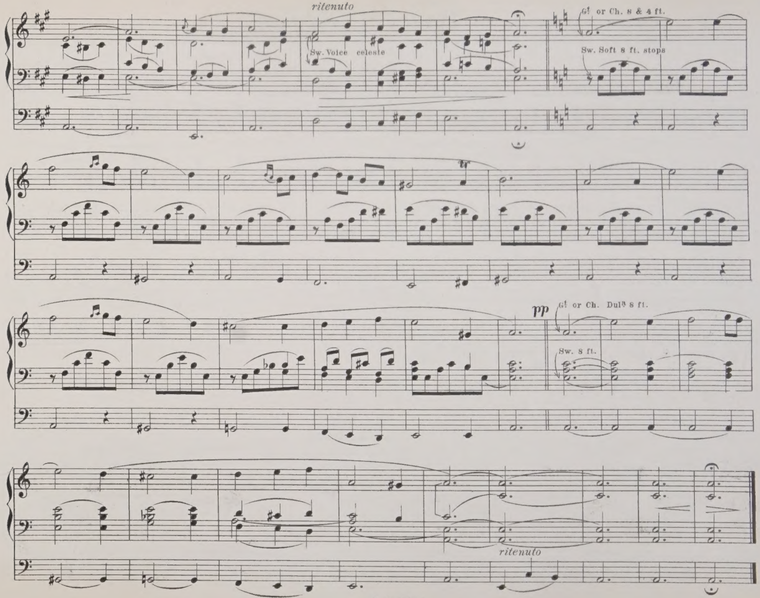

add Gemshorn. Sw.
Gt
Sw.
cresc. e poco accel.
rall.
dim.
a tempo
cal.
senza Gemshorn.
Gt Org.
Sw.
Gt Dul. only.
Sw.

Prayer.

Andante.

Walter J. Lancaster.

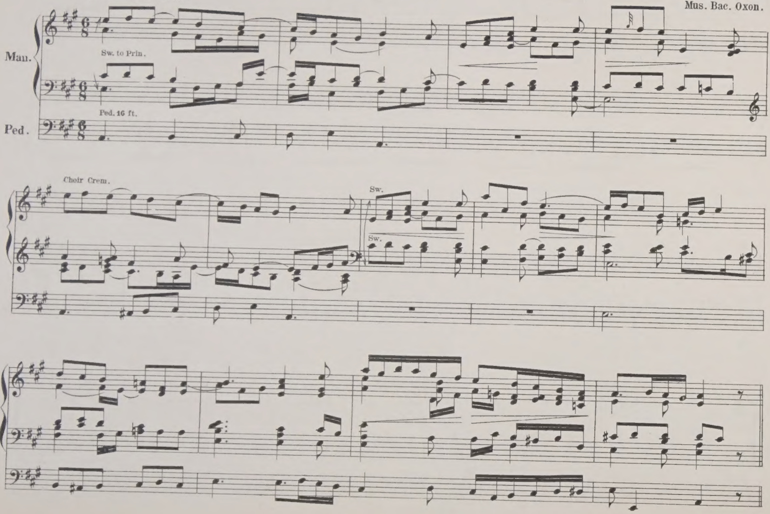

Man.
Ped.
Sw. soft 8 ft. stops
Ped. Soft 16 ft.
Gt. Clarabella
Sw. add Oboe
Gt. Clart. & Dulciana 8 ft.
Sw. Oboe & Diapn. 8 ft.

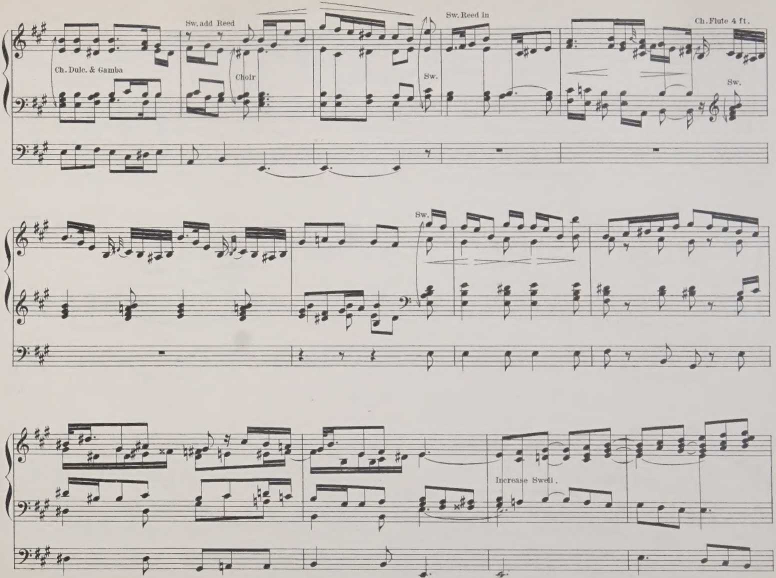

ritenuto
Gt. or Ch. 8 & 4 ft.
Sw. Voice celeste
Sw. Soft 8 ft. stops
pp
Gt. or Ch. Dulª 8 ft.
Sw. 8 ft.
ritenuto

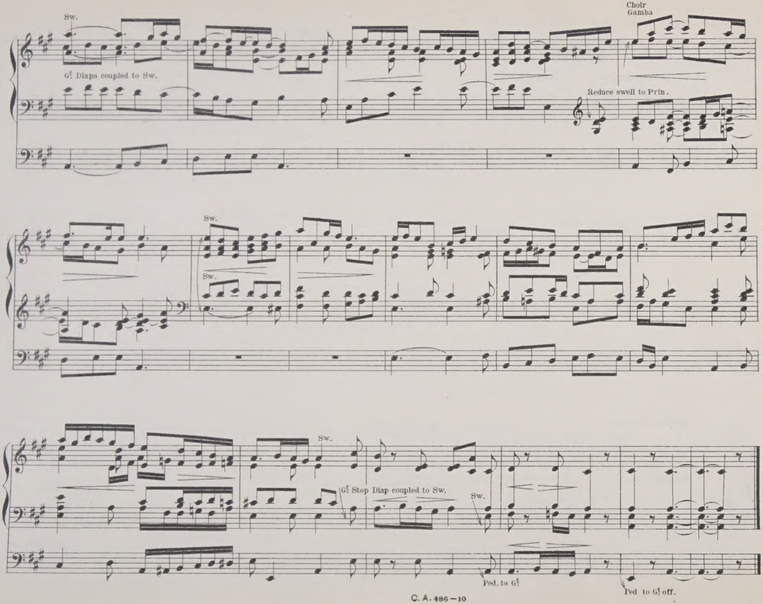
Sketch.

Andantino. ♪ = 84.

George Lomas
Mus. Bac. Oxon.


Man.
Ped.
Sw. to Prin.
Ped. 16 ft.
Choir Crem.
Sw.
Sw.

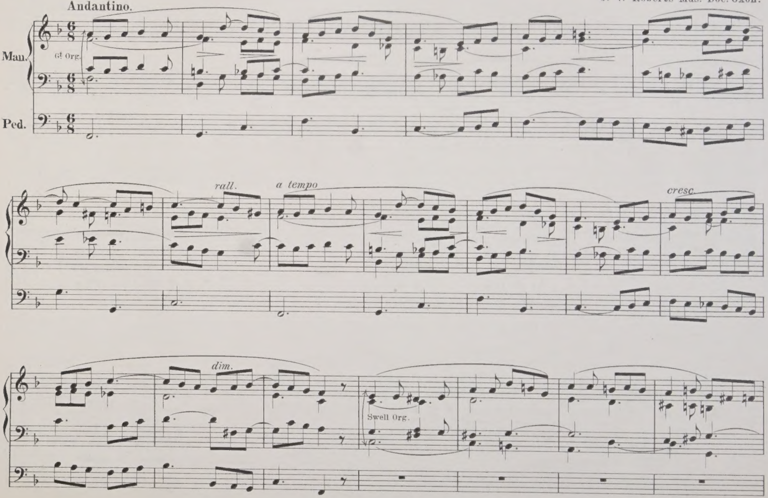

Sw. add Reed
Sw. Reed in
Ch. Flute 4 ft.
Ch. Dulc. & Gamba
Choir
Sw.
Sw.
Sw.
Increase Swell.

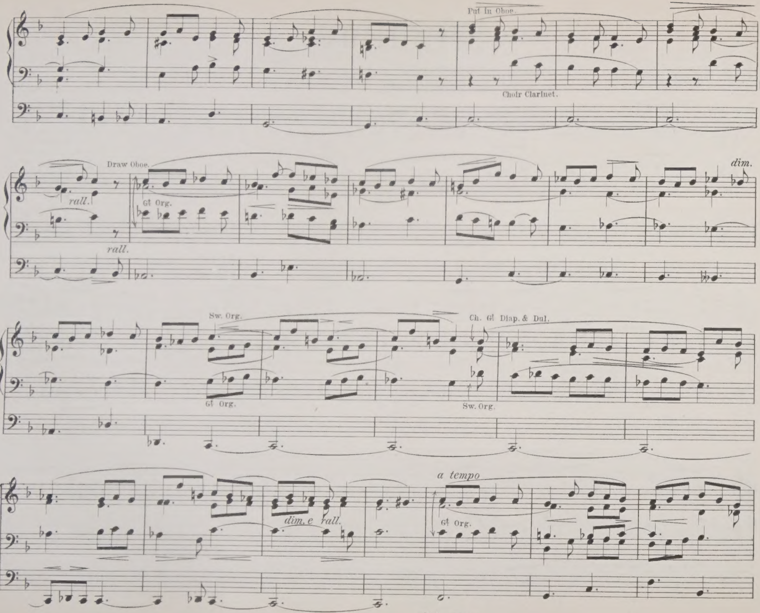

Sw.
Gt. Diaps coupled to Sw.
Choir
Gamba
Reduce swell to Prin.
Sw.
Sw.
Sw.
Gt. Stop Diap coupled to Sw.
Sw.
Ped. to Gt.
Ped to Gt. off.

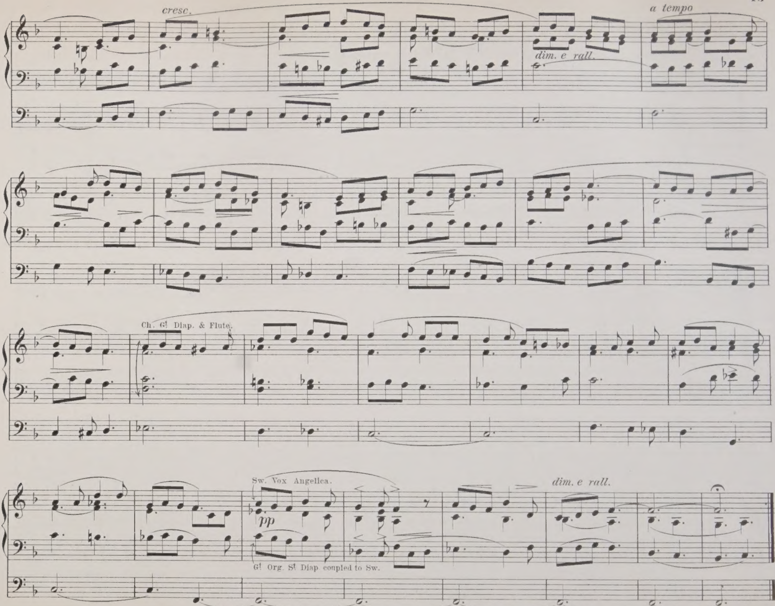
Siciliano.

Sw. Op. & St Diap. and Oboe.
Gt Hohl Flute, or Small Op. Diap. coupled to Swell.
Ch. St Diap. and Flute.
Ped. Bourdon, coupled to Swell.

J. V. Roberts Mus. Doc. Oxon.

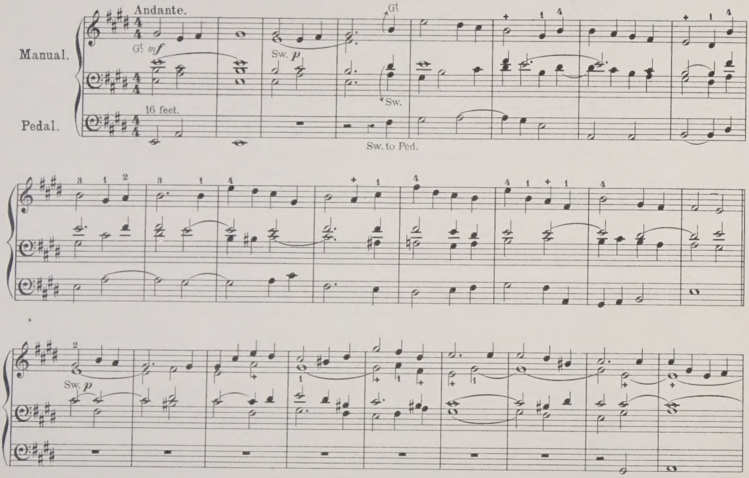

Andantino.
Man.
Gt Org.
Ped.
rall.
a tempo
cresc.
dim.
Swell Org.

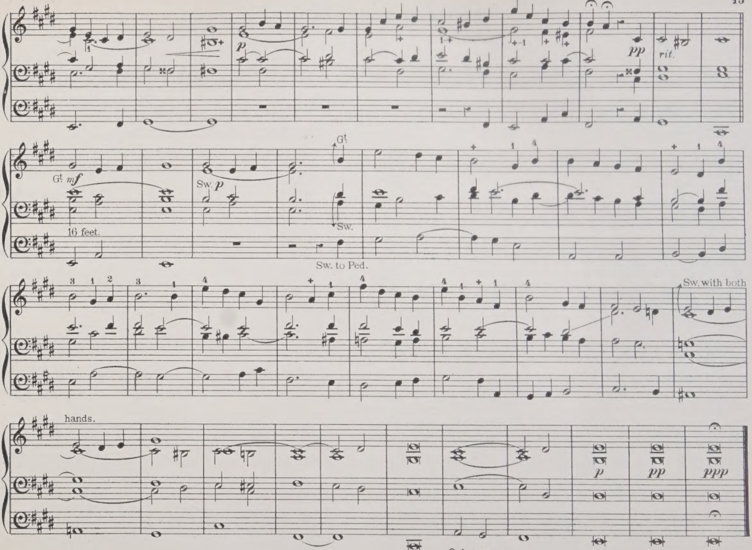

Put in Oboe.
Choir Clarinet.
Draw Oboe.
rall.
Gt Org.
rall.
dim.
Sw. Org.
Gt Org.
Ch. Gt Diap. & Dul.
Sw. Org.
dim. e rall.
a tempo
Gt Org.


cresc.
a tempo
dim. e rall.
Ch. Gt Diap. & Flute.
Sw. Vox Angelica.
pp
dim. e rall.
Gt Org. St Diap coupled to Sw.

Even-song.

A. Morland


Andante.
Manual.
Pedal.
Gt mf
16 feet.
Gt
Sw. p
Sw.
Sw. to Ped.
Sw. p


p
pp
rit.
Gt. mf
16 feet.
Sw. p
Gt.
Sw.
Sw. to Ped.
Sw. with both hands.
p
pp
ppp

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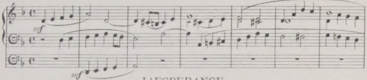
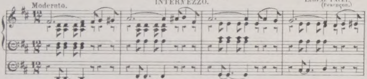

MANUAL.
PEDAL.
mf
mf

L'ESPERANCE.

INTERMEZZO.

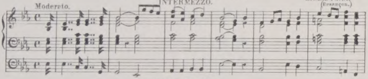
Eugène Fayet. (Besançon.)


Moderato.
MANUAL.
PEDAL.

LES ONDEES D'AVRIL.

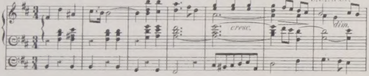
INTERMEZZO.

Eugène Fayet. (Besançon.)


Moderato.
MANUAL.
PEDAL.

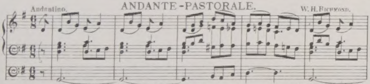
MINUET IN D.

D. R. Munro.


MANUAL.
PEDAL.
cresc.
dim.

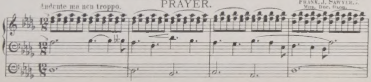
ANDANTE-PASTORALE.

W. H. Richmond.


Andantino.
MANUAL.
PEDAL.

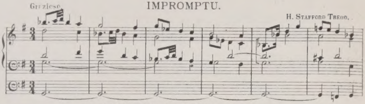
PRAYER.

Frank J. Sawyer. Mus. Doc. Oxon.


Andante ma non troppo.
MANUAL.
PEDAL.

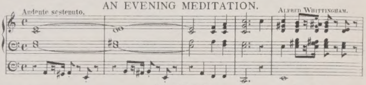
IMPROMPTU.

H. Stafford Trego.


Grazioso.
MANUAL.
PEDAL.

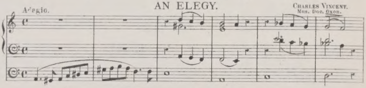
AN EVENING MEDITATION.

Alfred Whittingham.


Andante sostenuto.
MANUAL.
PEDAL.

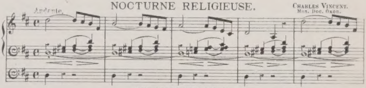
AN ELEGY.

Charles Vincent. Mus. Doc. Oxon.


Adagio.
MANUAL.
PEDAL.

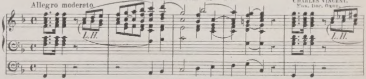
NOCTURNE RELIGIEUSE.

Charles Vincent. Mus. Doc. Oxon.


Andante.
MANUAL.
PEDAL.

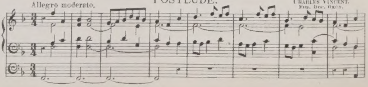
OVERTURE IN F.

Charles Vincent. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
PEDAL.
L.H.
L.H.

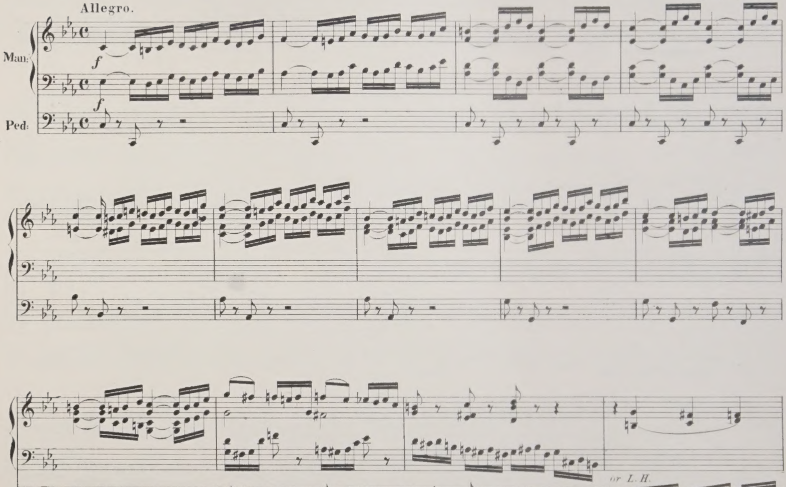
POSTLUDE.

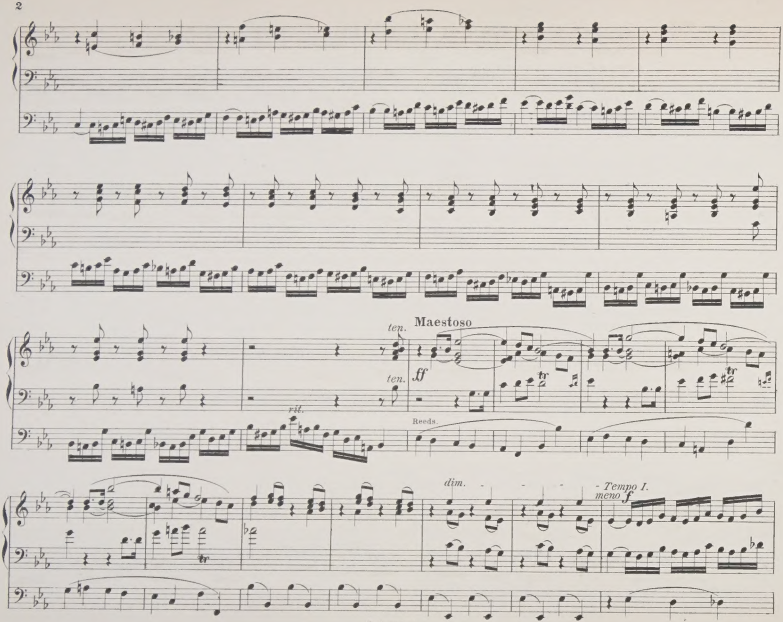
Charles Vincent. Mus. Doc. Oxon.

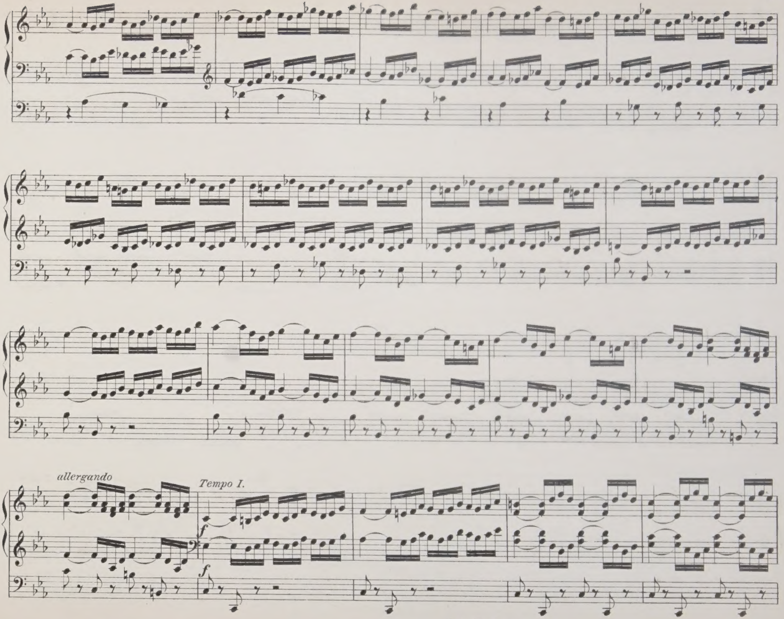

Allegro moderato.
MANUAL.
PEDAL.

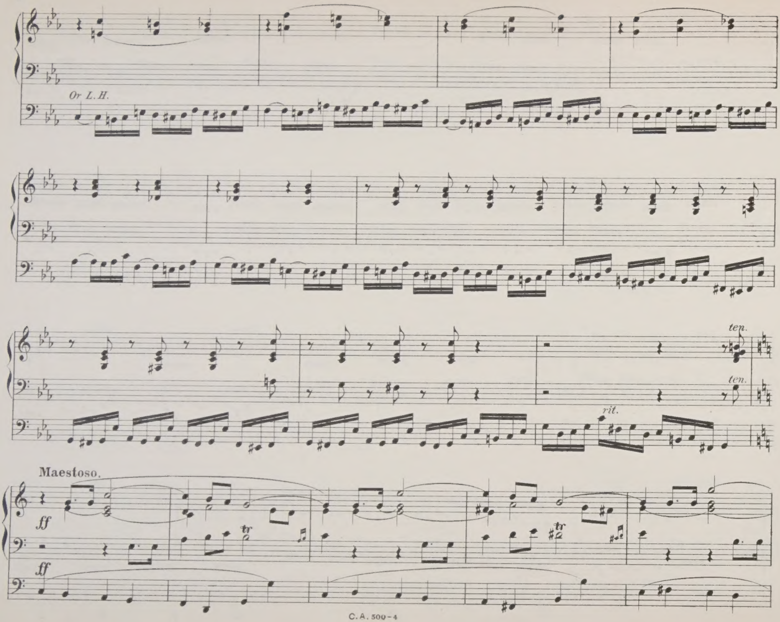
Toccata and Fugue.

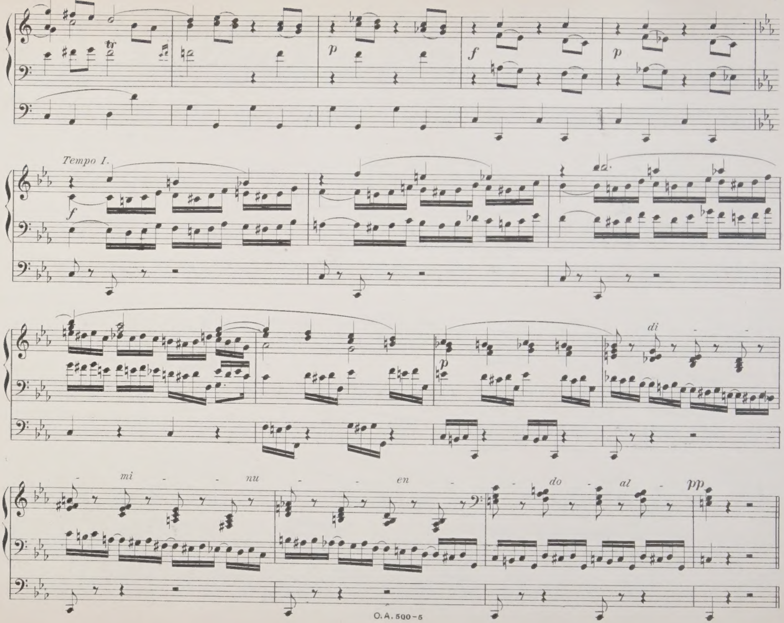
E. H. Thorne.


Allegro.
Man:
Ped:
f
f
or L. H.

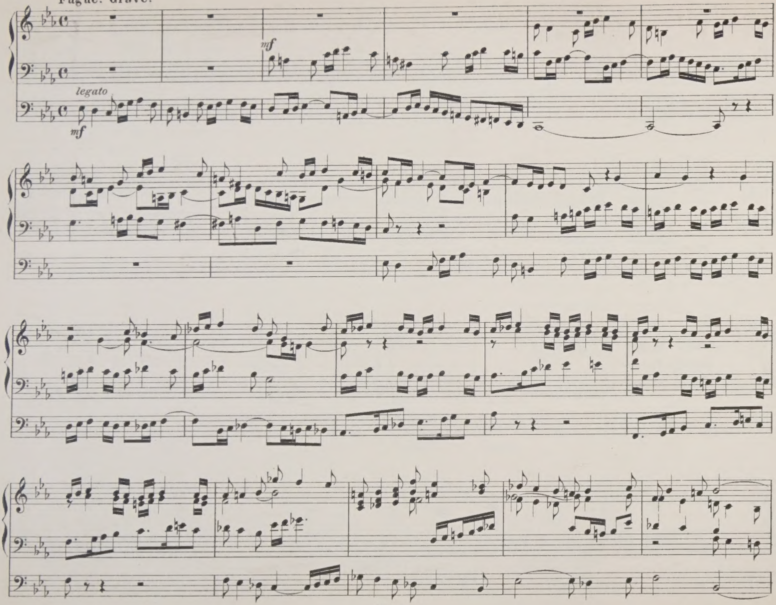

ten.
Maestoso
ten.
ff
rit.
Reeds.
tr
dim.
Tempo I.
meno f

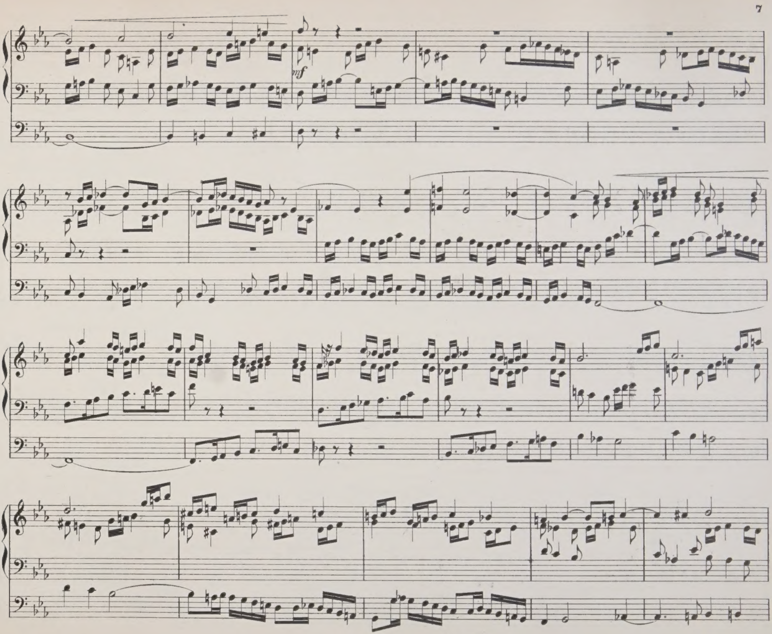

allergando
Tempo I.
f
f

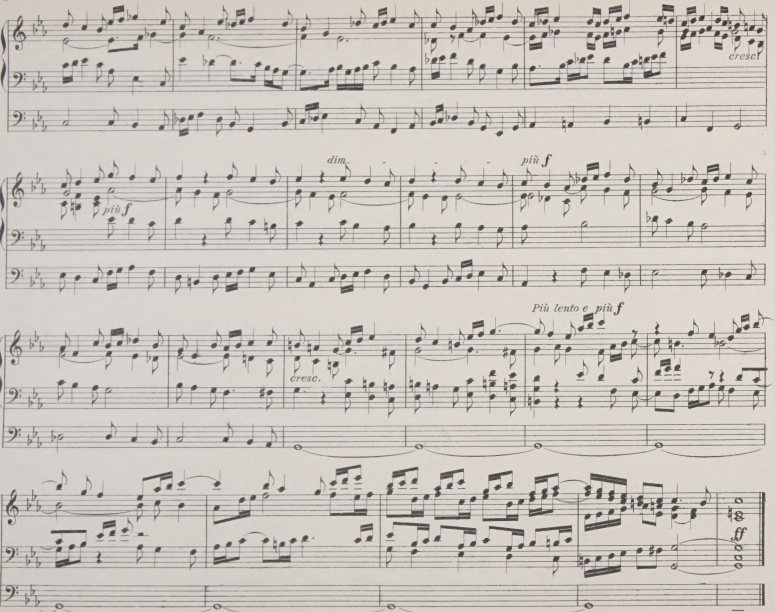

Or L.H.
ten.
ten.
rit.
Maestoso.
ff
ff
tr
tr


tr
p
f
p
Tempo I.
f
p
di - - mi - - nu - - en - - do al - pp

Fugue. Grave.


mf
legato
mf


mf

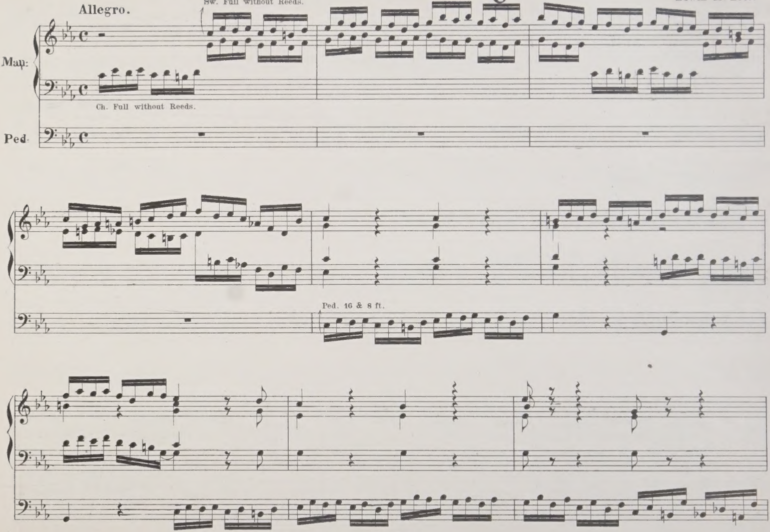

cresc.
più f
dim. - - - -
più f
cresc.
Più lento e più f
ff

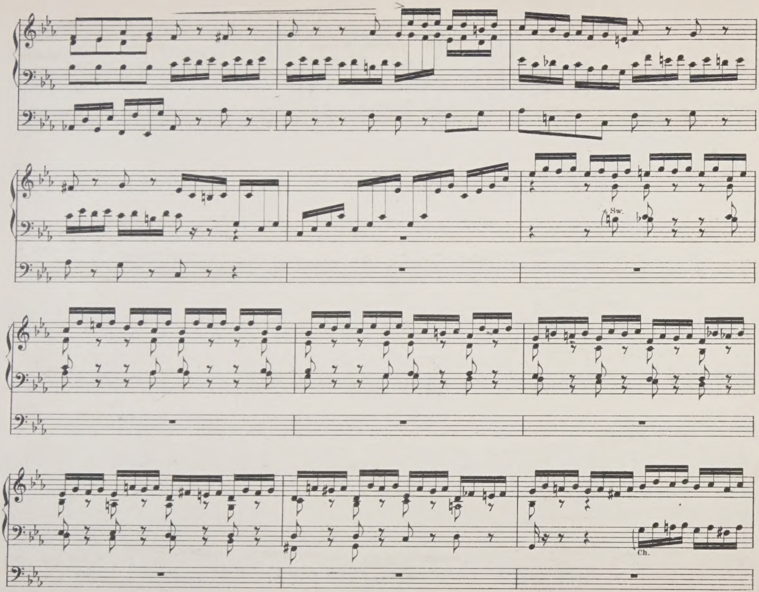
Dedicated by Permission to

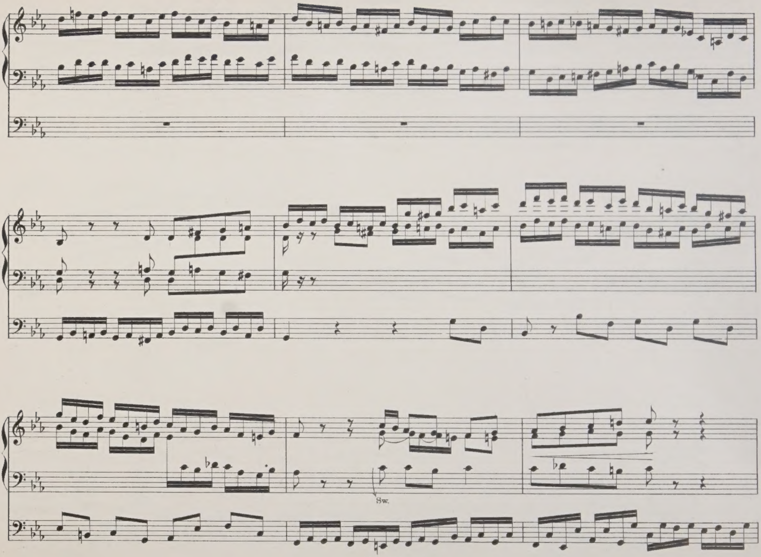
The Rev. Sir F. A. Gore Ouseley, Bart. M. A. Mus. Doc.

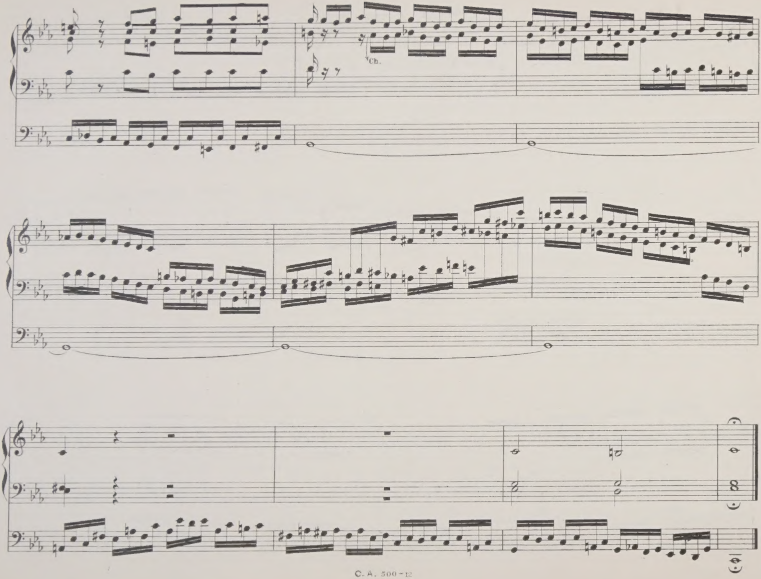
Toccata and Fugue.

Edwin M. Lott.

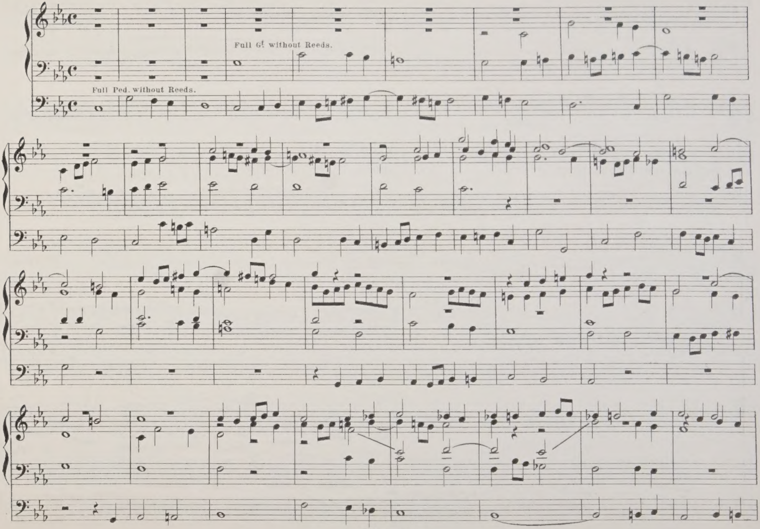

Allegro.
Sw. Full without Reeds.
Man:
Ch. Full without Reeds.
Ped.
Ped. 16 & 8 ft.

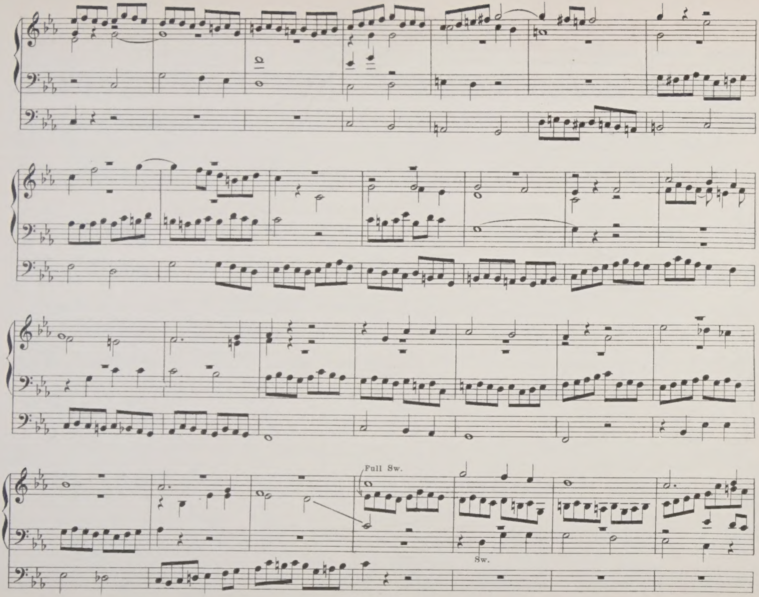

Sw.
Ch.

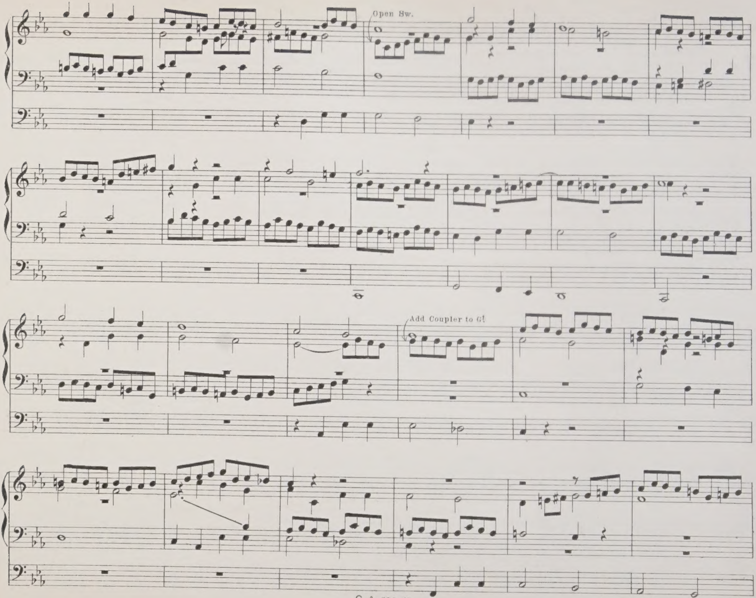

Sw.

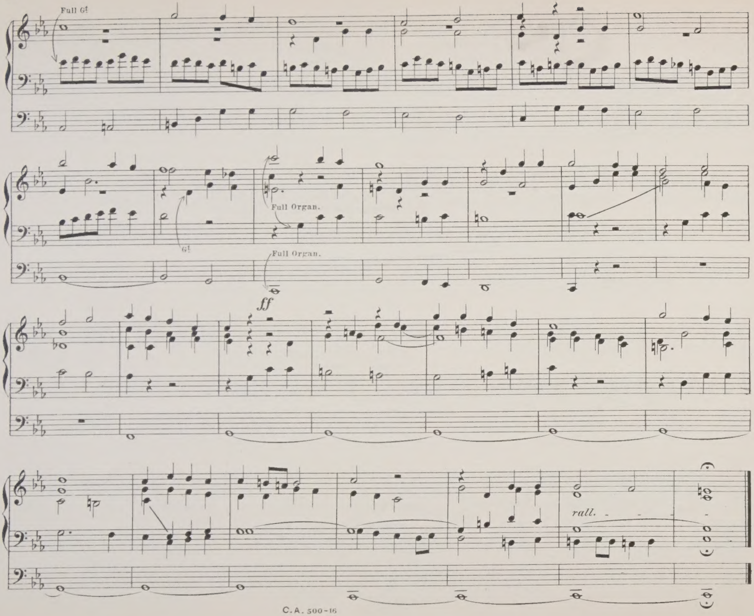

Ch.

Fugue. Maestoso.


Full Gt. without Reeds.
Full Ped. without Reeds.


Full Sw.
Sw.


Open Sw.
Add Coupler to Gt


Full Gt
Gt
Full Organ.
Full Organ.
ff
rall.

THE CASTLE SERIES OF MUSIC BOOKS, Nº 507.

Three PASTORALS FOR THE ORGAN

Nº 1 in E by
FRANK SPINNEY.

Nº 2 in F by
GEO. GARDNER,
MUS. BAC.

Nº 3 in G (FUGAL STYLE) by
S. BATH,
MUS. BAC., F.R.C.O., etc.

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London:
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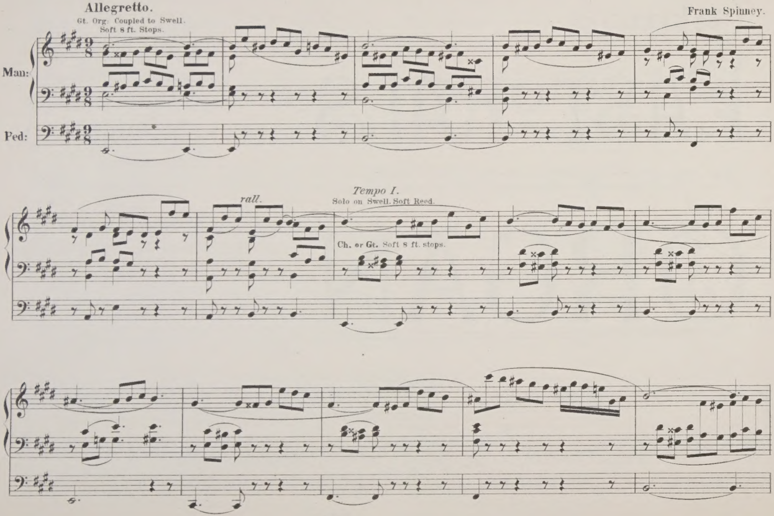
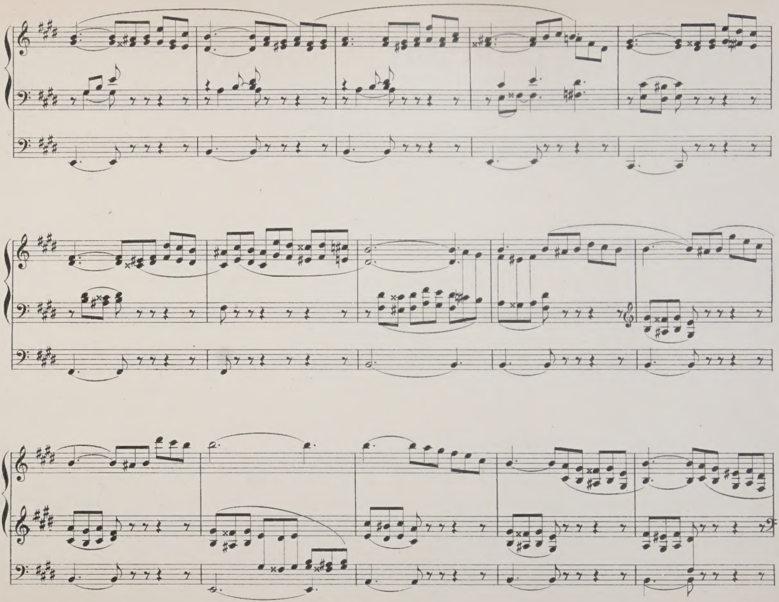
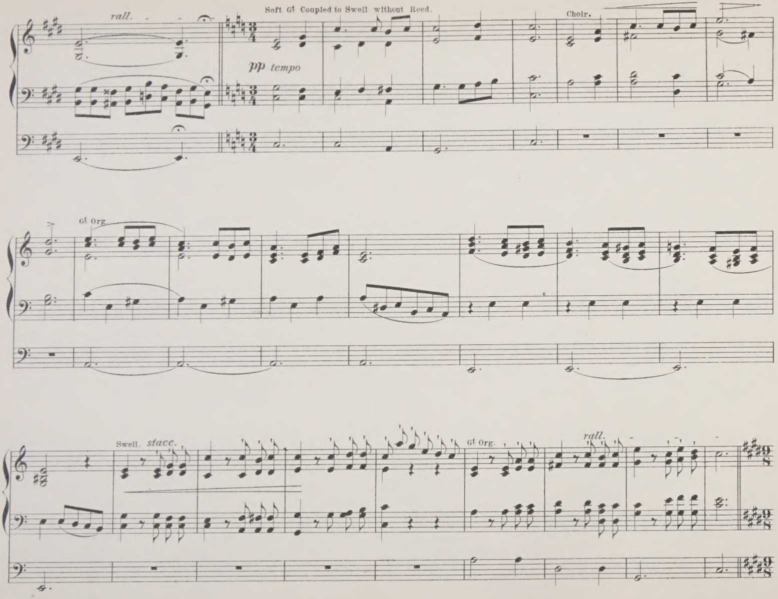
Pastoral Movement.

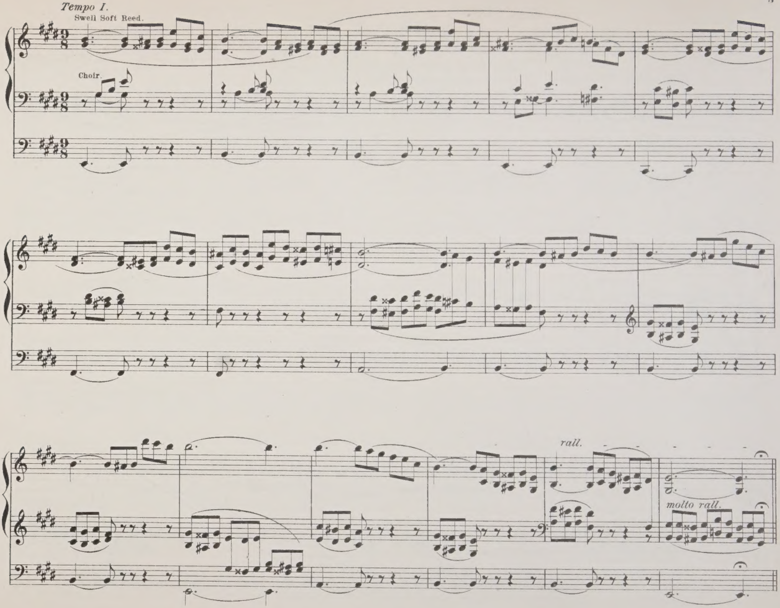
Edited by C. Wesley Councell.

Frank Spinney.


Allegretto.
Gt. Org. Coupled to Swell.
Soft 8 ft. Stops.
Man:
Ped:
rall.
Tempo I.
Solo on Swell. Soft Reed.
Ch. or Gt. Soft 8 ft. stops.




rall.
Soft Gt Coupled to Swell without Reed.
pp tempo
Choir.
Gt Org.
Swell.
stacc.
Gt Org.
rall.

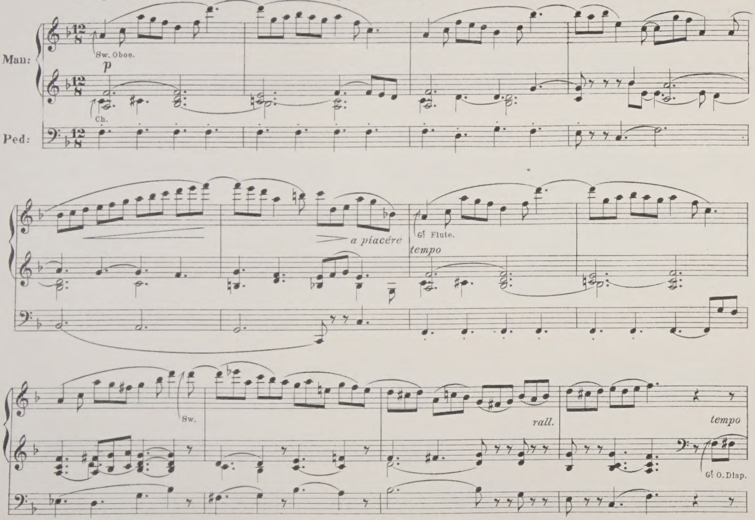

Tempo I.
Swell Soft Reed.
Choir.
rall.
molto rall.

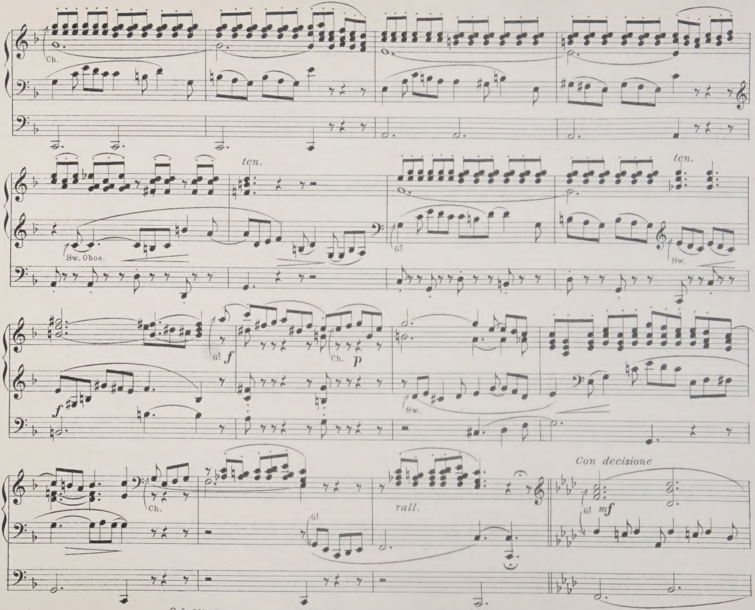
Pastorale.

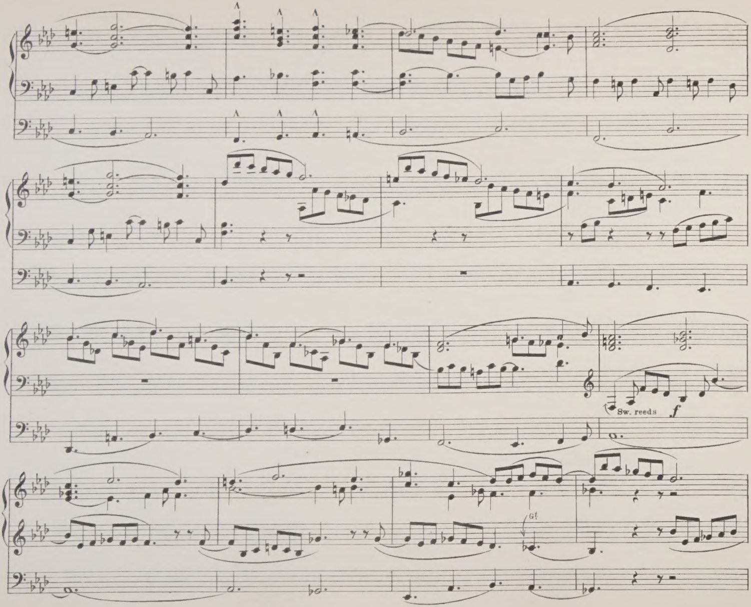
„That sweet mood when pleasant thoughts
Bring sad thoughts to the mind.“

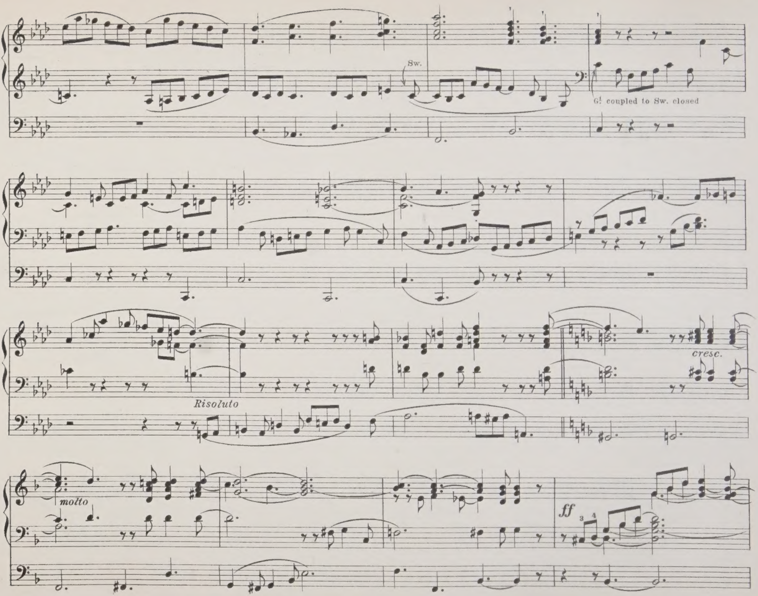
George Gardner.
Mus: Bac:

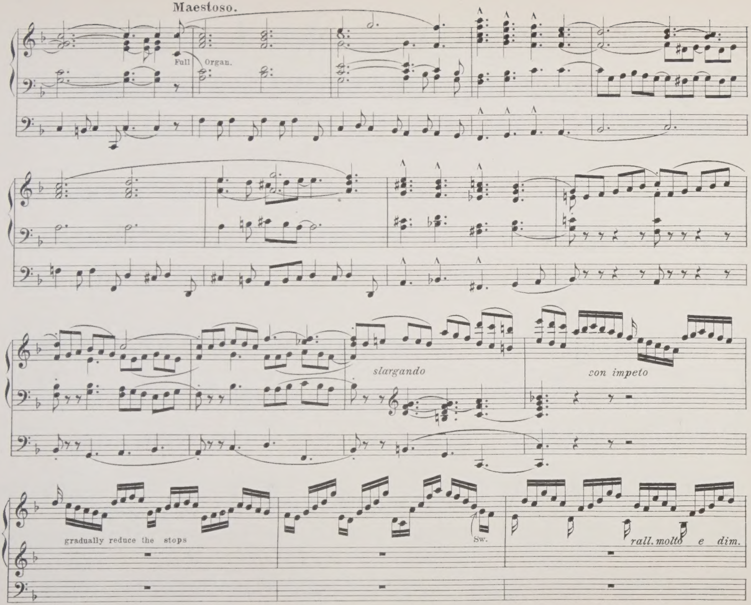
Allegretto Moderato.

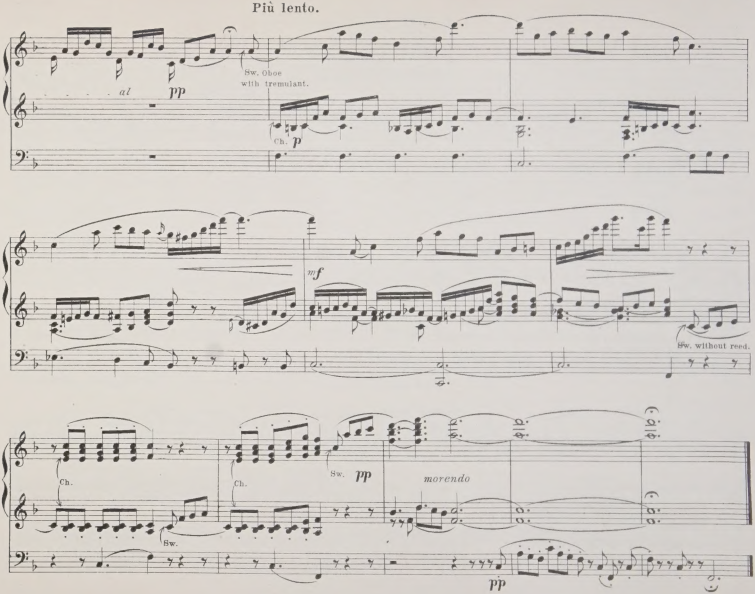

Man:
Ped:
Sw. Oboe.
p
Ch.
a piacére
Gt Flute.
tempo
Sw.
rall.
tempo
Gt O. Diap.


Ch.
ten.
Sw. Oboe.
G!
ten.
Sw.
G! f
Ch. p
f
Sw.
Ch.
G!
rall.
Con decisione
G! mf
Open 16 ft.


Sw. reeds
f
Gt.


Sw.
Gt coupled to Sw. closed
Risoluto
cresc.
molto
ff
3
4


Maestoso.
Full Organ.
slargando
con impeto
gradually reduce the stops
Sw.
rall. molto e dim.

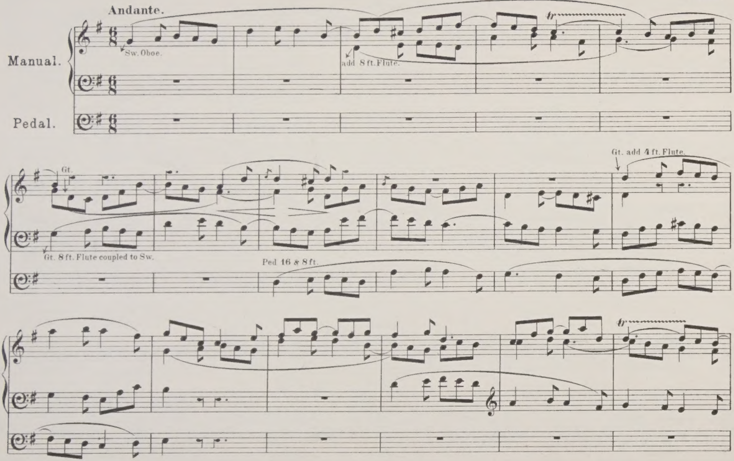

Più lento.
al
pp
Sw. Oboe
with tremulant.
Ch. p
mf
Sw. without reed.
Ch.
Ch.
Sw. pp
Sw.
morendo
pp

To the Rev. H. Lynn Jones.
(S. Clement's Bournemouth.)

PASTORALE.

(In Fugal Style.)

S. Bath.


Andante.
Manual.
Pedal.
Sw. Oboe.
add 8 ft. Flute.
tr
Gt.
Gt. 8 ft. Flute coupled to Sw.
Ped 16 & 8 ft.
Gt. add 4 ft. Flute.
tr

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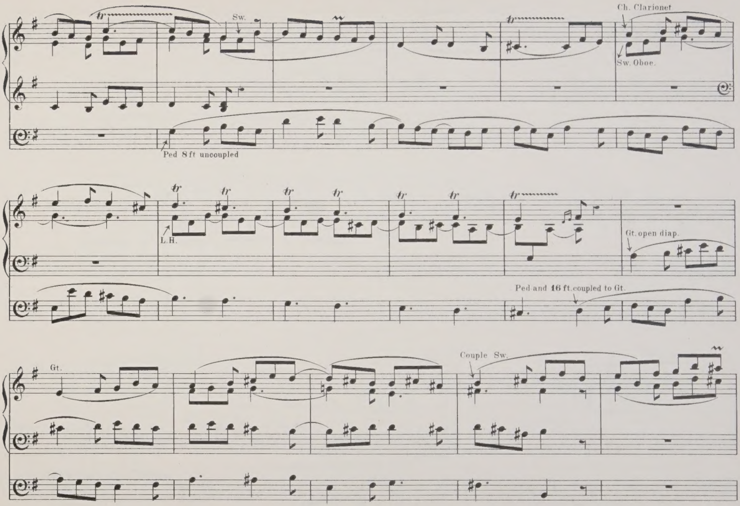
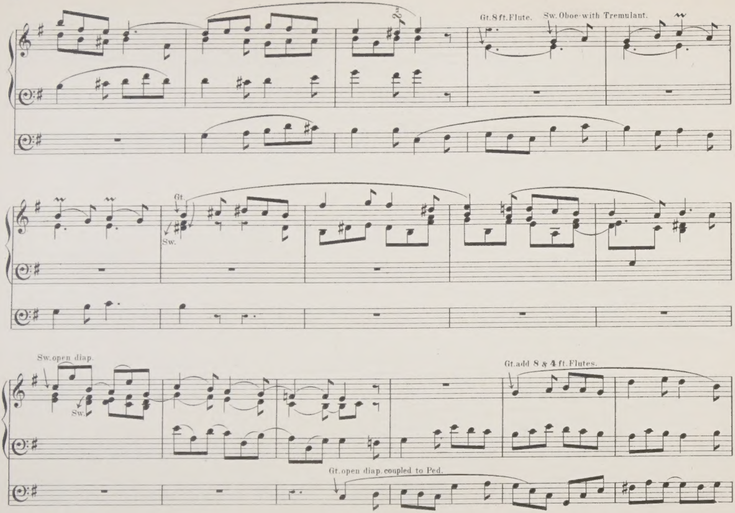
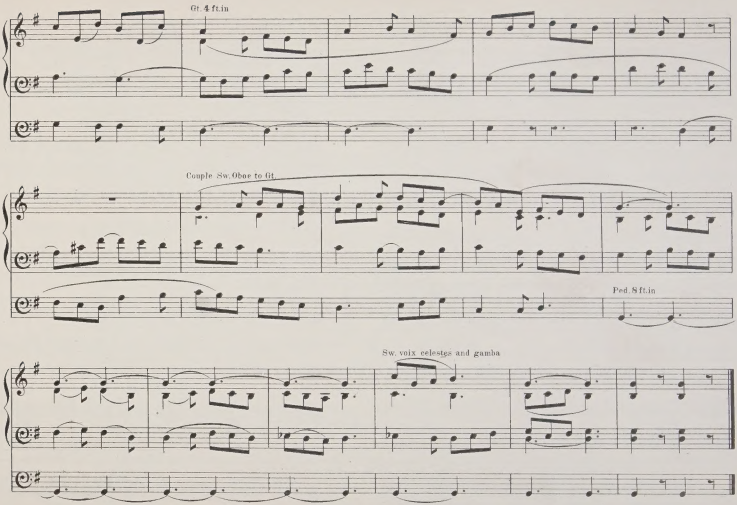

Sw.
Ch. Clarinet
Sw. Oboe.
Ped 8 ft uncoupled
L.H.
Gt. open diap.
Ped and 16 ft. coupled to Gt.
Gt.
Couple Sw.


Gt. 8 ft. Flute.
Sw. Oboe with Tremulant.
Gt.
Sw.
Sw. open diap.
Sw.
Gt. open diap. coupled to Ped.
Gt. add 8 & 4 ft. Flutes.


Gt. 4 ft.in
Couple Sw. Oboe to Gt.
Ped. 8 ft.in
Sw. voix celestes and gamba

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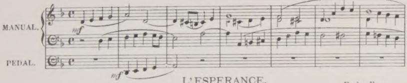
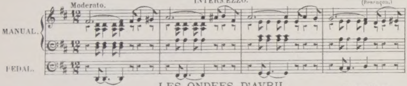

MANUAL.
PEDAL.
mf
mf

L'ESPERANCE.

INTERMEZZO.

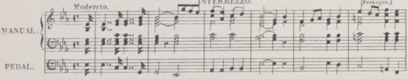
Eugène Favet. (Besançon.)


Moderato.
MANUAL.
PEDAL.

LES ONDEES D'AVRIL.

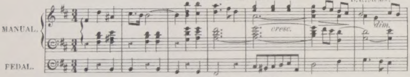
INTERMEZZO.

Eugène Favet. (Besançon.)


Moderato.
MANUAL.
PEDAL.

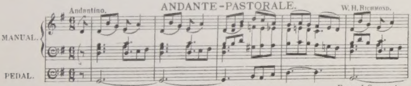
MINUET IN D.

D. R. Munro.


MANUAL.
cresc.
dim.
PEDAL.

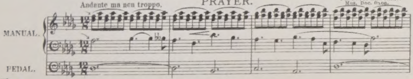
ANDANTE-PASTORALE.

W. H. Richmond.


Andantino.
MANUAL.
PEDAL.

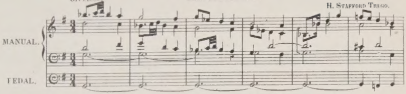
PRAYER.

Frank. J. Sawyer. Mus. Doc. Oxon.


Andante ma non troppo.
MANUAL.
PEDAL.

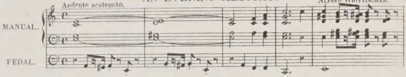
IMPROMPTU.

H. Stafford Trego.


Grazioso.
MANUAL.
PEDAL.

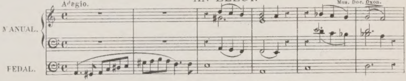
AN EVENING MEDITATION.

Alfred Whittingham.


Andante sostenuto.
MANUAL.
PEDAL.

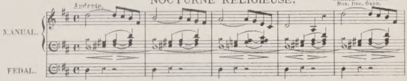
AN ELEGY.

Charles Vincent. Mus. Doc. Oxon.


Adagio.
MANUAL.
PEDAL.

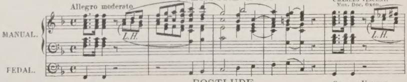
NOCTURNE RELIGIEUSE.

Charles Vincent. Mus. Doc. Oxon.


Andante.
MANUAL.
PEDAL.

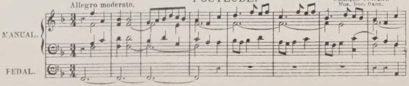
OVERTURE IN F.

Charles Vincent. Mus. Doc. Oxon.


Allegro moderato.
L.H.
L.H.
MANUAL.
PEDAL.

POSTLUDE.

Charles Vincent. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
PEDAL.

Nº 4.

ORGAN
Compositions

BY

C. H. NOTTINGHAM.

No 1. ANDANTE in B flat & No 2. ALLEGRETTO PASTORALE.

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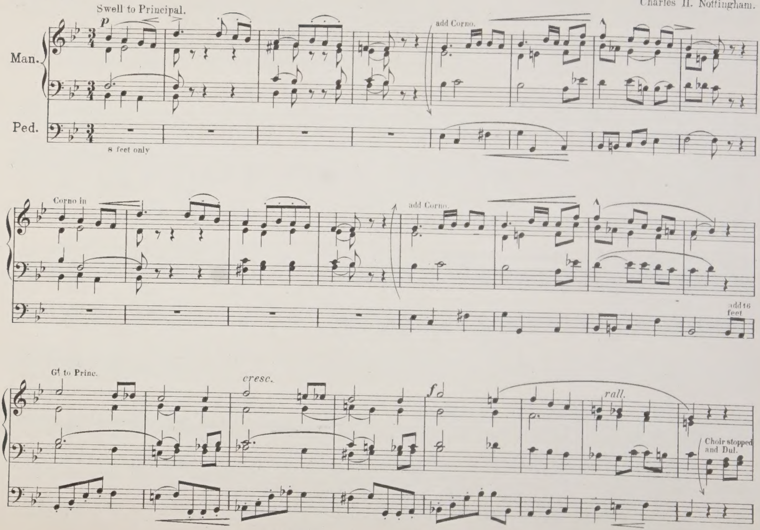
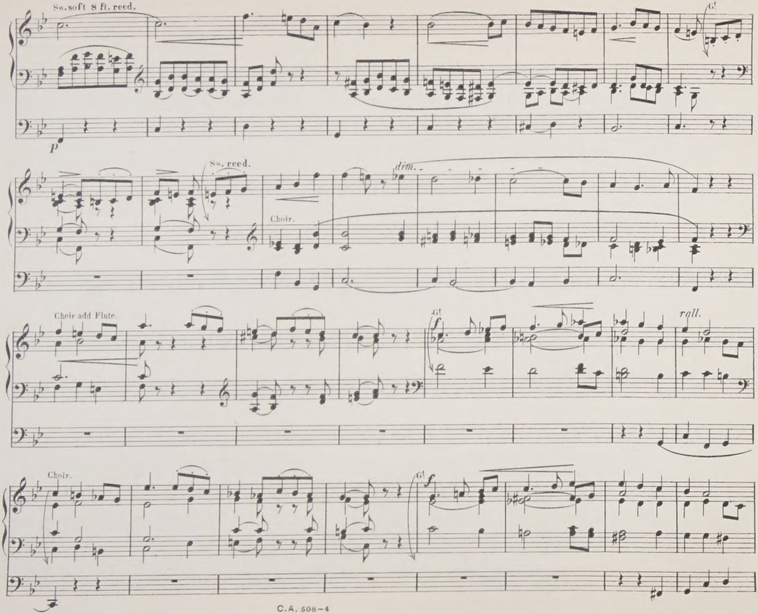
Andante for the Organ.

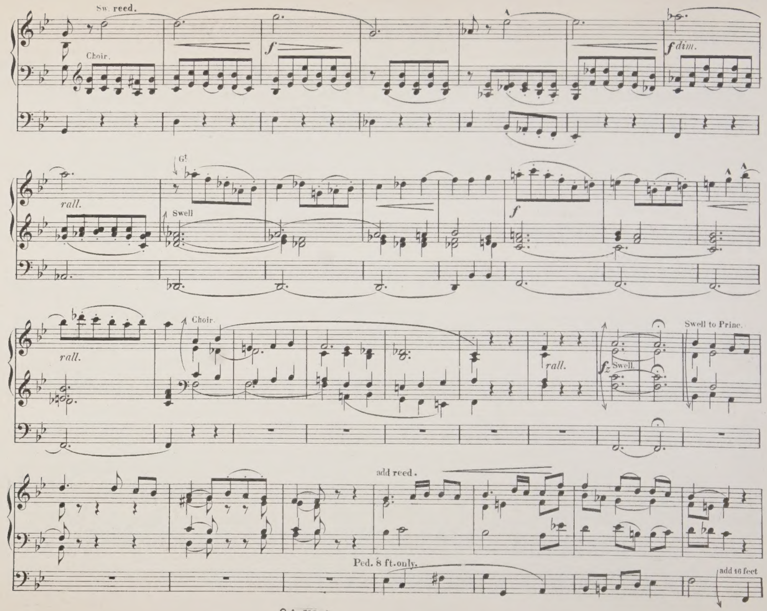
(in B♭)

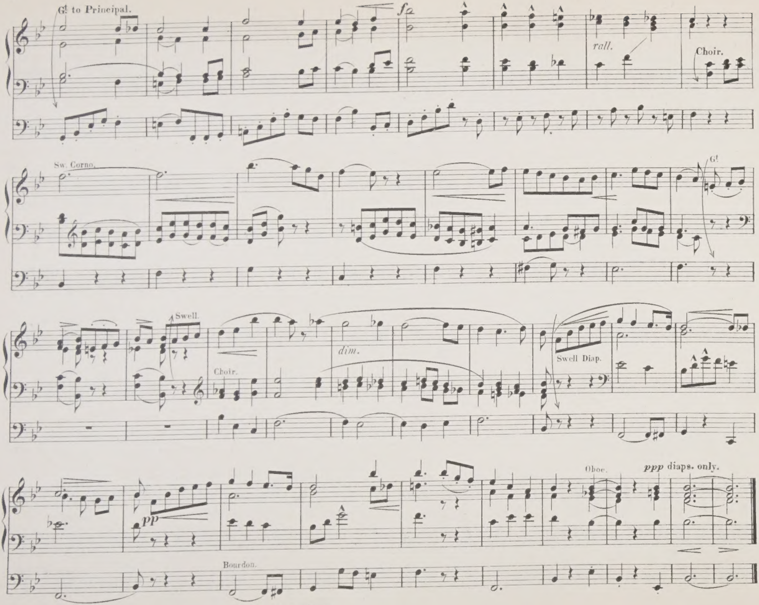
Edited by C. Wesley Councell.

Charles H. Nottingham.


Swell to Principal.
p
Man.
Ped.
8 feet only
add Corno.
Corno in
add Corno.
add 16 feet
Gt to Princ.
cresc.
f
rall.
Choir stopped and Dul.

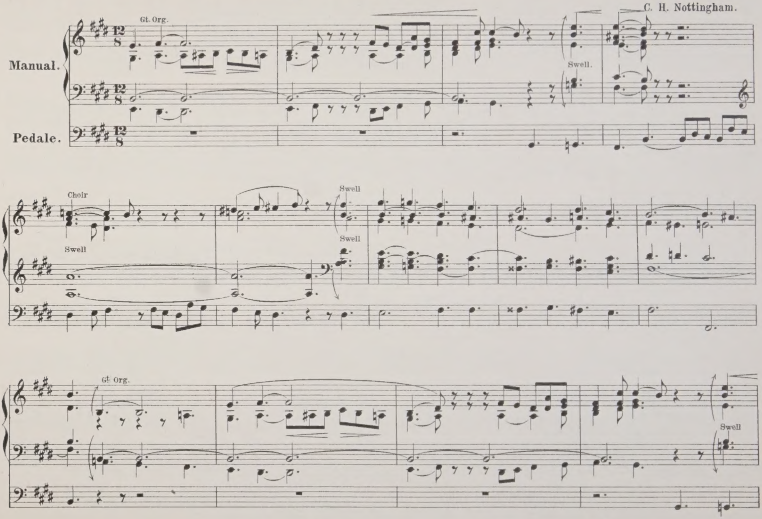

Sw. soft 8 ft. reed.
p
G!
Sw. reed.
Choir.
dim.
Choir add Flute.
G!
f
rall.
Choir.
G!
f

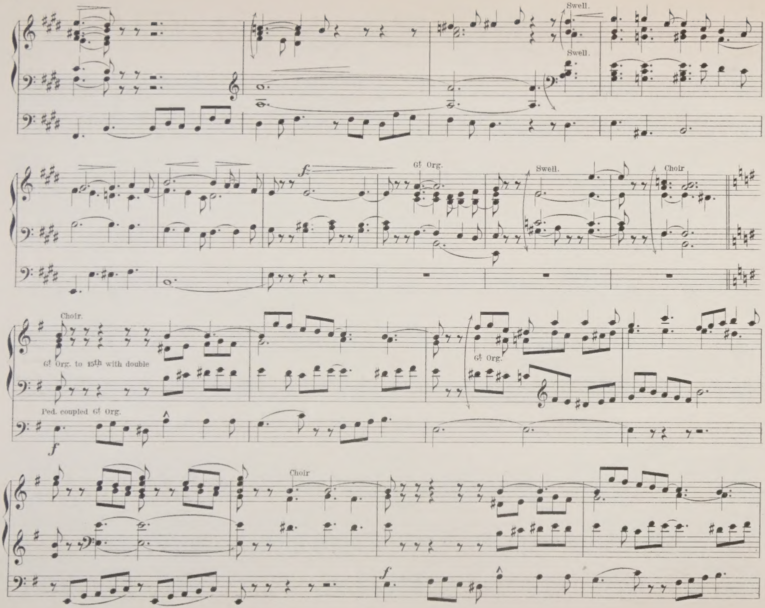

Sw. reed.
Choir.
f
f dim.
rall.
Gt.
Swell
f
rall.
Choir.
rall.
fz
Swell.
Swell to Princ.
add reed.
Ped. 8 ft. only.
add 16 feet

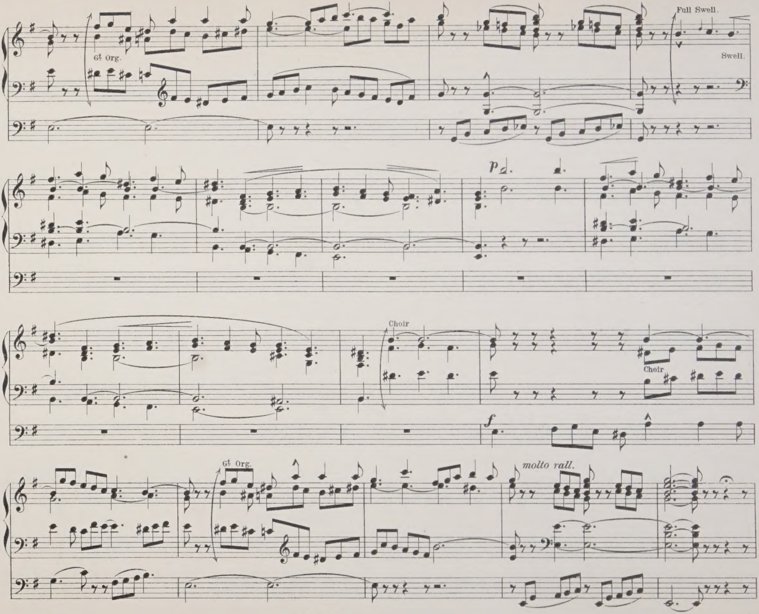

G! to Principal.
fz
rall.
Choir.
Sw. Corno.
G!
Swell.
Choir.
dim.
Swell Diap.
pp
Bourdon.
Oboe.
ppp diaps. only.

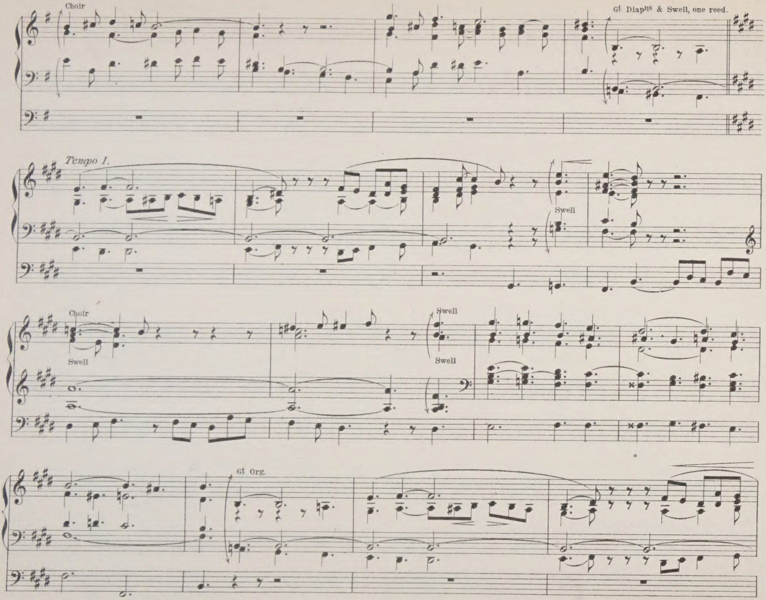
Allegretto pastorale.

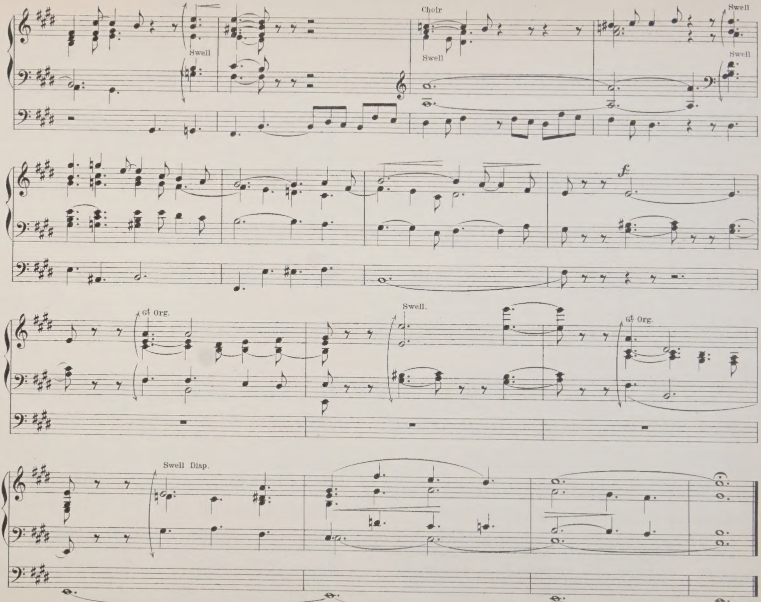
C. H. Nottingham.


Manual.
Pedale.
Gt. Org.
Swell.
Choir
Swell
Swell
Swell
Gt. Org.
Swell


Swell.
Swell.
f
Gt Org.
Swell.
Choir
Choir.
Gt Org. to 15th with double
Ped. coupled Gt Org.
f
Gt Org.
Choir
f


Gt Org.
Full Swell.
Swell.
p
Choir
Choir
f
Gt Org.
molto rall.


Choir
Gt Diapns & Swell, one reed.
Tempo I.
Swell
Choir
Swell
Swell
Swell
Gt Org.


Swell
Choir
Swell
Swell
Swell
f
Gt Org.
Swell.
Gt Org.
Swell Diap.

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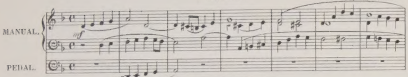
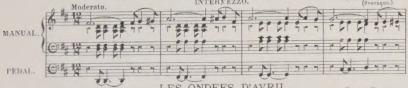
G. J. van Eyken.


MANUAL.
mf
PEDAL.
mf

L'ESPERANCE.

INTERMEZZO.

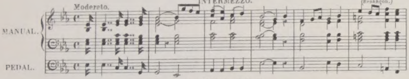
Eugène Favet. (Besançon.)


Moderato.
MANUAL.
PEDAL.

LES ONDEES D'AVRIL.

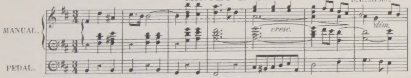
INTERMEZZO.

Eugène Favet. (Besançon.)


Moderato.
MANUAL.
PEDAL.

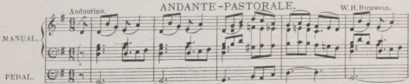
MINUET IN D.

D. R. Munro.


MANUAL.
cresc.
dim.
PEDAL.

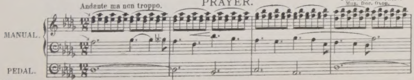
ANDANTE-PASTORALE.

W. H. Richmond.


Andantino.
MANUAL.
PEDAL.

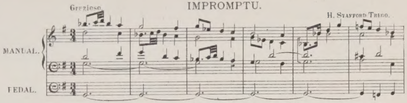
PRAYER.

Frank. J. Sawyer, Mus. Doc. Oxon.


Andante ma non troppo.
MANUAL.
PEDAL.

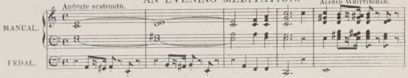
IMPROMPTU.

H. Stafford Trego.


Grazioso.
MANUAL.
PEDAL.

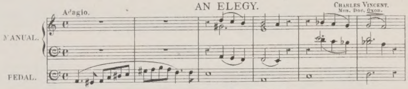
AN EVENING MEDITATION.

Alfred Whittingham.


Andante sostenuto.
MANUAL.
PEDAL.

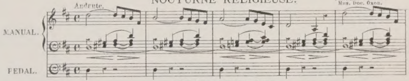
AN ELEGY.

Charles Vincent. Mus. Doc. Oxon.


Adagio.
MANUAL.
PEDAL.

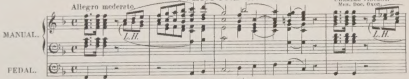
NOCTURNE RELIGIEUSE.

Charles Vincent. Mus. Doc. Oxon.


Andante.
MANUAL.
PEDAL.

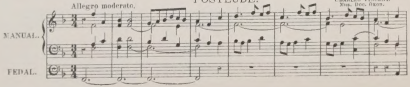
OVERTURE IN F.

Charles Vincent. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
L.H.
L.H.
PEDAL.

POSTLUDE.

Charles Vincent. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
PEDAL.

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For The

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PRICE SIXPENCE NET.

LONDON:
E. DONAJOWSKI, 26, Castle Street, Berners Street, W.

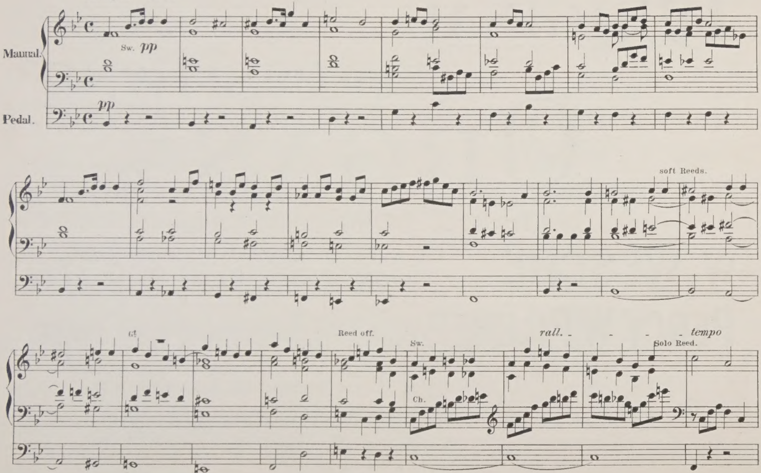
Gt. soft diapasons.
Sw. soft diapasons.
Ch. st. diapasons.
Ped. Bourdon 16 ft.

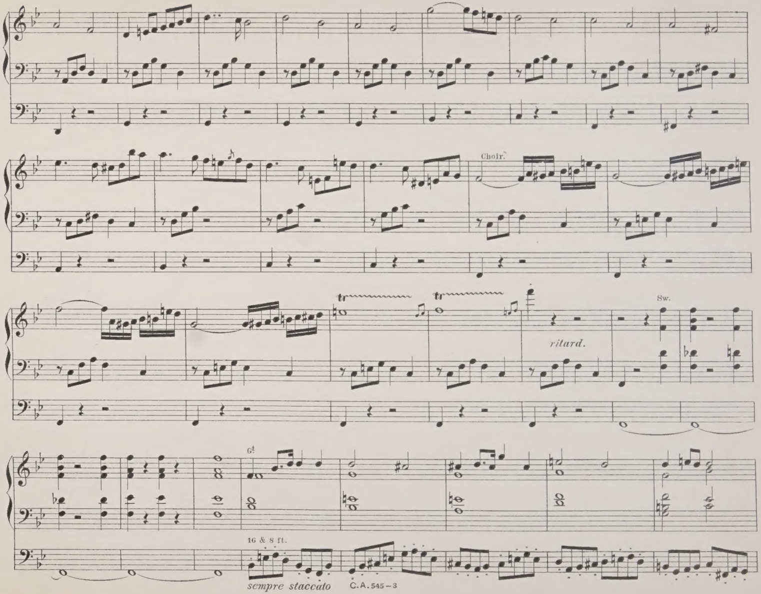
Adagio and Scherzo.

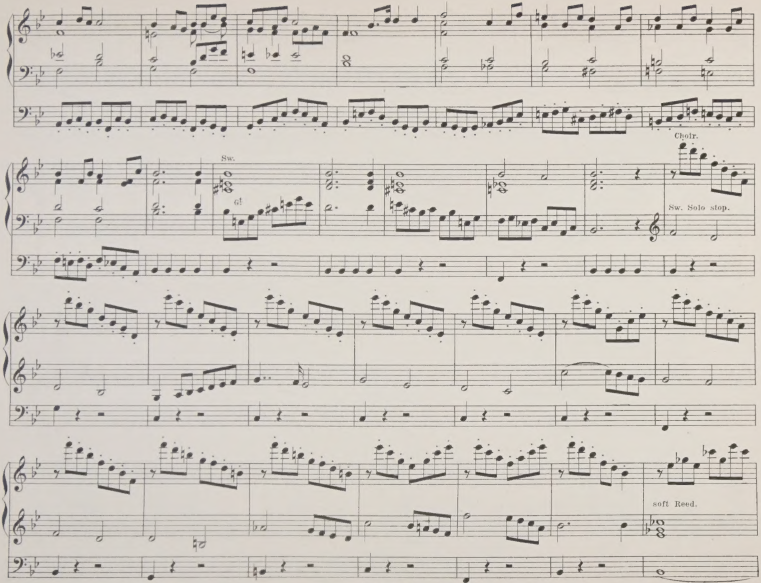
From a Sonata in D major.

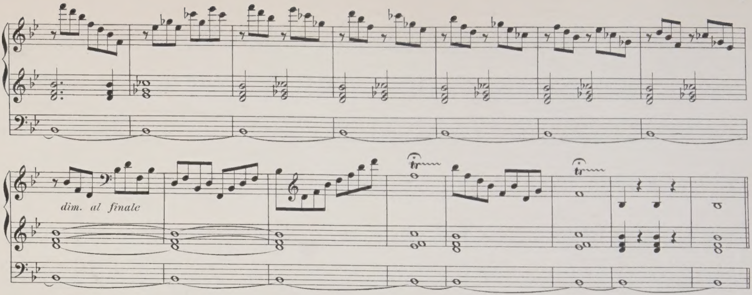
Walter Wesche.

Adagio. ♩= 63.

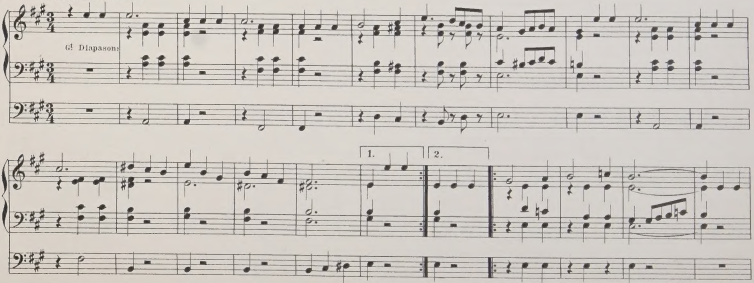

Manual.
Pedal.
Sw. pp
pp
soft Reeds.
Gt.
Reed off.
Sw.
rall. - - - -
tempo
Solo Reed.
Ch.

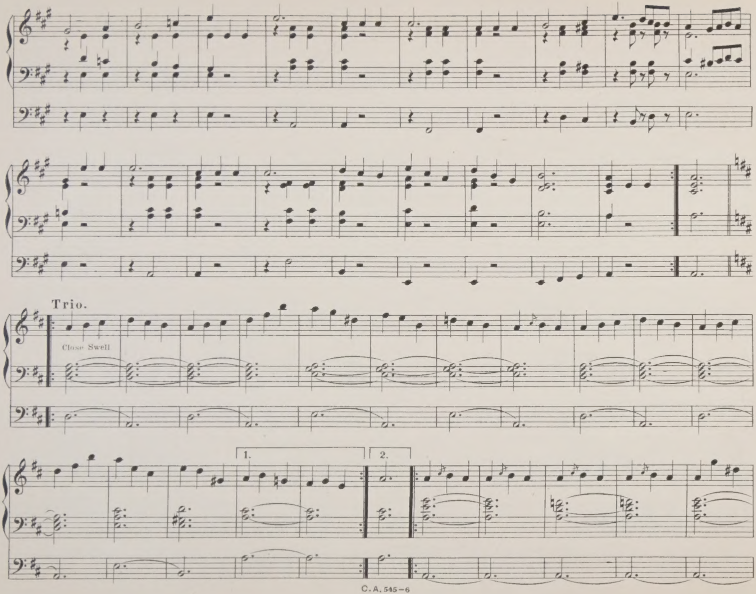

Choir.
tr
tr
ritard.
Sw.
G!
16 & 8 ft.
sempre staccato

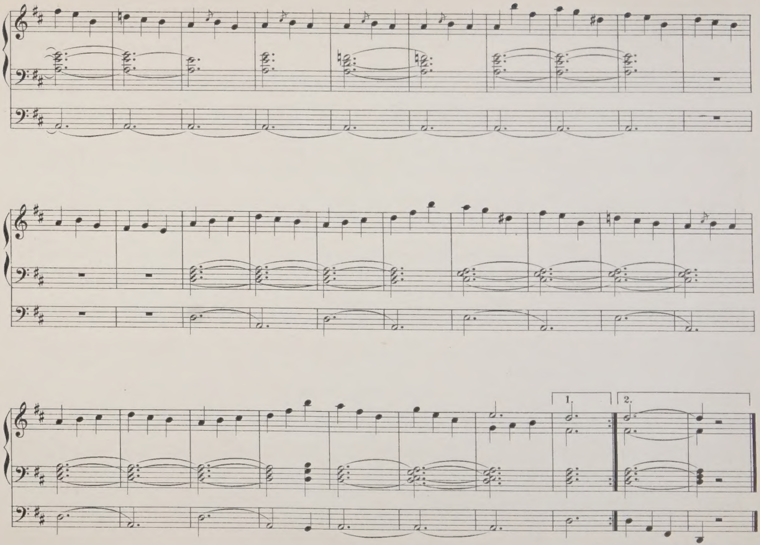

Sw.
G!
Choir.
Sw. Solo stop.
soft Reed.


dim. al finale
tr
tr

Scherzo. 𝅗𝅥. = 69.


Gt Diapasons
1.
2.


Trio.
Close Swell
1.
2.



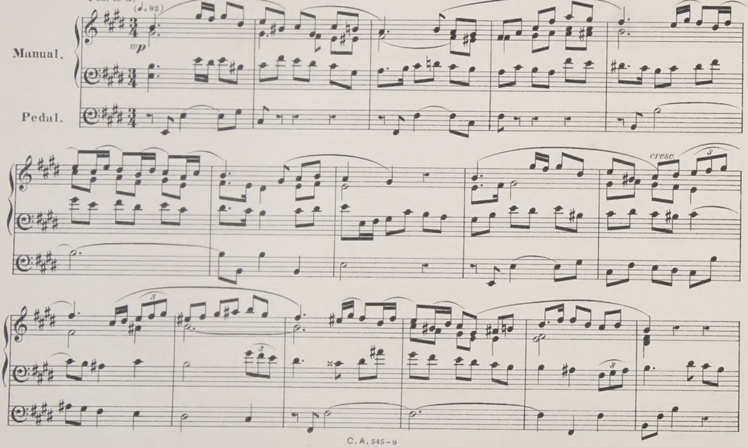
Scherzo D.C. Senza Replica.

To G. J. Bennett Esq^re

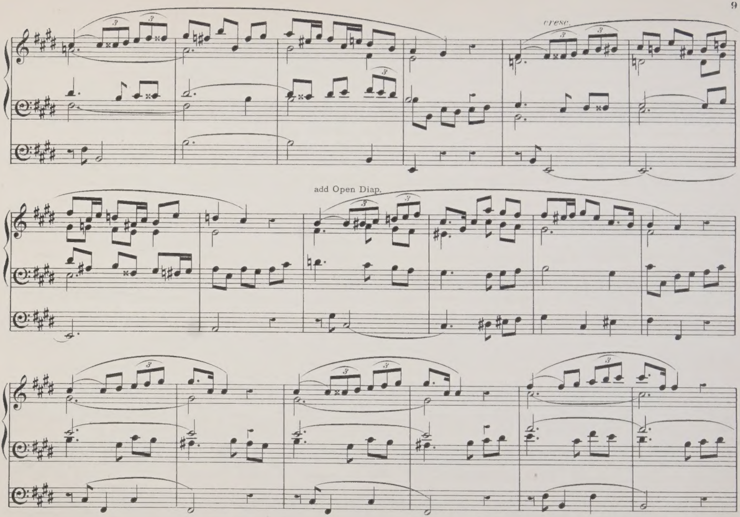
INTERMEZZO.

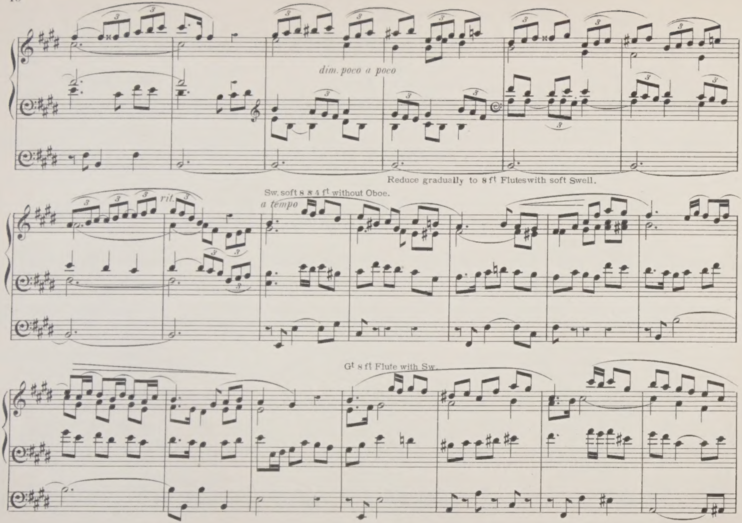
Gt. or Ch. Soft 8 and 4 feet Flutes coupled to
Sw. to Oboe.
Ped. to Gt.

PERCY W. PILCHER.



(♩= 92)
Manual.
mp
Pedal.
cresc.
3
3
3
3


cresc.
3
add Open Diap.

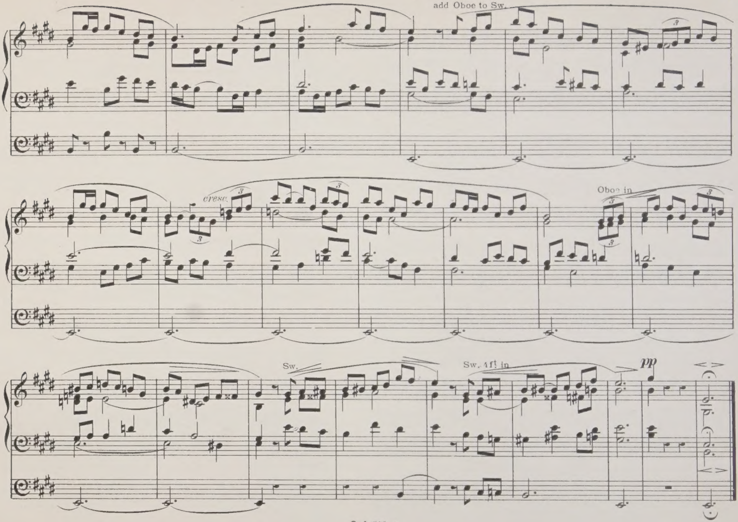


dim. poco a poco
rit.
a tempo

Reduce gradually to 8 ft Flutes with soft Swell.

Sw. soft 8 & 4 ft without Oboe.

Gt 8 ft Flute with Sw.


add Oboe to Sw.
3
cresc.
3
3
3
Oboe in
3
3
3
Sw.
Sw. 4ft in
pp

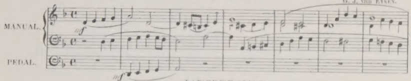
ORIGINAL ORGAN COMPOSITIONS

published by

LONDON, E. DONAJOWSKI.

SUITE.

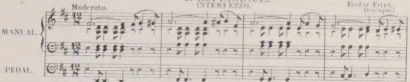
G. J. van Eyken.


MANUAL.
mf
PEDAL.
mf

L'ESPERANCE.

INTERMEZZO.

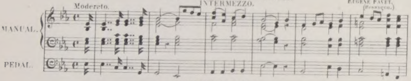
Eugène Favet. (Besançon.)


Moderato.
MANUAL.
PEDAL.

LES ONDEES D'AVRIL.

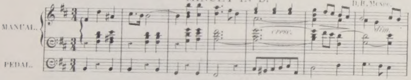
INTERMEZZO.

Eugène Favet. (Besançon.)


Moderato.
MANUAL.
PEDAL.

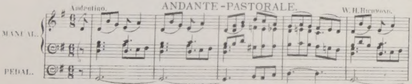
MINUET IN D.

D. R. Munro.


MANUAL.
cresc.
dim.
PEDAL.

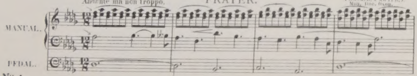
ANDANTE-PASTORALE.

W. H. Richmond.


Andantino.
MANUAL.
PEDAL.

PRAYER.

Frank. J. Sawyer, Mus. Doc. Oxon.


Andante ma non troppo.
MANUAL.
PEDAL.

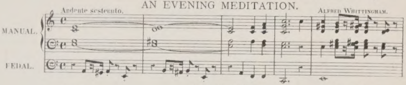
IMPROMPTU.

H. Stafford Trego.

Grazioso.
MANUAL.
PEDAL.

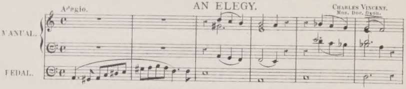
AN EVENING MEDITATION.

Alfred Whittingham.


Andante sostenuto.
MANUAL.
PEDAL.

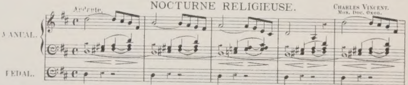
AN ELEGY.

Charles Vincent. Mus. Doc. Oxon.


Adagio.
MANUAL.
PEDAL.

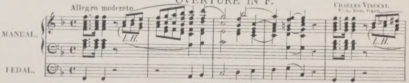
NOCTURNE RELIGIEUSE.

Charles Vincent. Mus. Doc. Oxon.


Andante.
MANUAL.
PEDAL.

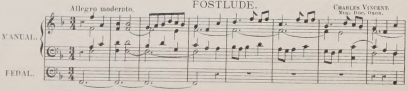
OVERTURE IN F.

Charles Vincent. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
L.H.
L.H.
PEDAL.

POSTLUDE.

Charles Vincent. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
PEDAL.

Nº 1.